

AUNG KO

A 2 Z A R T G A L L E R Y



AUNG KO

Born in 1980 in Myanamar
Lives and works in France

FORMATION

2002 B.A (Fine Art Painting), University of Culture. Yangon, Myanmar

SOLO EXHIBITIONS

2022 "Diary", A2Z Art Gallery, Paris, France

2017 "Diary from the Dark", Chan + Hori Art Gallery, Singapore
"Double Faces", Galerie Adler, Bangkok, Thailand

2014 "Breakfast With My Enemy", Primo Marella Gallery, Milan, Italy

2013 "WHO AM I ?" Where did I come from", 3331 Arts Chiyoda, Tokyo, Japan

GROUP EXHIBITIONS

2022 "S.E.A. Calling", Primo Marella Gallery, Milan, Italy

"Mémoire", MAC VAL, France

Documenta Fifteen, Kassel, Germany

2020 "Essentialist Images", Richard Koh Fine Art, Singapore

2019 "Children's Biennale 2019", National Gallery Singapore, Singapore

2016 "Dhaka Art Summit 2016", Bangladesh

2016 "International Film Festival Rotterdam", Burma Rebound, The Netherlands
| "Beneath the moon", Institute of Contemporary Arts, Singapore

2015 "DO DISTURB", PALAIS DE TOKYO, Paris, France

2015 "ARCHIPEL SECRET", PALAIS DE TOKYO, Paris, France

2015 "The 4D Project", Onomichi City Museum, Japan

"Budi Daya", Malay Heritage Centre, Singapore

"After Image" Mart Museum and Galleria Civica, Trento,



Diary #19, #18, #17
2022, acrylic on paper, 40.6 x 29.5 cm



Diary #14, #15, #13
2022, acrylic on paper, 29 x 20.7 cm



Diary #8

2022, acrylic on paper, 24.1 x 29.1 cm



Diary #21

2022, acrylic on paper, 24 x 29 cm

Diary #16

2022, acrylic on paper, 18.7 x 23.7 cm



Diary #28
2022, acrylic on paper, 18.8 x 23.6 cm

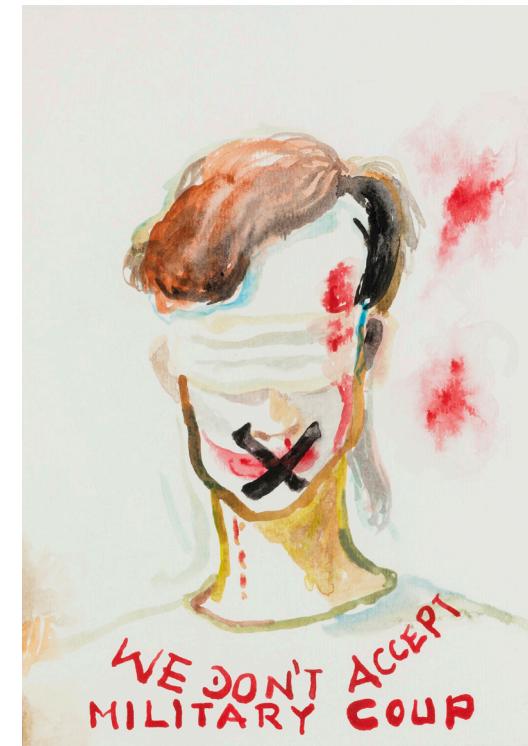


Diary #26
2022, acrylic on paper, 20.9 x 28.9 cm



Diary #10

2022, acrylic on paper, 24.1 x 29.1 cm
Private Collection



Diary #9

2022, acrylic on paper, 29.2 x 24.1 cm
Exhibition: Mac Val Museum

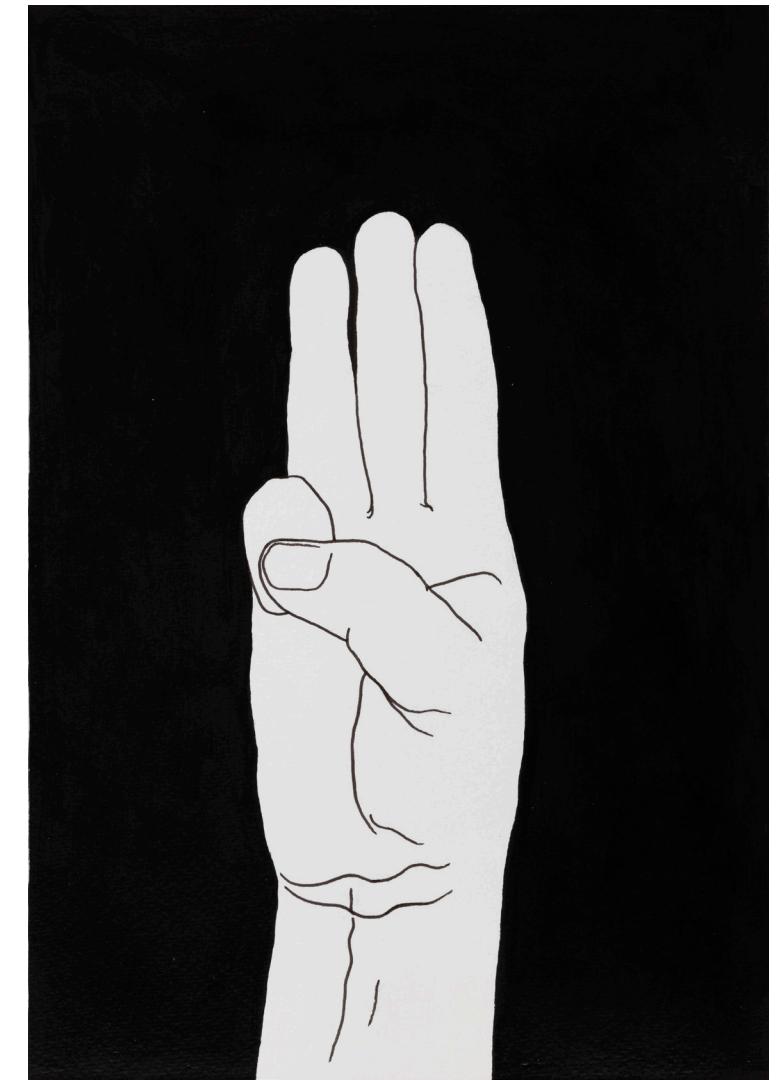
Diary #6

2022, acrylic on paper, 29.2 x 24.1 cm
Private Collection



Spring Revolution Myanmar #15
2022, acrylic on canvas, 39 x 76 cm

Spring Revolution Myanmar #9
2022, acrylic on canvas, 35.5 x 166.5 cm



Diary #7
2022, acrylic on paper, 29.5 x 21.1 cm
Private Collection

မြန်မာ

မြန်မာ

မြန်မာ

SaveMyanmar

PLEASE
JOIN IN
CDM

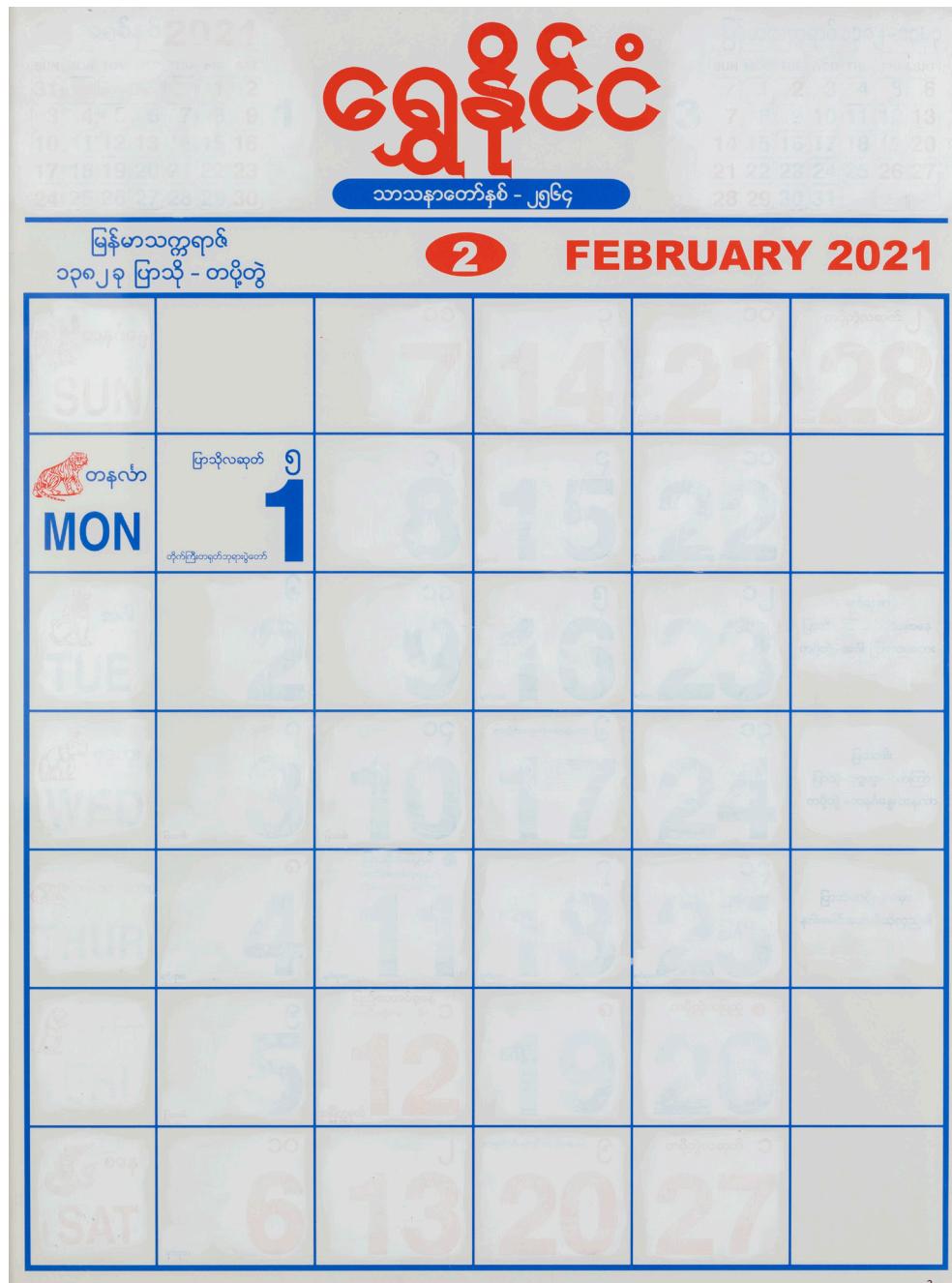
WE WANT
JUNTA TO STOP
ARRESTING
PEACEFUL
PROTESTERS

Shift+Delete
DICTATORSHIP

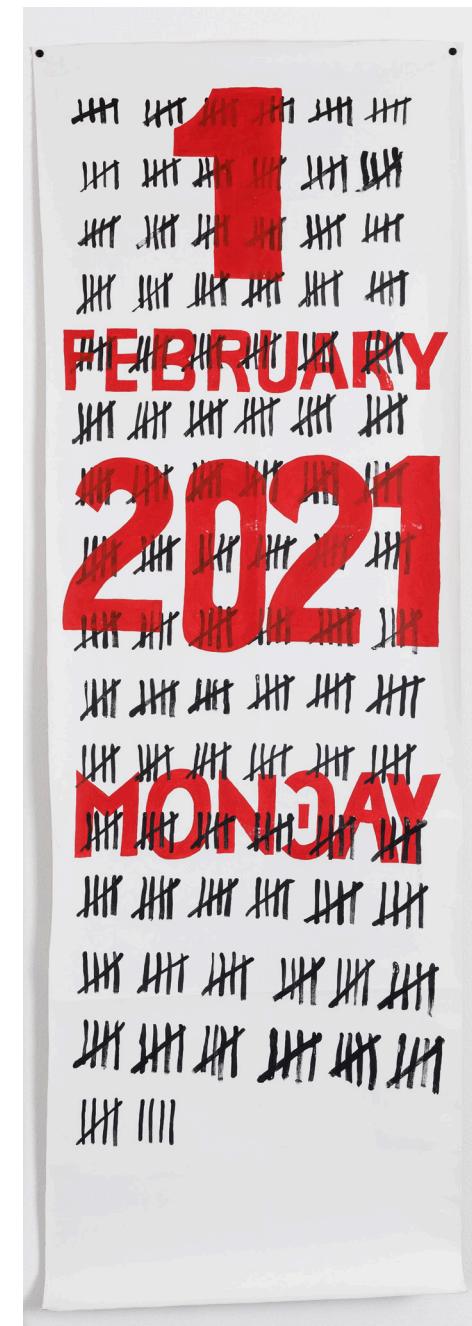
We Don't **ACCEPT**
Military **COUP**

မြန်မာရေးသွယ်
မြန်မာသိမ္မာနှင့်လုပ်

THEY **SHOOT** IN DAY
THEY **KIDNAP** AT NIGHT
LET THERE BE **LIGHT**
LET THERE BE **DEMOCRACY**

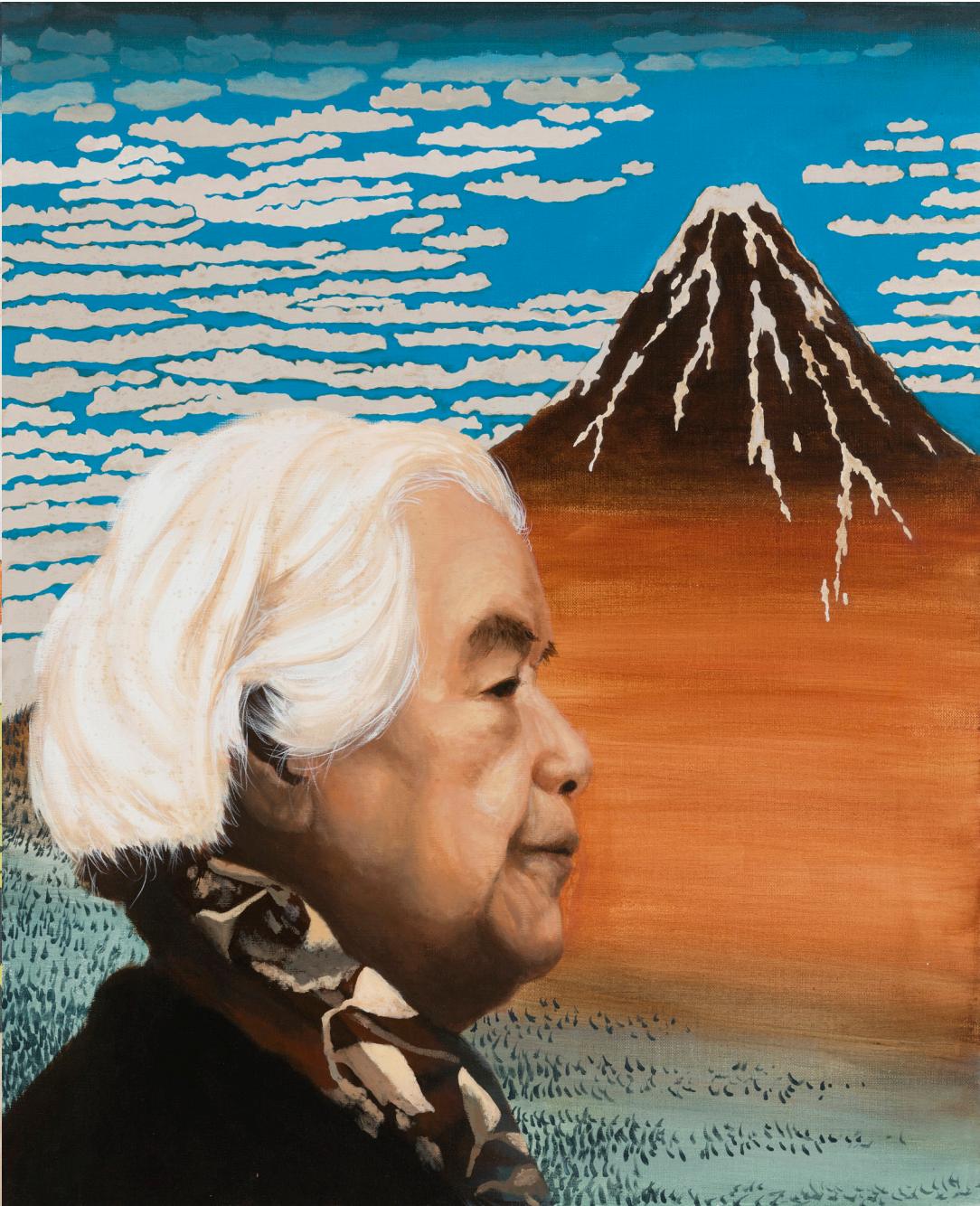
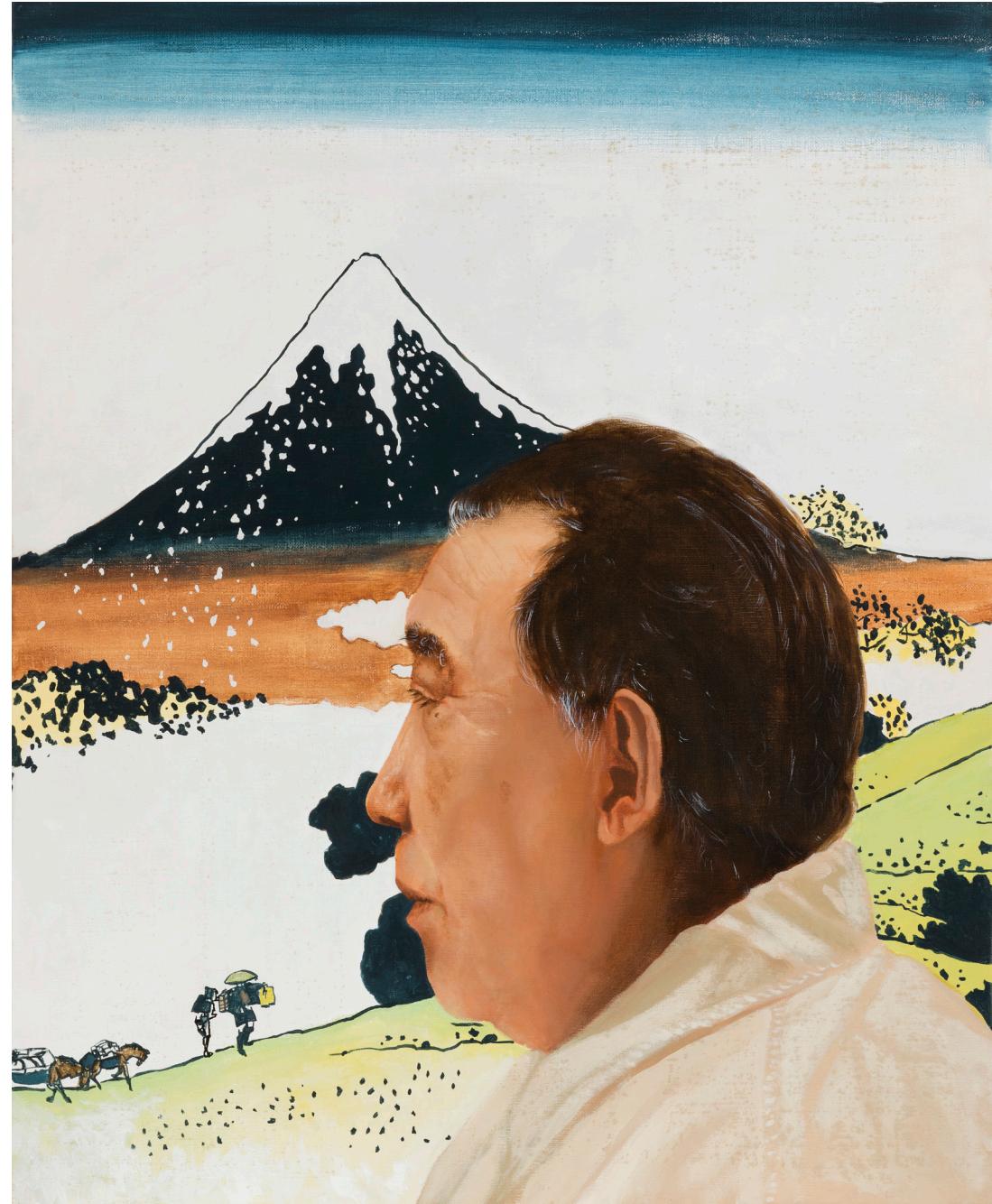


Diary #10
2022, acrylic on paper, 49.8 x 37.5 cm
Exhibition: Mac Val Museum



Spring Revolution Myanmar #17, #18
2022, acrylic on canvas, variable dimensions
Exhibition: Mac Val Museum





Portrait japonais #1, #5
2013, oil on canvas, 63 x 53 cm



Portrait japonais #2, #7, #9, #4, #6, #8, #3
2013, oil on canvas, 63 x 53 cm

Après les évènements politiques de 1988 en Birmanie, malgré l'espoir soulevé par l'action d'Aung San Suu Kyi, figure féminine de l'opposition non violente et militante pour la démocratie, et après un an après le putsch du général Min Aung Hlaing le 1er février 2021, le Myanmar reste encore aujourd'hui plongé dans un contexte de guerre civile. Face à l'escalade des violences physiques et morales et confrontés à un avenir plus qu'incertain, le couple d'artistes contemporains Aung Ko et Nge Lay fuient le pays en août 2021 avec leur fille laissant tout derrière eux.

Après avoir été bâillonnés et séquestrés sous le joug de la junte militaire comme des milliers d'autres personnes, le couple sort le 6 février 2021 dans les rues pour affronter le pouvoir militaire et souffler des vents de liberté. Entourés d'étudiants et d'intellectuels, leurs mains se délient, se soulèvent dans l'air et hissent haut le symbole de la protestation révolutionnaire (le pouce collé à l'auriculaire et les trois autres doigts bien droits).

Durant tout le mois de février 2021, Aung Ko et Nge Lay continuent de prendre part à la révolution birmane. Ils enregistrent leurs sorties matinales par le biais de la photographie documentaire et gravent dans la rue les signes et messages de protestation à l'encontre du pouvoir militaire. Le soir tombant, à la maison, Aung Ko tient un journal intime et y inscrit quotidiennement ses expériences et ses visions. Malheureusement, en vivant dans l'ombre et pour ne pas laisser de traces pouvant nuire à la famille, le journal a dû être détruit de ses mains. C'est sur cette base intime qu'Aung Ko présente « Diary », une installation exposant ses dessins, ses peintures, ses textes et divers objets qui documentent son expérience de la révolte et son combat pour la liberté.

Témoigner de l'horreur des viols, des meurtres, des incendies, des blasphèmes... ; Tenter de mettre en lumière la Vérité sur le contexte actuel de la guerre ; Rendre hommage aux innombrables victimes innocentes ; Sensibiliser les générations actuelles et futures sur les questions de Mémoire, de Culture, de Vie et de Mort, telles ont été les missions menées ces derniers mois en France par Aung Ko et Nge Lay, deux artistes engagés cherchant à y reconstruire

After the political events of 1988 in Burma, despite the raising hopes by the action of Aung San Suu Kyi, the female figure in the non-violent opposition who fought for democracy, and yet after general Min Aung Hlaing's putsch on February 1, 2021, Myanmar is still today immersed in a context of civil war. Faced with the escalation of physical and moral violence; confronting with uncertain future, the husband-and-wife contemporary artists Aung Ko and Nge Lay fled the country in August 2021 with their daughter, giving up on everything behind.

After being gagged and sequestered under the yoke of the military junta like thousands of others, the couple went out on the streets on 6th February 2021 facing military power, the wind of freedom blowing. Surrounded by students and intellectuals, they raised their hands and hoist high the symbol of revolutionary protest (the thumb glued to the little finger and the other three fingers straight).

Throughout the month of February 2021, Aung Ko and Nge Lay continued to take part in the Burmese revolution. They recorded their morning outings through documentary photography and engraved signs and messages of protest against the military power on the street. As night falls, Aung Ko wrote down his daily experiences and visions in his diary at home. Unfortunately, living in the shadows and not to leave traces that could put the family in danger, the diary has to be destroyed by his own hands. It is on this intimate basis that Aung Ko presents "Diary", an installation exhibiting his drawings, paintings, texts and various objects that document his revolt experience and the journey of fighting for freedom.

Bearing witness to the horror of rapes, murders, fires, blasphemies... Trying to shed light on the truth about the current context of the war; Honouring the countless innocent victims; Raising awareness among current and future generations on issues of Memory, Culture, Life and Death. These have been the missions awaited in France in recent months by Aung Ko and Nge Lay, two committed artists seeking to rebuild their lives there.



A2Z ART GALLERY

A2Z

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