

«Et la matière devint lumière" by Korean artist Bang Hai Ja at Cernuschi Museum

In her exhibition "Et la matière devint lumière", Korean artist Bang Hai Ja traces the long plastic and spiritual path towards a light perceived as the principle of the universe." All experiments on materials, pigments and pictorial techniques of the artist aim to achieve an act of co-creation with nature and to produce light. The exhibition shows some thirty works, paintings, sculptures and models of stained-glass windows.

Bang Hai Ja belongs to the generation of artists who founded a contemporary Korean art during the 1950's. She moved to Paris in 1961. She returned to her homeland from 1968 to 1976, her research was then closer to those carried out by the artists of the Dansaekhwa (a group of Korean painters in the years 70). Bang Hai Ja is currently working on the construction of the stained glass windows of the chapter Hall of the Cathedral of Chartres, a work that should be completed in Spring 2020. And Cernuschi Museum wanted to pay homage to all Bang Hai Ja's work.

Exhibition at Cernuschi Museum, 75008 Paris, from January 18 to March 31, 2019