

CAO FEI Artiste chinoise

Expositions

Cao Fei a déjà eu plusieurs expositions personnelles : 2018 « Cao Fei in a World Too Full », l'Ullens Center for Contemporary Art (UCCA), Tai Kwun Contemporary, Hong Kong ; 2016 MoMA PS1, New York, Center for Contemporary Art, Tel Aviv ; 2015 "Cao, Splendid River, Secession", 2014 Power Station of Art, Shanghai ; 2012 "Cao Fei: Simulus" Surrey Art Gallery, Vancouver Canada ; 2009 Institute of Modern Art, Brisbane ; 2008-2009 Serpentine Gallery, London ; Para Site Art Space, Hong Kong (2006), Stedelijk Museum Het Domein, Sittard, Netherlands.

Expositions collectives : 2018 "Extreme. Nomads. Artist Talks / Panels, UCCA, Tai Kwun Contemporary, Hong Kong, 2018 "Art and China after 1989: Theater of the World", Guggenheim Museum Bilbao, Espagne, Guggenheim Museum New York, Art Patrons Qiao Space ; 2016 "Bentu: Chinese Artists in a Time of Turbulence and Transformation", Fondation Louis Vuitton, Paris, "On the Shoulders of Giants", Kunsthalle Mainz, Germany ; 2009-2010 "Breaking Forecast: 8 Key Figures of China's New Generation Artists", Ullens Center for Contemporary Art, Beijing ; 2007-2008 'Brave New Worlds', Walker Art Center, Minneapolis ; traveled to the Colección Jumex, Mexico City [2008]); 2005 "Follow Me!: Chinese Contemporary Art at the Threshold of the Millennium", Mori Art Museum, Tokyo 2004-2005 "Die Chinesen: Fotografie und Video aus China", Kunstmuseum Wolfsburg, Germany (2004-05

Cao Fei a aussi participé à la Guangzhou Triennial (2002, 2005, and 2008); Venice Biennale (2003, 2007, 2011, et 2015); Sydney Biennial (2006 et 2010); Istanbul Biennial (2007); Yokohama Triennial (2008); New Museum Triennial, New York (2009).

Elle était finaliste pour le prix Hugo Boss en 2010. Elle était nommée pour le Future Generation Art Prize 2010.