

Chiaru Shiota Artiste japonaise

Expositions

Chiharu Shiota a eu de très nombreuses expositions personnelles où elle a pu présenter ses installations au cours de ces dernières années. Citons les plus récentes : 2018 « Everywhere and relationality », exhibition of Chiharu Shiota, Wanås Foundation, Knislinge, Suède, "Distance", Gothenburg Museum of Art, Göteborg, Suède, "Beyond Time", Yorkshire Sculpture Park (YSP), UK, Chiharu Shiota, Galeria Nieves Fernandez, Madrid, Espagne, "The Butterfly Dream" Museum of Kyoto, Japon, "Form of Memory" 2018, Kenji Taki Gallery, Tokyo, Japon ; 2017 Direction, Kode Art Museum, Bergen, Norvège, Lost words, Museum Nikolaikirche, Berlin, Allemagne, Chiharu Shiota, Kenji Taki Gallery, Nagoya, Japon, "Between the Lines", Noordbrabants Museum, 's-Hertogenbosch, Pays-Bas, A Long Day, K21, Kunstsammlung NRW, Düsseldorf, Allemagne, "Where are we going?", Le Bon Marché, Paris, Chiharu Shiota, Marfa Contemporary, San Antonio, US, "Destination", Galerie Daniel Templon, Paris, "Under the Skin", Kunsthalle Rostock, Allemagne, "Infinity Lines", SCAD Museum of Art, Savannah, US ; 2016 "Absent Bodies", Anna Schwartz Gallery, Melbourne, Australie, "Uncertain Journey", Blain|Southern, Berlin, "The Locked Room", KAAAT Kanagawa Arts Theater, Yokohama, Japon, "Rain of Memories", Ferenczy Múzeum, Szentendre, Hungary, "Sleeping is like Death", Galerie Daniel Templon, Brussels, "Follow the Line", Mimmo Scognamiglio Artecontemporanea, Milan, Italie ; 2015 "Follow the Line", Istituto Giapponese di Cultura in Roma (The Japan Foundation), Rome, Italie, " Searching for the Destination", SESC, São Paulo, Brésil, "In the Beginning was...", The Sorigue Foundation, Lleida, Espagne, "Form of the Houses", Kenji Taki Gallery, Tokyo, Japon, "Lines of Memory", Kenji Taki Gallery, Nagoya, Japon, "A Long Day", K21 - Kunstsammlung NRW, Dusseldorf, Allemagne, "The Key in the Hand", Japanese Pavilion, 56. Biennale di Venezia, Venice, Italie, "Follow the Line", Japanisches Kulturinstitut Köln (The Japan Foundation), Cologne, Allemagne, "Chiharu Shiota: Works on Paper", Hadrien de Montferrand Gallery, Beijing, Chine, "Seven Dresses", Stadtgalerie Saarbrücken, Allemagne. Chiharu Shiota a aussi participé aussi à de nombreuses expositions collectives dont les plus récentes : 2017 OpenArt Biennale, Orebro, SE A Summer in Le Havre: 500 th Anniversary of Le Havre, France, 'Die andere Seite/The Other Side', Wilhelm Hack Museum, Ludwigshafen am Rhein, Allemagne, 'Body Media II', Power Station of Art, Shanghai, China, 'Socle du Monde', Herning Biennale, Danemark, 'A Walk Through the Line', Pafos, 2017 European Capital of Culture, Pafos, Chypre, Kairos Castle, Kasteel van Gaasbeek, Lennik, Belgique ; 2016 Piranesi | Shiota: Prisons of the Imagination, Tel Aviv Museum, Israel, 'The Spider's Thread - Spinning images of Japanese beauty', Toyota Museum of Art, Aichi, Japon, Collection 2, 21st Century Museum of Contemporary Art, Kanazawa, Japon, 'From here until Eternity', Maison Particulière, Brussels, Belgique, 'The Future is already here - it's just not evenly distributed', 20th Biennale of Sydney, Australie, 'In your heart and in your city', KØS - Museum for Art in the Public Space, Køge, Denmark ; 2015 María José Jove Foundation, A Coruña, Espagne, 'Le Fil Rouge/Infinity', Espace Louis Vuitton Paris, 'FANTasia', Seoul Museum of Art, South Korea, Guangzhou, Chine ; 2014 'Progress and Hygiene', Zacheta Gallery of Art, Warshaw, Pologne, 'The Pink Gaze', National Museum of Oriental Art, Rome and Civic Gallery of Modern Art, Spoleto, Italie, 'Inhabiting the World' (curated by Olivier Kaepelin), Busan Biennale, Corée du Sud.