

Chinese artists in France. In the postwar years, France received several Chinese artists such as Zao Wou-ki, Wu Guanzhong or Chu Teh-Chun who became big names in painting over the world. More recently, these artists benefited from the spectacular growth of Chinese artists' sales on the international contemporary art market. Today Zao Wou-Ki is recognized by the Chinese as a major force in the art market. At the end of May 2017, he obtained a record prize at the 2017 Christie's Hong Kong Week Spring Auctions for his work "29.09.64" sold for \$ 19.7 million. In May 2019, he won the best auctions at Christie's and Phillips Hong Kong. His Triptych 1987-1988, Tribute to Matisse and Manet, was sold HKD 178,000,000 (\$ 22.8 million) on May 25, 2019 at Christie's. After the Tiananmen Square repression in Beijing on June 4, 1989, a new wave of Chinese artists, active in avant-garde art movements in China, chose to migrate to France. Though they were exiles, they knew how to link Chinese and Western culture even if for some of them, their works remain marked by their experience, lived in the political context of China at the time. Among them, the artist Yan Pei-Ming got an international reputation, he is exhibited in the largest galleries in the world. In 2016/2017, he ranked 194th in the Artprice ranking of the top 500 contemporary artists in the world with a combined sales revenue of \$ 688,589. Huang Yong Ping, who was discovered during the famous exhibition "Les Magiciens de la Terre" at Centre Pompidou in Paris in 1989, came to the attention of the French public with his moults, as part of Lille 3000, and then in the estuary of the Loire in 2012. Today he exhibits all over the world. He presented his "Theater of the World" (1993) in the exhibition "Art and China after 1989: Theater of the World" at the Guggenheim Museum in New York, from October 2017 to January 2018. The sculptor Wang Keping ranked 291th in the Artprice ranking with cumulative sales of \$ 505,135 in 2017-2018. The painter Yang Jiechang ranked 275th/500 and the visual artist Wang Du ranked 487th in the 2013-2014 Artprice ranking.