**Chinese contemporary artists living in France**

|  |
| --- |
| In the post-war years, France hosted several Chinese artists like Zao Wou-ki, Wu Guanzhong or Chu TehChun who will become great names in painting, known all over the world. Recently they took advantage of the spectacular surge in sales of Chinese artists on the international contemporary art market. Today the Chinese considered him as a major market force despite his having spent most of his adult life in France. By the end of May 2017, he set record at Christie’s Week Spring Auctions 2017 in Hong Kong with $ 19.5 million for the abstract painting “29.09.64”.  Following Tiananmen repression on June 4, 1989 in Beijing, a new wave of Chinese artists, active in avant-garde artistic movements in China, in turn, chose to emigrate to France. Though they were exiled, these artists have known how to link Chinese and western culture even if some of them remain marked in their works by their experience in the political context of China at these times. Among these artists Yan Pei-Ming acquired an international renown, he is exhibited in the most famous galleries in the world. In 2015/2016, he ranked 128th/500 of Artprice 500 contemporary artists in the world ranking with total sales revenues of $ 1 429 866. The sculptor Wang Keping also ranked 320th of Artprice ranking with total sales revenues of $ 428 766 $ in 2015-2016. The plastic artist Wang Du ranked 487th and the painter Yang Jiechang 275th /500 of Artprice ranking 2013-2014. |