

Eko Nuhogro **Artiste indonésien**

Expositions

Eko Nuhogro expose partout dans le monde depuis de nombreuses années. Citons ses expositions personnelles récentes : 2018 "Plastic Democracy", Arndt Art Agency, Berlin ; 2017 "Semelah", Asia Society (Commission Project), New York, USA ; 2016 "UH-OH UH-OH UH-OH (The World Complaining)", Arario Gallery Shanghai, China, "Lot Lost", Art Gallery of New South Wales, Sidney, Australia ; 2015 "Landscape Anomaly", Salihara Gallery, Jakarta, Indonesia, Eko Nugroho a aussi collaboré avec la marque Major Minor pour sa collection d'été 2016 ; 2013 "We are concerned about nothing", Arario Gallery, Seoul, Korea, "We are what we mask", Singapore Tyler Print Institute, Singapore ; 2012 "Threat as a flavour, Arndt Fine Art Gallery, Berlin, Allemagne, "Témoin Hybride", Musée d'Art Moderne Paris, France ; 2011 "The Eko Chamber: Recent works by Eko Nugroho, Art Gallery of South Australia North Terrace, Adelaide, South Australia, "Snob behind ketchups", Lombard Freid Projects, New York, USA, "This Republic need more semeleh", Ark Galerie, Jakarta, Indonesia ; 2009 "Solo exhibition of Eko Nugroho", Galerie Nouvelles Image, Den Haag, The Netherlands, "Under the Shadow", Pekin Fine Art, Beijing, China, "In the Name of Pating Tlecek, Nadi Gallery, Jakarta, Indonesia, "Hidden Violence" Cemeti Art House, Yogyakarta, Indonesia. Eko Nugroho participe aussi à de très nombreuses expositions collectives dont les dernières : en 2019 Group Exhibition, National Gallery of Australia (NGA), Canberra ; 2018 « Art Bali : Beyond the myths », Bali Collection Nusa Dua, Bali, "In search of Southeast Asia through M+ Collections, M+ Museum, Hongkong, " My monster: the human-animal hybrid", RMIT Gallery, Melbourne, Australia, "Vacancy", A3 Singapore, "Artjog11: Enlightenment", Jogja National Museum, Yogyakarta, "Spring Meeting of the International Monetary Fund and World Bank Group", World Bank Office, Washington, USA, "Art from the street", Art Science Museum, Singapore. Curated by Magda Danysz.

Il a participé à la 55ème Biennale de Venise en 2013 et à la Biennale de Lyon, France en 2009.

Le travail de Eko Nuhogro fait partie des grandes collections internationales comme : le Musée d'Art Moderne, Paris, The Guy & Myriam Ullens Foundation, Singapore Art Museum, Singapore, le Musée des Beaux-arts de Lyon, Artnow, International A3 Collection, San Francisco, USA, Arario Collection, Cheonan, Korea, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia, Art Gallery of South Australia, Adelaide, Australia, National Gallery of Victoria, Melbourne, Australia, Art Gallery of New South Wales, Sydney, Australia, Asia Society Museum, New York, USA.