

KIM YUNSOO

Korean artist

KIM YUNSOO is a Korean visual artist who works with multi-media: installations, sculpture, drawing and photography.

The artist

Kim YunSoo is born in 1975. She graduated from Chungang University of Seoul (MFA Sculpture) (2005). She received several awards: in 2007 'Project Space Sarubia Grant for Artists', in 2005 Korean Culture - Arts Foundation Grant for Young Artists ; in 2002 Winner of the Youth Prize (Korea Young Artists Biennale). She lives and works in South Korea.

Artwork

Kim YunSoo's work questions the trace and representation of interiority through matter. Her work is extremely delicate.

One of Kim YunSoo's most iconic works is "River of Winds" Series (2004-2005). It was made of an installation of 54 vinyl objects placed at ground level and inspired by footprints. The artist cut by hand and layered more than 60 PVC sheets for each print, transforming the original shapes into an installation that appears to be an ever-expanding landscape. Piles of translucent blue thin plaques were disseminated in space and created abstract landscapes with circular escarpments. These translucent islands evoke wind, rivers, mountains or clouds depending on how the artist arranges them.

Since 1999, Kim YunSoo has been collecting fingerprints and footprints from her friends and relationships, giving them a new dimension inspired by the world of nature. Many of her works resemble a wave where a single footprint affects stacked shapes and contours.

Kim YunSoo explains: "The foot is the meeting point between human beings and nature. I think that Man is the only link in a larger organism that includes earth, nature, heaven... The wisdom of our ancestors stemmed from a way of life in harmony with nature. In today's society, mind prevails on the relationship to nature."

Kim YunSoo uses fragile and flexible materials. The corrugated cardboard allows a play of light through the furrows of the ripple. Vinyl is a translucent material that becomes bluish and deep when superimposed. The artist cuts the prints into layers of 8mm-thick vinyl and then overlays them. Through repetition, these initially precise foot shapes gradually become blurred until they disappear and become landscapes. By phrasing these layers a hundred times, a bluish color emerges little by little. The blue and very present in the work of Kim YunSoo. The artist explains: "It's a fleeting color. Blue is reflected in our eyes when we look at the sky or the water, but disappears when we approach. Even if you reach out, you can't touch it. If I imagine a color in my heart, it would be blue."

Exhibitions

Kim YunSoo already had several solo exhibitions: in 2017 "A Walk in Whiteness", Gallery Soso, Seoul; 2015 "Turn on the Night", Space Alter Ego; 2011 "The Bluest scene", Gallery Soso, Seoul; 2008 "Ultra Marine - Beyond the Sea", Project Space, Sarubia, Seoul; 2005 "Desert of Winds", Gallery DOS, Seoul; 2003 "Longing for Innocence", Spacemom Museum of Art, Cheongju, South Korea; 2001 Yun Soo Kim solo exhibition, Gallery Sagan, Seoul.

In 2004, Special Exhibition "Longing for Innocence" by Kim YunSoo at the Hyundai Window Gallery, Seoul.

Kim YunSoo has participated to numerous group exhibitions since 2001. Recent examples include 2018 Gallery Soso, Asia Now 2018, 'You and My Time' Kim Yoon Soo and Lee Chang-hoon, writer, Gyeonggi Cultural Foundation, South Korea; 2016 'The Edge of Night', OCI Museum of Art; 2015 Salon of SEMA, SEMA's new acquisitions 2014, Seoul Museum of Art; 2014 Flow, Datz Museum of Art, "Now and Beyond", Kim YunSoo and Choong Hyun Roh, Nook gallery, Seoul; 2011 'The Bluest scene', Gallery Soso, Seoul, 'The Re-Composition of landscape', Jeju Museum of Art; 2009 Beginning of New Era, National Museum of Modern and Contemporary Art, Seoul; 2008 Creation Anatomy - Gyeonggido Museum of Art, Ansan, South Korea.

Kim YunSoo was represented by Gallery Soso at ASIA NOW 2018, Paris and Art Paris Art Fair 2016.