

LOUIE CORDERO is a contemporary Filipino painter and sculptor.

Numerous works by Louie Cordero are auctioned off as 'The Lead Brothers' which was sold for \$ 38,642 at Christie's Hong Kong's 'Asia Contemporary Art Day Sale' in 2013 or 'Tsunami's Gift' (Sweet Surrender)(2013) which was sold for \$ 10,940 at a contemporary Asian art sale at Christies HK on May 29, 2016.

The artist

Louie Cordero is born in Manila in 1978 where he currently lives. He is graduated from the College of Fine Arts at the University of the Philippines (2001). He already won several awards such as the Ateneo Art Award in 2004 and the Thirteen Artists Award from the Cultural Center of the Philippines in 2006. He was resident artist at the Big Sky Mind Foundation in the Philippines from 2002 to 2004 and at the Vermont Studio Center in the United States in 2003.

Work

Louie Cordero draws inspiration more especially from the complex political history of the Philippines. He paints monsters and zombies from the Philippines mythology, punctuated by blood, gore, and military images to reflect the eclectic and often violent mix of local culture and American, Spanish, and Asian heritage. In his aesthetic, he uses various sources such as kitsch, Indian advertising, American B movies and "station novels". He created and illustrated himself a Series of underground comics "Nardong Tae" which is cult in the Philippines and Japan.

Recently in 2017, in his exhibition 'Under Heavy Manners' at the Jonathan Levine Projects in the United States, he showed paintings describing the vulnerability of his country, the Philippines.