

MARIA TANIGUCHI is a contemporary Filipino artist. She creates large paintings (brick paintings) in which she explores the possibilities of forms. She utilizes techniques of images processing, series and repetitions. She also does sculpture, video and photo work. The artist's paintings from a 2008 (Untitled) series shown at Art Basel Hong Kong in 2015, were all purchased by institutions in Hong Kong and Brisbane. On November 26, 2015, she received the 2015 Hugo Boss Asia Art Award at the Rockbund Art Museum in Shanghai.

The artist

Maria Taniguchi is born in 1981 in Dumagete, Philippines. She studied sculpture at the University of the Philippines and obtained her BFA (2006) and then at the Goldsmiths in London where she obtained a MAF in Art Practice (2009). Then she was part of a post-academic program for artists working with the moving images, the LuX Associate Artists Program, in London. She lives and works in Manila.

Artwork

Large bricks, which can measure up to 5 meters high, an ultra simplistic representation, a density of material, are in a way the signature of the artist. Over the last few years, she has produced a Series of large canvases in which she has studied the possibilities within a neutral composition, with different surface configurations. Since she started to make her first brick wall in 2008, she created many of them, all titled 'Untitled'. "People look at this work and see abstract images, but in reality they have a purpose," says Maria Taniguchi "These paintings take time and help me to regulate my own production, my thoughts."