

OCHIRBOLD AYURZANA is a contemporary Mongolian sculptor. He also creates installations. He is considered as one of the most promising artists of Mongolia. He also realizes installations.

The artist

Ochirbold Ayurzana was born in Mongolia in 1976. He graduated from the University of Arts and Culture of Ulaanbaatar (1993-1998). He lives between Berlin and Ulaanbaatar.

Artwork

The horse - among the well-known representations of Mongolia - is one of the most recurrent subjects of the work of Ochirbold Ayurzana. He sculpts the animal in various forms and materials, but especially in steel. "The horse is a fiery animal or I like horses because I am Mongolian, I do not know why I chose horses. Suddenly I expressed thoughts through horses and horse sculptures", said the artist.

Ochirbold Ayurzana also created about ten sculptures depicting 17th century Mongolian heroes in various public spaces such as the statues of Prince Chingunjav, Prince Tsogt Taij and more recently Queen Mandukhai the Wise in Viva City, Ulaanbaatar.

Today Ochirbold Ayurzana tends more to criticize current social trends and political conditions, as we saw in his works at NordArt 2015 (International Art Exhibition) in Būdelsdorf, Germany. The artist was one of the three artists rewarded by the public at North Art 2015. His sculpture in steel, wire and stone, entitled 'Man is not an abundance on the earth', was favored by visitors. Since 2014, his artistic concept - "consciousness" - is based on his observations of the society and human being. He wonders how our consciousness is changing in a globalized world and is reacting regarding the great flow of information, a cloud that unites our thoughts but also endangers our national and regional individuality.

In his latest exhibition "Circle", late 2017- early 2018, at the Toono Art Gallery, Ochirbold Ayurzana chose a circular object, transforming the main space of the installation so that it was transparent, for the viewer to interact and to be part of the work. The artist studies human space between life and death and the belief in the existence of an after life.