

PATRICIA PEREZ EUSTAQUIO is a Filipino artist, internationally recognized, considered as one of the leading artists of her generation in the Philippines.

The artist

Patricia Perez Eustaquio is born in 1977 in Manila. She obtained her BFA (Painting), Magna Cum Laude, from the University of the Philippines, Diliman (2001). She currently lives and works in Manila.

Artwork

Patricia Perez Eustaquio works in a variety of media: she explores different materials, such as painting, drawing, installations, sculpture and even weaving, lace, felt and cardboard. Images of detritus, carcasses and decay are incorporated into her design and fashion work. Actually the artist is also a designer of clothes. In her paintings of various forms or in her fabric sculptures, she evokes the "desire to be desired". Similarly, his artifacts - ranging from furniture, textiles, copper and glassware - raise questions about the mutability of our perception as well as the constructs of 'desirability' and how it influences life and culture in general.

In an exhibition at the Tyler Rollins Gallery, titled "Black Dust," in February 2016, she presented a series of works on graphite paper with touches of gold leaf in which she focused on the details of certain core materials and processes in his artistic creation.

Rendered with hyper-realistic precision, Patricia Perez Eustaquio's paintings are a reflection on the world (both manmade and natural) by man and nature) through the metaphor of the Orchid, asking what drives our quest for the unique, even as we seek to replicate the object of our desire. Thus while orchids were rare specimens that became an obsession for the flower hunters, they are now 'big business' in the horticultural industry and attraction of botanical gardens.

Currently the recurring motifs of the artist are the faded flowers that she takes up in her main works, focusing on their textures and tortured forms as in her exhibition 'Flowers for X', at the Yavuz Gallery in Singapore in 2016.

For her first personal project in Europe, Patricia Perez Eustaquio was invited to invest an area, the "metopes" and create a special installation called "That Mountain is Coming" at Palais de Tokyo in Paris from June to September 2016. She created quadrangular panels along the wall of the "metopes" that inspired her to create four elongated reliefs. They were individually composed of graphite drawings, textile fibers and painted copper fragments and aluminum.

About her exhibition at the Silverlens Gallery in Manila in October-November 2017, Patricia Perez Eustaquio explained: "Still Life" is based on my practice and my artistic concerns about materialism and consumption. I have always explored the notion or idea of still life as a movement characterized not only by the elevation of banal or everyday life, but also by the futility in which objects are rendered, to appeal to tastes and requirements. The fabric has recently become a key part of the work of Patricia Perez Eustaquio: she creates sculptures by wrapping silk or crochet objects, then removing the object to make what she calls a "ghost", a very small object or empty carcasses that evoke issues surrounding memory and perception.

From January 8 to March 26, 2018, Patricia Perez Eustaquio was in residence at Gasworks *, England: to study what constitutes an "immigrant object": objects that move from one country to another, whether in the context of a conflict or trade.

*Gasworks is a contemporary non-profit visual arts organization that provides workshops to artists from different countries.