

SHILPA GUPTA

1976 Born in Mumbai, Maharashtra
1992-1997 B.F.A. Sculpture, Sir J. J. School of Fine Arts, Mumbai

SOLO PRESENTATIONS

- 2019 **Altered Inheritances: Home is a Foreign Place** (two-person show), Ishara Art Foundation, Dubai. Curated by Nada Raza
- 2018 **Where do I Begin** Voorlinden Museum and Gardens, Wassenaar
For, in your tongue, I cannot fit Yarat Contemporary Art Center, Baku. Curated by Björn Geldhof
Shilpa Gupta Galleria Continua, San Gimignano
- 2017 **We Change Each Other** Outdoor Project, Carter Road, Mumbai
Drawing in the Dark Kiosk, Ghent; Bielefelder Kunstverein, Bielefeld; La synagogue de Delme contemporary art center, Delme
Luther and the Avantgarde (two-person show), Karlskirche church, Kassel
- 2016 **Shilpa Gupta** Vadehra Art Gallery, New Delhi
My East is Your West Outdoor Project, Altrove, Gagliano del Capo, Puglia. Curated by Massimo Torrigiani
Shilpa Gupta Dvir Gallery, Tel Aviv
- 2015 **My East is Your West** (two-person joint India Pakistan show), Gujral Foundation, collateral event of 56th Venice Biennale, Venice
- 2014 **Shilpa Gupta** Galleria Continua, San Gimignano
Shilpa Gupta Kunsternes Hus, Oslo. Curated by Ida Kierulf
- 2013 **24:00:01** MO, Mucsarnok, Kunsthalle, Budapest. Curated by Livia Rózsás
Shilpa Gupta MAAP Space, Brisbane. Curated by Kim Machan
I live under your sky too Outdoor Project, Carter Road, Mumbai
Will we ever be able to mark enough? Galerie im Taxispalais, Innsbruck. Curated by Renee Baert
- 2012 **Will we ever be able to mark enough?** Museum voor Moderne Kunst, Arnhem; Cultuurcentrum, Bruges. Curated by Renee Baert
Someone Else Arnolfini, Bristol. Curated by Nav Haq
Notes Dvir Gallery, Tel Aviv
Someone Else Chemould Prescott Road, Mumbai
- 2011 **Will we ever be able to mark enough?** Darling Foundary, Montreal. Curated by Renee Baert
- 2010 **A Bit Closer** Contemporary Arts Center, Cincinnati. Curated by Justine Ludwig
2652 Dvir Gallery, Tel Aviv

- Shilpa Gupta** Castle Blandy, Blandy. Galleria Continua in collaboration with Galerie Yvon Lambert
Half A Sky OK Center for Contemporary Art, Linz
- 2009 **Solo Show** Galerie Yvon Lambert, Paris
Second Moon Galleria Continua, San Gimignano
While I Sleep Le Laboratoire, Paris
Recent Works Lalit Kala Akademi with Vadehra Art Gallery, New Delhi
- 2008 **BlindStars StarsBlind** Galerie Volker Diehl and BodhiBerlin, Berlin; Bodhi Kala Ghoda and Bodhi Wadi Bunder, Mumbai
- 2007 **Recent Works** Apeejay Media Gallery, New Delhi
Recent Works Sakshi Gallery, Mumbai
Shilpa Gupta Artists' Studio, London
- 2006 **Recent Works** Bose Pacia Gallery, New York
- 2005 **Shilpa Gupta** Provisions Library, Resource Center for Activism and Arts, Washington DC
- 2004 **Your Kidney Supermarket** Oxford Bookstore, Mumbai
- 2003 **Blessed Bandwidth.net** Gallery Chemould, Mumbai
- 2002 **Sentiment Express** Loftus Loyld Café, Mercer Union and SAVAC, Toronto
- 2001 **Shilpa Gupta** Moving Image Center, Auckland
Shilpa Gupta Gallery 4A, Sydney
Shilpa Gupta Galerie de l'école Supérieure d'Art d'Aix en Provence
Shilpa Gupta Artspace, Sydney

PARTICIPATION

- 2020 **My East is Your West** Rosemary Square Art Program, Miami. Curated by Culture Corps (long term outdoor light installation)
- Measure Your Existence** Rubin Museum of Art, New York. Curated by Christine Starkman
- Push the Limits** Fondazione Merz, Turin. Curated by Beatrice Merz and Claudia Gioia (outdoor light installation)
- Zürcher Theater Spektakel** Zurich (outdoor light installation)
- Gegenwarten | Presences** Chemnitz Hauptbahnhof, Organised by the Kunstsammlungen, Chemnitz. Curated by Florian Matzner and Sarah Sigmund (outdoor project)
- Rendez-Vous** Voorlinden Museum & Gardens, Wassenaar

On Celestial Bodies Arter, Istanbul. Curated by Kevser Güler

Voice Over Bonnefanten Museum, Maastricht. Curated by Maayan Sheleff

Le Monde À Plat Villa Empain, Brussels. Curated by Alfred Pacquement

Unhomed Uppsala Art Museum, Uppsala. Curated by Rebecka Abrahamsson Wigh

Rising Waters: The Indian Ocean in the Twenty-first Century McMullen Museum of Art, Boston. Curated by Prasannan Parthasarathi and Salim Currimjee

The Spirit of Cartographies Artista x Artista, Madrid. Curated by Carlos Garaicoa

The Artist-Collector's Dream (A Nice Thing) Galleria Continua, San Gimignano. Curated by Nedko Solakov

Fantastic Utopias Ala Scaligera, Varese. Curated by Ilaria Bonacossa

The clouds and the cloud Museum für Gegenwartskunst, Siegen. Curated by Thomas Thiel

The Idea of the Acrobat and Terranum Nuncius Bikaner House, New Delhi. Curated by Nature Morte

2019 May You Live in Interesting Times 58th Venice Biennale, Venice. Curated by Ralph Rugoff

The Strangers from beyond the Mountain and the Sea- 2019 Asian Art Biennial National Taiwan Museum of Fine Arts, Taipei. Curated by Hsu Chia-Wei and Ho Tzu Nyen

ÜberMauer Biennale Arcipelago Mediterraneo, Palermo. Curated by Beatrice Merz (outdoor installation)

Tarrawarra International 2019: The Tangible Trace Tarrawarra Museum of Art, Healesville. Curated by Victoria Lynn

Homeless Souls Louisiana Museum of Modern Art, Humlebaek

Where We Now Stand - In Order to Map the Future 21st Century Museum of Contemporary Art, Kanazawa. Curated by Hiromi Kurosawa

The Center Will Not Hold Museum of Contemporary Art and Design, Manila. Curated by Ian Carlos Jaucian

Homelands: Art from Bangladesh, India and Pakistan Kettle's Yard, Cambridge. Curated by Devika Singh

Negative Space ZKM Center for Art and Media, Karlsruhe

Ways of Seeing Daejeon Museum of Art, Daejeon. Curated by Bo Bae Lee

Choreographies of the Social Logårdstrappan, Stockholm. Curated by Edi Muka (outdoor light installation)

A Forest Dark Mofo, Hobart. Curated by Jarrod Rawlins and Hannah Fox

Solarised 10th Edition of Chobi Mela, Dhaka. Curated by Sabih Ahmed

Fabric(ated) Fractures Concrete, Dubai. Curated by Diana Campbell Betancourt

Vision Exchange: Perspectives from India to Canada Art Museum at the University of Toronto, Toronto. Winnipeg Art Gallery, Winnipeg. Curated by Catherine Crowston and Jonathan Shaughnessy

Who Writes? A Monologic Verb OMR gallery, Mexico City. Curated by Jo Ying Peng

2817 – homage to Georges Perec Dvir Gallery, Brussels

Placed someplace with intent Dvir Gallery, Tel Aviv

Distilled Blueprints Space Studio, Vadodara. Curated by Veeranganakumari Solanki

2018 Possibilities for a Non-alienated Life Kochi Muziris Biennale 2018, Kochi. Curated by Anita Dube

Imagined Borders: Facing Phantom Borders Gwangju Biennale 2018, Gwangju. Curated by Gridthiya Gaweewong

Imagined Borders: Fault Lines - Everyday Borders Gwangju Biennale 2018, Gwangju. Curated by Yeon Shim Chung and Yeewan Koon

The 9th Asia Pacific Triennial of Contemporary Art (Apt9) Queensland Art Gallery and Gallery of Modern Art, Brisbane

INDIA- Contemporary Photographic and New Media Art Foto Fest International 2018, Biennial Houston, Houston. Curated by Sunil Gupta (outdoor photo installation)

Being: New Photography 2018 The Museum of Modern Art, New York. Curated by Lucy Gallun

Cosmopolis #1.5: Enlarged Intelligence Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, Chengdu. Curated by Kathryn Weir

Asymmetrical Objects Dr Bhau Daji Lad Mumbai City Museum, Mumbai. Curated by Tasneem Zakaria Mehta

On Sleep The Vögele Kultur Zentrum, Pfäffikon

Vision Exchange: Perspectives from India to Canada Art Gallery of Alberta, Edmonton. Curated by Catherine Crowston and Jonathan Shaughnessy

Fearless - Contemporary South Asian Art Art Gallery of New South Wales, Sydney. Curated by Natalie Seiz

BRIC-à-brac: The Jumble of Growth Galleria Nazionale d'Arte Moderna e Contemporanea, Rome. Curated by Gerardo Mosquera and Huang Du

L'Atlas des Nuages Fondation François Schneider, Wattwiller. Curated by Marie Terrieux

After Babel: Part 2 of the Trilogy 'The Unwritten Library' annexM, Athens. Curated by Anna Kafetsi

Soundlines of Contemporary Art International Contemporary Art Exhibition: Armenia 2018 (ICAE2018), Yerevan. Curated by Marina Hakobian and Mazdak Faiznia

KEDEM—KODEM—KADIMA CCA, Tel Aviv. Curated by Nicola Trezzi

Work in Progress The San Patrignano Collection, Palazzo della Triennale, Milan

Les Équivalents Galleria Continua, Les Moulins (outdoor interactive work)

2017 Wheredolendandyoubegin - On Secularity Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg. Curated by Nav Haq (outdoor light installation)

NGV Triennale National Gallery of Victoria, Melbourne

Habit—co—Habit Pune Biennale 2017, Pune. Curated by Zasha Colah and Luca Cerizza

Kathmandu Triennial Siddhart Art Gallery, Kathmandu. Curated by Philippe Van Cauteren

Jeju Biennale 2017 Jeju Contemporary Museum of Art, Jeju

MAM Collection 004: Imagining the Unknown Stories Mori Art Museum, Tokyo. Curated by Kondo Kenichi

El Usman Faroqhi Here and a Yonder: On Finding Poise in Disorientation SAVVY Contemporary, Berlin. Curated by Antonia Alampi and Bonaventure S. B. Ndikung

Et Dieu Créa La Femme Maison Guerlain, Paris

#ideasforawall Illingworth Kerr Gallery, Calgary. Curated by Lorenzo Fusi

Continua Spheres ENSEMBLE Le Centquatre, Paris. Curated by Jose Manuel Goncalves

The Open Hand 24 Jor Bagh, The Gujral Foundation, New Delhi

Trauma and History: Understanding Partition through Art Bikaner House, New Delhi Curated by Gayatri Sinha

Unspoken Void - A Dialogic Inquiry into Minor Architecture Devi Art Foundation Collection, OP Jindal Global Law University, New Delhi

Gateway Galley S, Manarat Al Saadiyat, Abu Dhabi. Curated by Maya Allison

Folds of Belonging BrisAsia Festival, Brisbane. Curated by Tess Maunder (outdoor photo installation)

India Re- Worlded: Seventy Years of Investigating a Nation Gallery Odyssey, Mumbai. Curated by Dr. Arshiya Lokhandwala

Continua Folio Galleria Continua, Les Moulins (outdoor interactive installation)

Access Time Chemould Prescott Road, Mumbai

Parted: A Lost Love Story Purdy Hicks Gallery, London. Curated by Alistair Hicks

Horses in the Air Vadehra Art Gallery, New Delhi

The Noise of Time Dvir Gallery, Tel Aviv

Here be Dragons and other coded landscapes Sakshi Gallery, Mumbai. Curated by Meera Menezes

Lapses Harrington Street Art Center, Kolkata. Curated by Anushka Rajendran

2016 Sonsbeek '16 Sonsbeek Park, Arnhem. Curated by ruangrupa (outdoor landscape work)

Culture City of East Asia 2016 Yakushiji Temple, Nara, Japan. Curated by Art Front. (outdoor interactive work)

Aurora Prelude AT&T Performing Arts Center, Dallas. Curated by Justine Ludwig (outdoor interactive project and light installation)

Illumination Louisiana Museum, Humlebaek

This Night Bitten Dawn Devi Art Foundation Collection, 24 Jor Bagh, New Delhi. Curated by Salima Hashmi

The Measure of our Traveling Feet Marres - House for Contemporary Culture, Maastricht. Curated by Laura Mudde and Claire van Els

Arts Alive Louisiana Museum of Modern Art, Humlebaek (outdoor interactive work)

Sains et Saufs mudac Musée de design et d'arts appliqués contemporains, Lausanne

Borders, Barriers, Walls Monash University Museum of Art, Melbourne. Curated by Francis E. Parker

Land, Sea and Air The New Art Gallery, Walsall

Art from Elsewhere Towner, Eastbourne; Bristol Museum & Art Gallery and the Arnolfini, Bristol. Curated by David Elliott

Getting Across Bikaner House, New Delhi. Organised by Goethe-Institut / Max Mueller Bhavan. Curated by Leonhard Emmerling and Kanika Kuthiala

Enactments and each passing day Kiran Nadar Museum of Art, Noida. Curated by Roobina Karode and Akanksha Rastogi

Come-in: Interior Design as a Contemporary Art Medium in Germany National Gallery of Modern Art, Mumbai. Organised by Goethe-Institut / Max Mueller Bhavan. Curated by Renate Goldmann and Volker Albus

Uncertain States – Artistic Strategies in States of Emergency Akademie der Künste, Berlin

Cultural Landscapes The Fed Galleries @ KCAD, Michigan

Reflected Verses (two-person show) Vadehra Art Gallery, New Delhi. Curated by Vidya Shivadas

1497 Green Art Gallery, Dubai. Curated by Lantian Xie

Dans un monde magnifique et furieux Dvir Gallery, Brussels

Given Time: The Gift & Its Offerings Gallery Odyssey, Mumbai. Curated by Dr. Arshiya Lokhandwala

Letter Opening R and R, Mumbai

Imagined Futures, Reconstructed Pasts Bikaner House, New Delhi. Curated by Meera Menezes

Between Structure and Matter: Other Minimal Futures Aicon Gallery, New York. Curated by Prajit Dutta and Murtaza Vali

Looking In | Looking Out Bindu Modern, Hyderabad

2015 Echigo- Tsumari Art Triennale 2015 Echigo- Tsumari (outdoor installation)

Between the Idea and Experience 12th Havana Biennial, Havana (project in public library)

Göteborg International Biennial for Contemporary Art Gothenburg. Curated by Elvira Dyangani Ose

When There Is Hope Triennial of Photography Hamburg 2015, Hamburger Kunsthalle, Hamburg

Experiments with Truth: Gandhi and Images of Nonviolence International Red Cross and Red Crescent Museum, Geneva. Curated by Josef Helfenstein, in consultation with Amar Kanwar

States of Uncertainty Haggerty Museum of Art, Milwaukee. Curated by Emilia Layden

After Midnight: Indian Modernism to Contemporary India 1947/1997 Queens Museum, New York. Curated by Dr. Arshiya Lokhandwala

We the People - New in Contemporary Art The Israel Museum, Jerusalem. Curated by Rita Kersting.

LANDSEASKY: Revisiting Spatiality in Video Guangdong Museum of Art, Guangzhou. Curated by Kim Machan

Walking Sculpture - 1967-2015 deCordova Sculpture Park and Museum, Lincoln. Organized by Lexi Lee Sullivan

A Century of Centuries SALT Beyoğlu, Istanbul; SALT, Ankara. Curated by November Paynter

The Naked Singularity Estudio Carlos Garaicoa, Madrid. Curated by Carlos Garaicoa

Collecting the future- a Sinopale exhibition The Corner College, Zurich. Curated by T. Melih Görgün and Dimitrina Sevova

Desire A Selection from Borusan Contemporary Art Collection, Borusan Contemporary, Istanbul. Curated by Dr. Necmi Sönmez

Our Land / Alien Territory Special project of 6th Moscow Biennale, Central Manege, Moscow. Curated by Yulia Aksenova

Art from Elsewhere Middlesbrough Institute of Modern Art, Middlesbrough. Curated by David Elliott

Plus One Space, Pittsburgh Cultural Trust, Pittsburgh

River to River Florence Indian Film Festival, Museo Marino Marini, Firenze

The Great Game - Iranian Pavilion Organized by Faiznia Family Foundation and Tehran Museum of Contemporary Art, collateral event of the 56th Venice Biennale, Venice. Curated by Marco Meneguzzo

Vanishing Point: 1947-1948 Beit Ha'Gafen- Arab Jewish Cultural Center, Haifa. Curated by Or Tshuva

Looking In | Looking Out Massachusetts College of Art and Design, Boston

Impulses in Drawing Vadehra Art Gallery, New Delhi. Curated by Shivangi Singh

Follia Continua Le Centquatre, Paris

2014 8th Berlin Biennale for Contemporary Art Berlin. Curated by Juan A. Gaitán

Krobylos, Un Groviglio di Segni Biennale of Design, Rimini. Curated by Marinella Paderni

Art from Elsewhere Gallery of Modern Art, Glasgow. Curated by David Elliott

Infinite Challenge National Museum of Modern and Contemporary Art, Seoul (outdoor light installation)

No Country: Contemporary Art for South and Southeast Asia Guggenheim Collection, Centre for Contemporary Art, Singapore. Curated by June Yap

My Voice Would Reach You: Nine Contemporary Artists from Asia Museum of Fine Arts, Houston. Curated by Christine Clark

Don't You Know Who I Am? M HKA and Permeke Library, Antwerp. Curated by Nav Haq (project in public library)

Experiments with Truth: Gandhi and Images of Nonviolence The Menil Collection, Houston. Curated by Josef Helfenstein, in consultation with Amar Kanwar

Where do I end and you begin City Art Centre, Edinburgh Art Festival. Co-curated Vidya Shivadas

Where do I end and you begin Old Royal High School, Edinburgh Art Festival. (outdoor light installation)

Solo Projects Dhaka Art Summit, Dhaka. Curated by Diana Campbell

As I run and run, happiness comes closer Hôtel Beaubrun, Paris. Curated by Jérôme Sans

LANDSEASKY: Revisiting Spatiality in Video Seoul; OCT Contemporary Art Terminal, Shanghai; The National Art School Gallery, Sydney; Griffith University Art Gallery and MAAP Space, Brisbane. Curated by Kim Machan

Made: Quotidian Practices and Everyday Rituals Maraya Art Centre, Sharjah. Curated by Livia Alexander & Nat Muller

From Speaker to Receiver Des Moines Art Center, Des Moines. Curated by Gilbert Vicario

St. Moritz Art Masters Castell Hotel, Zuoz. Curated by Birgid Uccia (outdoor light installation)

Beyond Manarat Al Saadiyat, Abu Dhabi Art 2014, Abu Dhabi (outdoor light installation)

Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere Freiraum quartier21 INTERNATIONAL, Vienna. Curated by Georg Weckwerth

I Look at Things... Faurschou Foundation, Copenhagen

Aesthetic Blind: Cabinet Closet Wunderkammer Chemould Prescott Road, Mumbai. Curated by Geeta Kapur

Everyone has a name Dvir Gallery, Tel Aviv

Fantôme Dvir Gallery, Tel Aviv

Works On Paper Dvir Gallery, Tel Aviv

Identity Control Vadehra Art Gallery, New Delhi. Curated by Julia Villaseñor Bell

Waiting for the Wind Experimenter Gallery, Kolkatta

2013 Re:emerge, Towards a New Cultural Cartography Sharjah Biennale, Sharjah. Curated by Yuko Hasegawa

No Country: Contemporary Art for South and Southeast Asia Solomon R. Guggenheim Museum, New York; Asia Society Hong Kong Center, Hong Kong. Curated by June Yap

Lines of Control: Partition as a Productive Space Nasher Museum of Art, Durham. Curated by Green Cardamom.

Women In-Between: Asian Women Artists 1984-2012 Tochigi Prefectural Museum of Fine Arts, Utsunomiya; Mie Prefectural Art Museum, Tsu

All You Need Is LOVE Mori Art Museum, Tokyo

The Presence of Sound Villa Iris Artspace, Fundación Botín, Santander. Curated by Núria Querol and Nida Ghouse

The Body in Indian Art Centre for Fine Arts, Brussels. Curated by Naman Ahuja

Haein Art Project Haeinsa Temple, South Gyeongsang. Curated by ENA and Art Oxygen (outdoor landscape work)

My Third Country, Frankendael Foundation, Middenweg. Curated by Carolyn Drake and Nathanja van Dijk

Every Day Matters Faurschou Foundation, Copenhagen (outdoor light installation)

Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art Hong Kong Arts Center, Hong Kong. Curated by Cissy Pao Pui Lai and Connie Lam

Just what is it that makes today so familiar, so uneasy? Lofoten International Art Festival 2013, Lotofen. Curated by Bassam El Baroni, Eva González-Sancho and Anne Szefer Karlsen

A Journey through Art and Technology in Asian Contemporary Art Pao Galleries, Hong Kong Arts Centre, Hong Kong

Imagined Communities Golden Thread Gallery, Belfast. Curated by Miguel Amado

Langages : Entre le dire et le faire Foundation Calouste Gulbenkian, Paris. Curated by Filipa Oliveira (project in public library)

Des mondes possible Frac Franche-Comté, Besançon. Curated by Sylvie Zavatta

The Collectors Show: Weight of History Singapore Art Museum, Singapore

A Stone Left Unturned Galerie Yvon Lambert, Paris. Curated by Simon Castets

Citizen Artist: forms of address Chemould Prescott Road, Mumbai. Curated by Geeta Kapur

Uncomfortably Numb Lakeeren Art Gallery, Mumbai. Curated by Dr. Arshiya Lokhandwala

Touched by Bhupen Galerie Mirchandani + Steinruecke, Mumbai

Rebirth of detail Sunaparanta Centre for the Arts, Goa. Curated by Kanchi Mehta

We are Ours: A Collection of Manifestos for the Instant KHOJ, New Delhi; Clark House, Mumbai. Curated by Himali Singh Soin

Together Dvir Gallery, Tel Aviv

Homage to Bas Jan Ader Dvir Gallery, Tel Aviv

Peak Shift Effect Vadehra Art Gallery, New Delhi. Curated by Gayatri Sinha

- 2012 Wisdom of Shadow: Art in the Era of Corrupted Information** International Sinop Biennial, Sinopale. Co- curated by Işın Önel (project in public library)
- Energy Plus - Inter-city Pavilion** 9th Shanghai Biennale, Shanghai. Curated by Diana Campbell and Susan Hapgood
- Lines of Control: Partition as a Productive Space** Herbert F. Johnson Museum, Ithaca. Curated by Green Cardamom
- Sound Art: Sound as Medium of Fine Art** ZKM Media Museum, Karlsruhe. Curated by Peter Weibel and Julia Gerlach
- To be with art is all we ask** Astrup Fearnley Museum of Modern Art, Oslo. Curated by Gunnar B. Kvaran
- Descriptive Acts** San Francisco Museum of Modern Art, San Francisco. Curated by Rudolf Frieling
- What a Wonderful World** Hiroshima City Museum of Contemporary Art, Hiroshima. Curated by Naoko Sumi
- Vivement Demian** Museum of Contemporary Art – Val De Marne, Vitry-sur-Seine
- Pink Caviar: New acquisitions 2009–2011**, Louisiana Museum, Humlebaek
- Women In-Between: Asian Women Artists 1984-2012** Fukuoka Asian Art Museum, Fukuoka; Okinawa Prefectural Museum & Art Museum, Naha
- Beyond Memory** Museum on The Seam, Jerusalem. Curated by Raphie Etgar
- Global to Local: Histories** Bristol Museum and Art Gallery, Bristol. Curated by Tom Trevor and Julia Carver
- Critical Mass Contemporary Art from India** Tel Aviv Museum of Art, Tel Aviv
- Open Space 2012** NTT InterCommunication Center, Tokyo
- Digital Life 2012- Human Connections** MACRO - Museum of Contemporary Art, Rome
- You Are Now Entering _____** Centre for Contemporary Art Derry, Londonderry. Curated by Miguel Amado
- Mixed Bathing World** Beppu. Curated by Fumihiko Sumitomo (outdoor light installation)
- Apo-calyptse** Béard Factory, Clarens (outdoor light installation)
- Face Contact** Iberia Center for Contemporary Art, Beijing. Curated by Gerardo Mosquera

Indian Highway Ullens Center for Contemporary Art, Beijing. Curated by Julia Peyton-Jones, Hans Ulrich Obrist and Gunnar B. Kvaran

India Today Arken Museum of Modern Art, Copenhagen

But a pit stop on a long journey Wanås Foundation, Knislinge

Unrest Apex Art, New York. Curated by Natalie Musteata

To Let the World In: Narrative and Beyond in Indian Contemporary Art Lalit Kala Regional Centre, Chennai. Curated by Chaitanya Sambrani

Incredible India Centro Cultural Banco do Brasil, Sao Paulo. Curated by Tereza de Arruda

Artists against AFSPA supporting Irom Sharmila National Gallery of Modern Art, Mumbai

Violence - Double Spread School of Art and Aesthetics, JNU, New Delhi. Curated by Amit Mukhopadhyay

Repeat to fade Mendes Wood Gallery, Sao Paulo. Curated by Carolyn Drake & Carly McGoldrick

Of Places and Journeys Vadehra Art Gallery, New Delhi

2011 Rewriting Worlds 4th Moscow Biennale, Moscow. Curated by Peter Weibel & Joseph Backstein

XI Bienal de Cuenca: In-Between: Openings, Contacts and Urban wanderings in Today's Art Museo de Arte Modernos, Cuenca

Evento: The Urbain Art Biennale Bordeaux. Artistic Director Michelangelo Pistoletto

Paris, Mumbai, New Delhi Centre Pompidou, Paris

Inner Voices 21st Century Museum of Contemporary Art, Kanazawa. Curated by Hiromi Kurosawa

Nevermore Museum of Contemporary Art- Val De Marne, Vitry-sur-Seine. Curated by Alexia Fabre

Formally Speaking- Lines Made by Walking Haifa Museum of Art, Haifa. Curated by Ruth Direktor (outdoor photo installation)

Face Contact PhotoEspana 2011, Centro de Arte Teatro Fernán Gómez, Madrid. Curated by Gerardo Mosquera

Indian Highway Musée d'art contemporain de Lyon, Lyon. Curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Thierry Raspail

Indian Highway MAXXI, Rome. Curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Giulia Ferracci

Samtidigt / Concurrent India Tennis Palace, Helsinki Art Museum, Helsinki

Generation in Transition: New Art from India Zachęta- National Gallery of Art, Warsaw; Contemporary Art Centre, Vilnius. Curated by Magda Kardasz

Incredible India Centro Cultural Banco Do Brasil, Sao Paulo. Curated by Tereza de Arruda

The Matter Within: New Contemporary Art of India Yerba Buena Center for the Arts, San Francisco. Curated by Betti-Sue Hertz

Contemporary Punjabi Exhibition The Reach Gallery Museum, Abbotsford. Curated by Scott Marsden

Hohenrausch.2 OK Centrum, Linz

Art & Stars & Cars Daimler Art Collection, Mercedes-Benz Museum, Stuttgart

The Walls That Divide Us Apex Art, New York. Curated by Miguel Amado

Ak7- Contemporary Design by Contemporary Artists Galerie Elisabeth & Klaus Thoman, Innsbruck

Listing Marclay / sonore Frac Franche-Comté, Besançon

Right to Dissent The Clark House, Mumbai. Curated by Tushar Joag

At the Gates of Jerusalem, A Black Sun is Alight (Osip Mandelstam), Dvir Gallery, Tel Aviv

True Faith Andersen's Contemporary, Copenhagen

2010 Last Ride In A Hot Air Balloon: The 4th Auckland Triennale Auckland. Curated by Natasha Conland

Trust: Media City Seoul 2010 Seoul. Directed by Sunjung Kim

Experimenta Utopia Now International Biennial of Media Art, The Arts Center, Black Box, Melbourne

Vancouver Biennale in Transition: New Art from India Richmond Art Gallery, Vancouver

Contemplating the Void: Interventions in the Guggenheim Rotunda Solomon R. Guggenheim Museum, New York

To the Arts, Citizens! Serralves Museum of Contemporary Art, Porto. Curated by Óscar Faria and João Fernandes (outdoor interactive work)

Nevermore Museum of Contemporary Art – Val De Marne, Vitry-sur-Seine

Asia In Motion- Video Art and Beyond Fukuoka Asian Art Museum, Fukuoka

Indian Highway Herning Museum of Contemporary Art, Herning. Curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Stinna Toft

Kismet and Karma Leeds Art Gallery, Leeds. Organised by Shisha

Languages and Experimentations: Young artists in a contemporary collection Contemporary and Modern Art Museum of Trento and Rovereto, Rovereto. Curated by Giorgio Verzotti

Practicing Memory - Every Moment in an All-Embracing Present Cittadellarte - Fondazione Pistoletto, Biella. Curated by Matteo Lucchetti

Wish List of a Young Collector Galerie Yvon Lambert, Paris

The Tradition of the New Sakshi Art Gallery, Mumbai. Curated by Andre Lee

Art Celebrates! 2010 Vadehra Art Gallery, Lalit Kala Akademi, New Delhi. Curated by Rupika Chawla

Roots Park Hotel, Sakshi Art Gallery, Chennai

The 11th hour Tang Contemporary Art, Beijing. Curated by Shaheen Merali

2009 Younger than Jesus Triennial New Museum, New York

Everyday Miracles 10th Biennale de Lyon, Lyon. Curated by Hou Hanru

Biennale Cuvee - World Selection of Contemporary Art OK Center for Contemporary Art, Linz. Curated by Manray Hsu and Martin Sturm

The Symbolic Efficiency of the Frame - Episode 1 Tirana International Contemporary Art Biennial, , Tirana/Malmö. Curated by Edi Muka and Joa Ljungberg (outdoor photo installation)

The World Is Yours Louisiana Museum of Modern Art, Humlebaek

Rotating Views # 1 Museum Collection, Astrup Fearnley Museum of Modern Art, Oslo

Everyday Miracles Extended Walter and McBean Galleries, San Francisco Art Institute, San Francisco; REDCAT, Los Angeles. Curated by Hou Hanru

Indian Highway Astrup Fearnley Museum of Modern Art, Oslo. Curated by Julia Peyton-Jones and Hans Ulrich Obrist and Gunnar B Kvaran

Chalo! India: A New Era of Indian Art The National Museum of Contemporary Art, Seoul; Essl Museum, Vienna

Void of Memory Platform 2009, Old Security Defense Command Site, Seoul. Curated by Mami Kataoka and Sunjung Kim

Atti Democratici Bolzano. Curated by Angelika Burtscher, Luigi Coppola, Daniele Lupo and Judith Wielander (outdoor photo installation)

Contact Photo Harbourfront Centre, Toronto (outdoor photo installation)

Freedom in Notional (three-person show) Experimenter, Kolkatta

Inside Job Galerie Krinzinger, Vienna. Curated by Dan Cameron and Maria de Corral

2008 Yokohama 2008: International Triennale of Contemporary Art Yokohama. Curated by Hans Ulrich Obrist, Daniel Birnbaum, Hu Fang, Akiko Miyake and Beatrix Ruf

The 7th Gwangju Biennale Gwangju. Directed by Okwui Enwezor. Curated by Hyunjin Kim and Ranjit Hoskote

3rd Seville International Biennial of Contemporary Art Seville. Curated by Peter Weibel, Wonil Rhee and Marie-Ange Brayer

I have a Dream – Kuandu Biennale 2008 10 Solos by 10 Asian Artists, Kuandu Museum of Fine Arts, Taipei

What do you want? Corner House, Manchester Asian Art Triennial, Manchester. Curated by Kathy Rae Huffman

Indian Highway Serpentine Gallery, London. Curated by Julia Peyton-Jones and Hans Ulrich Obrist and Gunnar Kvaran

Where in the World Devi Art Foundation Collection, School of Arts and Aesthetics, New Delhi. Curated by faculty and students of SAA

Chalo! India: A New Era of Indian Art Mori Art Museum, Tokyo

India Moderna Institut Valencià d'Art Modern, Valencia

New Narratives: Contemporary Art from India The Zimmerli Art Museum, New Jersey. Curated by Betty Seid. Video Art curated by Johan Pijnappel

India: Public Places, Private Spaces - Contemporary Photography and Video Art The Newark Museum, New Jersey and Minneapolis Institute of Arts, Minneapolis. Curated by Zette Emmons, Gayatri Sinha and Paul Sternberger

Tiger by the Tail! Contemporary Women of India Transforming Culture

Mabel Douglass Galleries, New Jersey; Arthur Ross Gallery, Philadelphia; Katzen Arts Center Museum, Washington DC; Lowe Art Museum, Miami. Curated by Wendy Tarlow Kaplan

Wie du mir Kulturzentrum bei den Minoriten, Graz

Still Moving Image Devi Art Foundation, New Delhi. Curated by Deeksha Nath

India Time Paolo Curti /AnnaMaria Gambuzzi & Co, Milan. Curated by Yashodhara Dalmia

Global EurAsia Art Cologne 2008, Cologne. Curated by Dr. Renate Goldmann

Click! Contemporary Photography in India Vadehra Art Gallery, New Delhi. Curated by Sunil Gupta and Radhika Singh

Look Around Artericambi, Verona

Affair 1x1 Gallery, Dubai. Curated by Bose Krishnamachari

India Crossing Studio la Città, Verona. In Collaboration with Bodhi Art Gallery, Mumbai

2007 Lyon Biennale Lyon. Directed by Stephanie Moisdon and Hans Ulrich Obrist. Curated by Pooja Sood

New Commissions Museum of Contemporary Art – Val De Marne, Vitry-sur-Seine

Border Jam Montevideo. Curated by Gerardo Mosquera

Fashion Accidentally Museum of Contemporary Art, Taipei. Curated by Sean Hu

The Thermocline of Art- New Asian Waves ZKM - Museum für Neue Kunst, Karlsruhe. Curated by Wonil Rhee

Edge of Desire National Gallery of Modern Art, Mumbai and National Gallery of Modern Art, New Delhi. Curated by Chaitanya Sambrani

After Shock: Conflict, Violence and Resolution in Contemporary Art Sainsbury Centre for Visual Arts and University of Hertfordshire Galleries, Norwich. Curated by Yasmin Canvin

New Narratives: Contemporary Art from India Chicago Cultural Center, Chicago. Curated by Betty Seid. Video Art curated by Johan Pijnappel

The Camouflash Patio Art Center, Lodz. Curated by Mariusz Softysik and Aurelia Mandziuk (outdoor photo installation)

Asia Europe Mediations Kunsthalle Faust, Hannover; IF Museum Inner Spaces, Poznan; Zendai Museum of Modern Art, Shanghai

Private/ Corporate IV Daimler Chrysler Contemporary, Berlin

India Arte Oggi Spazio Oberdan, Milan. Curated by Daniela Palazzoli

Tiger by the Tail! Contemporary Women of India Transforming Culture

Rose Art Museum, Waltham. Curated by Wendy Tarlow Kaplan

New Delhi/ New Wave Primo Marella Gallery, Milan. Curated by Jerome Nuetres

Politics of Fear Albion Gallery, London

Objects: Making Unmaking Vadehra Art Gallery, New Delhi. Curated by Vidya Shivadas

What Wears Me Matthieu Foss at Chaterjee and Lal Gallery, Mumbai

Frame/Grid/Room/Cell Bodhi Art, Mumbai. Curated by Gayatri Sinha

2006 **Liverpool Biennial** Liverpool. Curated by Man Ray and Gerardo Mosquera

Zones of Contact Biennale of Sydney, Sydney. Curated by Charles Merewether

9th Havana Biennial Havana (outdoor installation)

Hyper Design Shanghai Biennale, Shanghai. Curated by Huang Du, Shu-Min Lin, Wonil Rhee, Gianfranco Maraniello and Jonathan Watkins

Lille 3000 Lille. Curated by Caroline Naphegyi

Solo Project - The Blackbox @ ARCO '06 Bose Pacia Gallery, Madrid. Curated by Karin Ohlenschläher, Christiane Paul and Jemima Rellie

Contemporary Commonwealth Australian Centre for the Moving Image, Melbourne. Curated by Mike Stubbs and Alessio Cavallaro.

Subcontingente Fondazione Sandretto Re Rebaudengo, Torino. Curated by Ilaria Bonacossa and Francesco Manacorda

Photography, Video, Mixed Media III Daimler Chrysler Contemporary, Berlin

Moving Spirits Francke Foundation and Werkleitz. Halle/Saale

Hyper-links for Dead links Hiroshima City Museum of Contemporary Art, Hiroshima. Curated by Candy Factory @ Artonline.jp

Avatars of the Object: Sculptural Projections Jehangir Nicholson Gallery, Guild Art Gallery, Mumbai. Curated by Nancy Adajania

Estrecho Dudoso TEOR/ética, San Jose. Curated by Virginia Pérez-Ratton and Tamara Díaz Bringas (outdoor installation)

All our Tomorrows: The Culture of Camouflage Kunstraum der Universitaet Lueneburg, Lueneburg. Curated by Shaheen Merali (outdoor photo installation)

2005 **3rd Fukuoka Asian Art Triennale** Fukuoka Asian Art Museum, Fukuoka

Art meets Media- Adventures in Perception NTT InterCommunication Center (ICC), Tokyo. Curated by Sumitomo Fumihiko and Yukiko Shikata

Crossovers & Rewrites: Borders over Asia Museum of Contemporary Art, World Social Forum, Porto Alegre. Facilitated by Shilpa Gupta and Mamta Murthy

Lak-ka-pid, Lak-ka-perd: The Bangkok Invisible Landscapes Cafe at House Rama Theatre, Bangkok. Curated by Miya Yoshida and Sopawan Boonnimitra (outdoor sms project)

Disobedience Ivan Dougherty Gallery, Sydney. Curated by Zanny Begg and David McNeill

Edge of Desire Asia Society and Queens Museum, New York; Tamayo Museum, Mexico City. Curated by Chaitanya Sambrani

The Artist Lives and Works in ... House of World Culture, Berlin

Festival HTMIles Biennale Internationale De Cyberart, STUDIO XX, Montreal

On Leaving and Arriving Street Container, g39, Cardiff (outdoor installation)

Indian Summer École Nationale Supérieure des Beaux-arts, Paris

Wayward Economy Main Trend Gallery, Taipei. Curated by Manray Hsu and Maren Richter

2004 **Media City Seoul Biennale** Seoul. Curated by Johan Pijnappel, Liz Hughes, Hans D Christ and Yoon Jin-Sup

The 10 Commandments Hygiene-Museum, Dresden. Curated by Klaus Biesenbach

Transmediale The House of World Cultures, Berlin

International Symposium of Electronic Art 2004 The Elion Home, Tallinn (project in shopping mall)

Indian Video Art-History in Motion Fukuoka Asian Art Museum, Fukuoka. Curated by Johan Pijnappel

Wonderful Travel Agency Borusan Art Gallery, Istanbul. Curated by Young Chul Lee

Art Walk Amsterdam (outdoor light installation)

- Rohkunstbau XI** Groß Leuthen. Curated by Mark Gisbourne
- Dorf in die Metropol – Rohkunstbau in Berlin** Künstlerhauses Bethanien, Berlin
- Edge of Desire** Art Gallery of Western Australia, Perth. Curated by Chaitanya Sambrani. (interactive art project on streets)
- Zoom! Art in Contemporary India** Culturgest, Lisbon. Curated by Nancy Adajania and Luis Serpa
- I love my India** Total Museum, Seoul. Curated by Johan Pijnappel
- Another Passage to India** Musée d'ethnographie, Geneva. Curated by Pooja Sood
- Asian Traffic** Asia-Australia Centre for Contemporary Art, Sydney
- Aar-Paar 3** Public art exchange project of between India and Pakistan. Facilitated by Shilpa Gupta and Huma Mulji (outdoor video projection)
- Viper Basel** Kunsthalle Basel, Museum für Gegenwartskunst, Basel
- Crossing Currents: Video Art and Cultural Identity** Lalit Kala Akademi Galleries, New Delhi. Curated by Johan Pijnappel
- Video Art Road in Delhi** In collaboration with Johan Pijnappel, Crossing Currents exhibition, New Delhi. Facilitated by Shilpa Gupta
- Exploring Memory and Self** Jendela, The Esplanade, Singapore
- 2003 **10th Biennial of Moving Images** Centre Pour l' Image Contemporaine, Geneva
- Body.City** The House of World Cultures, Berlin. Curated by Geeta Kapur
- Learning from*** NGBK, Berlin; Kunsthalle Exnergasse, WUK, Vienna
- OK. Video** Indonesian National Gallery, Jakarta
- Diverge** National Gallery of Modern Art, Mumbai. Curated by Geeta Kapur and Chaitanya Sambrani
- Peace Taxi** Toronto. Curated by SAVAC (artwork in taxi)
- Video Brasil** Sao Paulo
- Video Art Road Show 1 & 2** Carter Road, Mumbai. Facilitated by Shilpa Gupta (outdoor video projection)
- 2002 **Upstream** Hoorn and Scheepvaartmuseum, Amsterdam. Curated by Marjolijn Hessing and Helga Lasschuijt (outdoor interactive projects)

- New Indian Art: Home Street Shrine Bazaar Museum** Manchester City Gallery, Manchester. Curated by Gulam Mohammed Sheikh and Jyotinder Jain
- Site + Sight** Earl Lu Gallery, Singapore. Curated by Binghui Huangfu
- Cross Currents** Jehangir Art Gallery, Mumbai. Curated by Anupa Mehta
- Self** Institute of Modern Art, Brisbane. Curated by Johan Pijnappel
- Moist** Multimedia Arts Asia Pacific, Beijing. Curated by Kim Machan
- Life in the time of Cholera** APJ New Media Gallery, New Delhi. Curated by Pooja Sood
- New Territories** The Arches, Glasgow. Curated by Nikki Mcclian
- Aar-Paar 2** Public art exchange project of between India and Pakistan. Facilitated by Shilpa Gupta and Huma Mulji (outdoor artwork)
- Mango** South Asian Women's Creative Collective, The Talwar Gallery, New York
- India Sabka** Y. B. Chavan Centre, Mumbai
- Wayside Deity** (two-person show) Art Inc Gallery, New Delhi
- 2001 **Century City: Art and Culture in the Modern Metropolis** Tate Modern, London. Curated by Geeta Kapur and Ashish Rajadhaksha.
- Trash** Experimenta Media Arts: BlackBox, Victoria Arts Centre, Melbourne
- Interactiva 01** Museum of Contemporary Art, Merida. Curated by Raul Balanquet
- Vdor21/Break21** IV International Festival of Independent Young Artists, Ljubljana
- 2000 **Ideas and Images** National Gallery of Modern Art, Mumbai
- Kala Ghoda - A Meeting Place** Collaborative installation with Architect Abha Nairain Lamba, Gallery Chemould, Mumbai
- Aar-Paar** Public art exchange project of between India and Pakistan. Facilitated by Shilpa Gupta and Huma Mulji (outdoor installation)
- Embarkations** Sakshi Gallery, Mumbai. Curated by Yashodhara Dalmia
- The Mumbai Metaphor** Tao Art Gallery, Mumbai. Curated by Anupa Mehta
- 1999 **Brief Experience (Part II)** Lakeeren Gallery, Mumbai
- Young Artists** National Gallery of Modern Art, Mumbai
- Legatee** The Fine Arts Company, Mumbai

The Edge of the Century Arpana Gallery, New Delhi. Curated by Amit Mukhapadhy.

Art on the Pavement Sakshi Gallery, Mumbai (outdoor interactive project)

1998 **Altered Altars** (three-person show) Lakeeren Art Gallery, Mumbai

1997 **Gift / Flag / Stamp for India** A Sahmat Exhibition, New Delhi

Group Show Jehangir Art Gallery, Mumbai

1997 Sans Tache Gallery, Mumbai

Jagruti- 50 Years of Independence Lakeeren Art Gallery, Mumbai (outdoor installation)

1996 **Miniature Format Show** Sans Tache Gallery, Mumbai

The Masters of the Future Son-et-Lumiere Art Gallery, Mumbai

1995 **Varsha' 95** Y. B. Chavan Art Gallery, Mumbai

Chatak Nehru Center Art Gallery, Mumbai

OUTDOOR PROJECTS

2017 **We Change Each Other** Outdoor Project, Carter Road, Mumbai

2013 **I live under your sky too** Outdoor Project, Carter Road, Mumbai

2009 **Shadow 3** Carter Road, Celebrate Bandra, Mumbai

Don't See, Don't Hear, Don't Speak Performance in public spaces, Dubai. Supported by Art Asia Pacific

2003 **Blame** Interactive project in local trains, Mumbai
Do Not Panic Stickers, Public art project, Mumbai

2002 **Yaddash** Flyers distributed on Andheri Station, Mumbai

2001 **Jab Danga** Pamphlets in neighborhood newspapers, Mumbai

1999 **Untitled** Site-specific photo-based work, Kala Ghoda, Mumbai

FACILITATIONS

- 2009 **Transformations: Video Art from India** Indian Highway Herring Museum of Contemporary Art, Herring; MAC-Lyon; Maxii Rome
- 2007 **Making Art Public** Art Inserts in Time Out Magazine, Mumbai
- 2005 **Crossovers & Rewrites: Borders over Asia** Museum of Contemporary Art, World Social Forum, Porto Alegre. In collaboration with Mamta Murthy
Khoj Mumbai International Artists Workshop Working Group, Mumbai
- 2004 **Aar Paar 3** Public art exchange project between India and Pakistan. In collaboration with Huma Mulji
Video Art Road Show Delhi
- 2003 **Video Art Road Show 1 & 2** Various Venues, Mumbai
- 2002 **Aar Paar 2002** Public art exchange project between India and Pakistan. In collaboration with Huma Mulji
- 2000 **Aar Paar 2000** Public art exchange project between India and Pakistan. In collaboration with Huma Mulji

COLLABORATIONS

- 2012 **Dates.sites: Cinema City Bombay/Mumbai** Book. Edited by Madhusree Dutta. Designed by Shilpa Gupta
- 2012 **Nixon in China Opera** Theatre Du Chatelet, Paris. Composed by John Adams, Directed by Shi Zeng. Set Design by Shilpa Gupta
- 2005 **Spice Adventures** Children's Animation and Game CD. Collaborative project with Madhusree Dutta and Vibha Nijhawan. A Majlis Production
- 2000 **Metamorphosis** Theatre Collaboration with Zubin Driver

WORKSHOPS/ RESIDENCIES

- 2007 Museum of Contemporary Art – Val De Marne, Vitry-sur-Seine
- 2003 Summer Course, Film & Television Institute of India, Pune
- 2000 Unesco-Aschberg residency at CYPRES, Aix en Provence
- Alchemy workshop organised by ANAT, Brisbane
- 1999 Khoj International Artist Workshop, New Delhi
- 1998 Artist-in-Studio at Kanoria Centre for Arts, Ahmedabad
- 1997 Artists Workshop organized by RPG at Marve, Mumbai

AWARDS

- 2004 Transmediale 2004 Award, Berlin
Sanskriti Prathisthan Award, New Delhi
International Artist of the Year, South Asian Visual Artists Collective, Toronto
- 2005 Leonardo Global Crossings Award, Runner-up
- 2011 Bienal Award, Bienal De Cuenca
- 2013 YFLO Titan Young Women Achievers Awards 2012-2013, New Delhi
- 2018 India Today New Media Artist of the Year
- 2019 GQ 2019 Cultural Provocateur Award

TALKS

Tate, London; Sarai, New Delhi; Transmediale, Berlin ; A-I-T, Tokyo; NTT InterCommunication Center (ICC), Tokyo; Provisions Library, Washington DC ; Khoj Symposium, National Gallery of Modern Art, Mumbai; FIAC 2005, Paris; Bose Pacia Gallery, New York; Performance Space, Sydney; Goldsmiths, London; Miami Basel Art Fair 2007, Miami; Arco 2008; IIT, Mumbai; Arco 2009, Madrid; Le Laboratoire, Paris; Louisiana Museum of Modern Art, Humlebaek; Museum voor Moderne Kunst, Arnhem; Tata Institute of Social Sciences, Mumbai; Sophia College, Mumbai; Jnanapravaha, Mumbai; Media Arts Asia Pacific Space, Brisbane; My East is Your West, Venice; National College of Arts, Lahore; ACAW Field Meeting, Asia Society, New York; Museum of Fine Arts and Rice University, Houston; Keynote Lecture at the Edinburgh Art Festival 2017, Edinburgh

BOOKS/CATALOGUES

- 2016 My East is Your West
Published by: Harper Collins and Gujral Foundation
ISBN:9351361829
Texts by: Natasha Ginwala, Iftikhar Dadi, Lawrence Liang & others
- 2012 Shilpa Gupta
Will We Ever Be Able to Mark Enough
Texts by: Renee Baert & Mirjam Westen
- 2010 Shilpa Gupta
Published by Prestel
Edited by: Nancy Adajania
ISBN 978-3-7913-5017-2
Texts by: Peter Weibel, Nancy Adajania, Quddus Mirza and Shanay Jhaveri
- 2009 BlindStars StarsBlind
Published by: KEHRER
Edited by: Shaheen Merali
ISBN 978-3-86828-018-0

Texts by: Nancy Adajania, Shaheen Merali, Hans Ulrich Obirist & Julie Peyton-Jones

- 2009 While I Sleep
Published by: Le Laboratoire
ISBN: 9782953058710
Participants: Mahzarin Banaji, Noam Chomsky, Shilpa Gupta, Kaushik Bhowmick, Sandhini Poddar, Caroline Naphegyi
- 2007 Shilpa Gupta 02|07
Solo Show, Sakshi Gallery & Apeejay Media Gallery
Text by: Nancy Adajania
- 2006 Shilpa Gupta 2006
Solo Show, Bose Pacia
Texts by: Shuddhabrata Sengupta, Axel Roch, Johan Pijnappel Nancy Adajania
- 2004 Shilpa Gupta, Solo Show, Apeejay Media Gallery
- 2001 Shilpa Gupta, Solo Show, Art School of Aix en Provence
- 1998 Shilpa Gupta, Group Show, Altered Altar Exhibition