

## SOPHEAP PICH Artiste cambodgien

### Expositions

Le travail de Sopheap Pich a été montré dans de nombreuses expositions et biennales en Asie, Europe, Australie et aux Etats-Unis. En 2015, il participait à une exposition intitulée, 'The Art of Our Time: Masterpieces from the Guggenheim Collections' au Guggenheim Museum de Bilbao. En 2013, une exposition personnelle lui était consacrée au Metropolitan Museum of Art, NY, dans le cadre du Festival du Cambodge.

Parmi les dernières expositions personnelles de Sopheap Pich, citons : en 2019 "The World Outside", second of a two-part exhibition of new works by Sopheap Pich à la Tyler Rollins Fine Art gallery, New York ; 2018 "Expanses", Tyler Rollins Fine Art, New York ; en 2017 "desire line ", Tomio Koyama Gallery, Tokyo, Japan (June 24, 2017 - January 07, 2018), 'Hidden Nature: Sopheap Pich', The Crow Collection of Asian Art, Dallas, USA, 2016/2017, Rang Phnom Flower" à la Tyler Rollins Fine Art, New York ; en 2016 'Elemental' H Gallery, Bangkok, 'For the Love of Things: Still Life', The Albright-Knox Art Gallery, Buffalo, NY, 'Sopheap Pich: from studio to fine art", Galerie L'Institut français du Cambodge, Phnom Penh ; en 2015 'Structures' à la Tyler Rollins Fine Art, New York, en Mars 2015, Art Basel Hong Kong, 'Medium at Large', Singapore Art Museum; en 2014 'A Room', Indianapolis Museum of Art; en 2013, Metropolitan Museum of Art de New York: 'Cambodian Rattan: The Sculptures of Sopheap Pich', Compound, Brookfield Place, Winter Garden, New York, NY, Reliefs, Tyler Rollins Fine Art, New York, NY, 'Collection + Sopheap Pich', à la Sherman Contemporary Art Foundation, Sydney, Australie ; en 2012 'In Spite of Order', H Gallery, Bangkok, Thailand ; il a aussi exposé en 2012 sa série géométrique 'Wall Reliefs' au Documenta de Kassel en Allemagne, qui reflétait déjà l'intérêt croissant de l'artiste pour l'abstraction et la conceptualisation. En 2011, 'Morning Glory', à la Tyler Rollins Fine Art, New York, NY.

Sopheap Pich participe aussi à de nombreuses expositions collectives : 2019 Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Arts and Mori Art Museum, Taiwan ; 2018-2019 Minimalism: Space. Light. Object., National Gallery Singapore, Singapore, 'We the People: New Art from the Collection', Albright-Knox Art Gallery, Buffalo, Usa, 'Two houses: Politics and histories in the contemporary art collections of John Chia and Yeap Lam Yang', Institute of Contemporary Arts Singapore, Trees of Life – Knowledge in Material, NTU Centre for Contemporary Art Singapore, Sopheap Pich – Khvay Samnang – Shooshie Sulaiman, Tomio Koyama Gallery, Tokyo, Japan, In Search of Southeast Asia through the M+ Collections, M+ Pavilion, West Kowloon, Angkor: Exploring Cambodia's Sacred City, Asian Civilisations Museum, Musée Guimet, Paris ; July 5 - October 23, 2017 'Sunshower: Contemporary Art from Southeast Asia 1980s to now', Mori Art Museum Tokyo, Japon, en Juin -Novembre 2017, show "Viva Arte Viva" de Christine Macel à la 57ème Biennale de Venise, ; en 2016 : Histories of the Future, The National Museum, Phnom Penh, Cambodia., For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo, NY ; en 2015 Drawn from Nature, Asia Society Texas Center, Houston, TX., Renaissance, Lille3000, Lille, France, First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, CA., "I Want Justice," United States Holocaust Memorial Museum, Washington, DC. Selected works on exhibition, Minneapolis Institute of Art, Minneapolis, MN. ; en 2014 No Country: Contemporary Art for South and Southeast Asia, Centre for Contemporary Art, Singapore, Medium at Large, Singapore Art Museum, Singapore, Re: Collection, Museum of Arts and Design, New York, NY., Transmission, Jim

Thompson Art Center, Bangkok, Thailand. Il a participé à différentes biennales comme en 2013 Biennale de Moscou, en 2011 Asian Art Biennale et Singapore Biennale.