

SUH DO HO
Korean artist

SUH DO HO is a contemporary Korean artist. He is the son of the painter Se Ok Suh who discovered the mixture between traditional and modern Korean art. With cumulative sales of \$321,272, he ranked 409th in the Artprice (sales products) ranking of the art market worldwide in 2015/2016.

The artist

Suh Do Ho is born in Seoul in 1963. He obtained his BFA and MFA in Oriental Painting at Seoul National University (1987) then at the Rhode Island School of Design (1994) and At Yale University (USA) (1997) where he focused on sculpture, his current medium of expression. Suh Do Ho lives and works in New York but he frequently returns to Seoul.

Artwork

"Suh Do Ho's work explores the different meanings of space, from the smallest territory we occupy, namely our clothes, to our homes and our homeland." The artist creates amazing installations, which cover the ground like "Some/One" at the Korean Pavilion of the Venice Biennale, in 2001. Thus the floor of the gallery was covered with military identity plates descending along a kind of ghost clothing to spread. The artist did his military service in Korea for 2 years and wanted to incorporate this experience into his work. One of his best-known works is "The Perfect Home II", composed of translucent nylon fabric and sewn in Korean style. He thus recreated some specific domestic spaces in which he lived. He also created installations that reproduce buildings in every detail in full size using semi-transparent veils. Suh Do Ho's sculptures question the identity of the individual today in an increasingly global society. Recently he turned more to architecture, so he designed the Korean gallery for the Los Angeles County Museum of Art. "As my career develops, I have more opportunities," the artist said. In early 2017, the Victor Miro Gallery in London, in an exhibition entitled "Passage/s", presented the new works of Suh Do Ho through which he explores the notions of housing as both physical structure and place of life. The exhibition "Do Ho Suh: Almost Home" at the Smithsonian American Art Museum in Washington, D.C., in 2018, featured the artist's brightly coloured 'Hub' sculptures and a group of semi-transparent replicas of household objects called 'Specimens'. Suh Do Ho's 'Hubs' - finely rendered representations of transition spaces of various places where he lived - are inspired by his own migration history. Suh Do Ho said : "I see life as a passageway, with no fixed beginning or destination. We tend to focus on the destination all the time and forget about the in-between spaces."

The artist presented his work at the 16th Architecture Biennale in Venice (25 May-7 July 2018).