

SUKHBUREN NARANKHUU is one of the most promising young Mongolian sculptors, renowned locally and internationally for his ceramic sculptures.

The artist

Sukhburen Narankhuu is born in 1982 in Ulaanbaatar, Mongolia. He graduated from Ulaanbaatar's Institute of Fine Art (2005) where he obtained a Bachelor Degree in ceramic arts. He was a teacher at Mongeni school (2006-2009). He then studied at Myongji University, Seoul, South Korea (2012 - 2013). Since 2009, he is a member of the Union of Mongolian Artists. Sukhburen lives and works in Ulaanbaatar.

Artwork

Sukhburen Narankhuu's passion for sculpture started at the age of five and has never stopped since. As a child, he has often been criticized for playing with clay rather than doing his homework. The artist says: "Art is a product of the artist's inner world ...] I create my artwork for the purpose of relieving others' stress by looking inside my own inner world, questioning and interviewing myself, and carefully observing and processing the information obtained from it."

Sukhburen Narankhuu ceramics exhibited at the Red Ger Gallery in Ulaanbaatar in 2018, were part of the artist's recent Series: small ceramic sculptures were scattered on a stand stapled to the walls of the gallery. The two large pieces of the exhibition were entitled LOST SHADOW and, apparently, that was exactly what it was. "The artist tries to imply the forgotten beauty of the past and create consciousness. Just like the shadow that is the witness of our existence that bears all the memories, we cannot escape past to create new future".

Sukhburen participated, in March 2019, to the exhibition "Contemporary Art of Mongolia", a group exhibition featuring the works of six well-known Mongolian artists, organized by the Global Group (international venture capital and angel investment) in Hong Kong, with the support of the Consulate General of Mongolia in Hong Kong.