

UGULDUR YONDONJAMTS is a Mongolian contemporary artist renowned both in Mongolia and abroad.

The artist

Tuguldur Yondonjamts is born in Ulaanbaatar, Mongolia, in 1977. He graduated from the Mongolian University of Arts and Culture and obtained a BA in Thanka Painting (Mongolian Traditional Painting) (1997). He graduated from the University of Arts in Berlin (Fine Arts section) (2004) where he continued his studies. Recently, in 2014, he obtained an MFA Visual Arts at the Columbia University School of Arts in New York. He lives in New York and Ulaanbaatar.

Artwork

Tuguldur Yondonjamts works mainly on paper. He addresses issues related to changes that affect the society and the economic development of Mongolia: the disappearance of the nomadic culture and consequently of the relation with nature or the anarchic exploitation of the mineral resources. The artist is currently creating a series of drawings that criticize the export of hawks from Mongolia to Saudi Arabia.

Tuguldur Yondonjamts uses logic to create large-scale drawings that are diagrams of imaginary journeys. He was trained at Mongolian traditional painting (thanka) which requires rigor, passion and meditation during the creative process. After studying in Mongolia, the artist trained in Berlin and New York and consequently integrated Western art concepts into his work.