

DAYANITA SINGH

- 1961 Born in India
1980 - 1986 Visual Communication at the National Institute of Design in Ahmedabad
1987 - 1988 Photojournalism and Documentary Photography at the International Center of Photography in New York.

Dayanita Singh lives and works in Delhi

SOLO EXHIBITIONS

- 2019 *Dayanita Singh and Box 507 Pop Up*, Frith Street Gallery, London
2018 *Pop-Up Book Shop*, Callicoon Fine Arts, New York
2017 *Museum Bhavan*, Tokyo Photographic Art Museum, Tokyo
2016 *Suitcase Museum*, Dr. Bhau Daji Lad Museum, Mumbai
Museum of Shedding, Frith Street Gallery, London
Museum of Machines: Photographs, Projections, Volumes, MAST, Bologna
Museum of Chance – Book Object, Hawa Mahal, Jaipur
2015 *Conversation Chambers Museum Bhavan*, Kiran Nadar Museum of Art, Delhi
Book Works, Goethe-Institut. New Delhi, India
Museum of Chance – A book story, MMB, Delhi
2014 * *Museum of Chance – A book story*, MMB, Mumbai
Go Away Closer, MMK, Frankfurt, Hayward Touring
City Dwellers: Contemporary Art From India, Seattle Art Museum, WA
Art Institute Chicago, Chicago
2013 * *Go Away Closer*, Hayward Gallery, Southbank Centre, London
2012 *File Museum*, Frith Street Gallery
Dayanita Singh / The Adventures of a Photographer, Bildmuseet, Umeå University, Sweden
Monuments of Knowledge, Photographs by Dayanita Singh, Kings College London
House of Love, Nature Morte, New Delhi
2011 *Adventures of a Photographer*, Shiseido Gallery, Tokyo
* *House of Love*, Peabody Museum, Harvard University, Cambridge
Dayanita Singh, Museum of Art, Bogota
2010 *Dayanita Singh*, Huis Marseille, Amsterdam
Dayanita Singh, Mapfre Foundation, Madrid
* *Dream Villa*, Nature Morte, New Delhi
2009 *Blue Book*, Nature Morte, New Delhi
* *Blue Book*, Galerie Mirchandani + Steinruecke, Mumbai
2008 *Let You Go*, Nature Morte, Berlin
Dream Villa, Frith Street Gallery, London
Sent a Letter, Alliance Francaise, New Delhi
* *Sent a Letter*, National Gallery of Modern Art, Mumbai
Ladies of Calcutta, Bose Pacia Gallery, Calcutta
2007 * *Go Away Closer*, Galerie Mirchandani + Steinruecke, Mumbai
Beds and Chairs, Gallery Chemould, Mumbai
Go Away Closer, Kriti Gallery, Benares
Go Away Closer, Les Rencontres d'Arles Festival, Arles
2006 *Go Away Closer*, Nature Morte, India
Beds and Chairs, Valentina Bonomo Gallery, Rome
2005 *Chairs*, Studio Guenzani, Milan

SOLO EXHIBITIONS (cont.)

- 2004 * *Chairs*, Frith Street Gallery, London
* *Chairs*, Isabella Stewart Gardner Museum, Boston
- 2003 * *Privacy*, Les Rencontres d'Arles Festival, Arles
Privacy, Hamburger Bahnhof, Berlin
Myself Mona Ahmed, Museum für Indische Kunst, Berlin
Dayanita Singh: Image/Text (Photographs 1989–2002), Department of Art and *Aesthetics* Jawahar Lal Nehru University, New Delhi
- 2002 * *I am as I am, Myself Mona Ahmed*, Scalo Galerie, Zurich and New York
Parsees at Home, Gallery Chemould, Mumbai
Bombay to Goa, Kalaghoda Festival, Mumbai
Bombay to Goa, Art House India, Goa
- 2001 *I am as I am*, Ikon Gallery, Birmingham
Empty Spaces, Frith Street Gallery, London
- 2000 *Dayanita Singh*, Stockholm
Dayanita Singh, Brussels
Demello Vado, Saligao Institute, Goa
- 1999 *Venice Photo Biennale*, Venice
Family Portraits, Studio Guenzani, Milan
- 1998 *Another India*, Crealdé School of Art Orlando
Family Portraits Nature Morte, New Delhi
- 1997 *Images from the 90's*, Scalo, Zurich

SELECTED GROUP EXHIBITIONS

- 2020 *Off the Wall*, SFMoMA, San Francisco
Faster Than Ever, Ikon Gallery, Birmingham
Some Mysterious Process: Fifty years of collecting international art, Art Gallery of New South Wales, Sydney, Australia
Festival Images, Vevey, Switzerland
Who is gazing? Musée du Quai Branly Jacques Chirac, Paris
- 2019 *Surrounds: 11 Installations*, The Museum of Modern Art, New York
In the Company of Artists: 25 Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston
Body Building, Ishara Art Foundation, Dubai
Unfolding: Fabric of Our Life, Centre for Heritage, Arts and Textile (CHAT), Hong Kong
Vision Exchange: Perspectives from India to Canada, University of Toronto Art Centre, Toronto
Chennai Photo Biennale, Chennai, India
- 2018 *Vision Exchange: Perspectives from India to Canada*, Art Gallery of Alberta, Canada
Opaque Emblems, Nature Morte, New Dehli
After Babel: Part 2 of The Unwritten Library trilogy, Annex M, Athens Concert Hall, Athens
25 Years! Shared Histories, Shared Stories, Fotomuseum Winterthur, Switzerland
Fearless: Contemporary South Asian Art, Art Gallery New South Wales, Sydney
57th Carnegie International, Carnegie Museum of Art, Pittsburgh
Divine Bodies, Asian Art Museum, San Francisco
Another Kind of Life: Photography on the Margins, Barbican Centre, London
- 2017 *The Electric Comma*, VAC Foundation, Venice
You've got 1243 unread messages. Last generations before internet. Their lives., Latvian Centre for Contemporary Art, Riga

SELECTED GROUP EXHIBITIONS (cont.)

- Everything we do is music*, Drawing Room, London
Space & Photography, The Museum der Moderne Salzburg, Salzburg
The Photographic I – Other Pictures, SMAK, Gent
A Good Neighbour, 15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul
Collection Display: *Go Away Closer*, Tate Modern, London
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London
10 years old, Fondazione Fotografia Modena, Foro Boario, Modena
2016 *An Imagined Museum: Works from the Centre Pompidou, the Tate, and MMK*,
Museum für Moderne Kunst, Frankfurt am Main
The Humble Vessel, The New Art Gallery Walsall, Walsall
Suitcase Museum and Kitchen Museum, Museum of Contemporary Art Australia for
the 20th Biennale of Sydney
2015 *Museum of Chance – Book Object*, Dhaka Art Summit, Bangladesh
Fotofestival Mannheim-Ludwigshafen-Heidelberg
(Fold. Prologue (The share of the fire)), Fondation Calouste Gulbenkian
Délégation en France, Paris
2014 *Silver*, Frith Street Gallery, London
Chance, Kochi Biennale 2014
Sensorium Arts Festival, Goa
2013 German Pavilion, Venice Biennale
2012 *Street*, New Art Gallery, Walsall
Indian Highway, Ullens Center, Beijing
The 7th Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery
The Unseen, The Fourth Guangzhou Triennial
Magic Moments, Isabella Stewart Gardner Museum, Boston
Pink Caviar and Two Days, Art Louisiana Museum of Modern Art, Copenhagen
2011 *Indian Highway*, MAXXI, Rome
ILLUMInations, Arsenale, 54th Venice Biennale
Paris - Delhi – Bombay...India through the eyes of Indian and French Artists, Centre
Pompidou, Paris
Scotiabank Contact Photography Festival: Dynamic Landscape, Museum of
Contemporary Canadian Art, Toronto
Face contact, PhotoEspaña, Madrid
Indian Highway, Museum of Contemporary Art, Lyon
2010 *Where Three Dreams Cross: 150 Years of Photography from India, Pakistan
and Bangladesh*, Whitechapel Gallery, travelling to Fotomuseum Winterthur,
Switzerland
2009 *Au Féminin*, Calouste Gulbenkian Foundation, Paris
Vases, Arden and Anstruther, UK
* *Indian Highway*, Astrup Museum, Oslo
2008 * *Indian Highway* Serpentine Gallery, London
The Home and the World, Hermes Store, NYC, Paris, Berlin
The photograph, painted posed and of the moment, National Gallery of Modern Art,
Mumbai
* *Wedded Bliss: The Marriage of Art and Ceremony* (showing: Nagaur Fort and
Sistine Chapel) Peabody Essex Museum
Manifesta 7: The European Biennial of Contemporary Art, Italy
The 7th Gwangju Biennale: A Year in exhibitions, South Korea
2007 * *Global Feminisms*, Brooklyn Museum, NY – touring exhibition
Les Rencontres D'Arles Festival, Arles
Private/Corporate, Sammlung Daimler Chrysler, Berlin

SELECTED GROUP EXHIBITIONS (cont.)

- 2006 *Horn Please*, Kunst museum, Berne
Summer Exhibition, Frith Street Gallery, London
 * *Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst* seit
 1960, Museum Ludwig, Cologne
The Indian Subcontinent in Contemporary Art, Fondazione Sandretto Re
 Rebaudengo, Turin
Cities in Transition, NYC, Boston Hartford
- 2005–7 * *Edge of Desire: Recent Art in India*, Queens Museum of Art and the Asia
 Society, New York; Museo Tamayo, Mexico City; MARCO, Monterrey Mexico;
 Berkeley Art Museum, Berkeley; National Gallery of Modern Art,
 New Delhi; National Gallery of Modern Art, Mumbai
- 2005 *Presence*, Sepia International, New York
- 2004 *Summer Show*, Frith Street Gallery, London
Ten Commandments, Stiftung Deutsches Hygiene-Museum, Dresden
- 2003 *Architecture of Homelessness*, Pinakotek der Moderne, Munich
The Family, Windsor Gallery, Florida
- 2002 *Red Light*, Australian Centre for Photography, Sydney
Kapital und Karma. Aktuelle Positionen indischer Kunst, Kunsthalle, Wien
Bollywood – Das indische Kino und die Schweiz, Museum für Gestaltung Zurich
Banaras: The Luminous City, Asia Society, New York
Photo Sphere, Nature Morte, New Delhi
- 2000 *Century City* Tate Modern, London
- 1999 *Another Girl, Another Planet*, New York
Indian Art, Sydney
Dayanita Singh and Manisha Parekh, Milan
Inferno and Paradiso, Umeå Museum, Sweden
Worlds of Work – images of the south, Musée d’ethnographie, Geneva
- 1998 *Black and White - 50 Years and the Indian Woman*, Delhi, Bombay, Calcutta,
 Madras
Canon Top Ten Photographers, Delhi, Bombay
La Filature, Mulhouse, France
Another India, Crealdé School of Art, Orlando, Florida
- 1997-9 *India - a Celebration of Independence*: Philadelphia Museum of Art; Virginia
 Museum of Fine Arts; Indianapolis Museum of Art; Knoxville, Museum of Art;
 Chicago Cultural Center; Royal Festival Hall London. NGMA; Delhi,
 NGMA Bombay, Victoria Memorial Calcutta, Lalit Kala, Madras
- 1997 *India - A Contemporary View*, Asian Arts Museum San Francisco
Out of India, Queens Museum of Art, New York
- 1995 *So many worlds – Photographs from DU Magazine*, Holderbank, Aargau, Switzerland
- * Indicates Catalogue

SELECTED BIBLIOGRAPHY

- 2020 Dayanita Singh: *Bawa Chairs*, Steidl
- 2019 Dayanita Singh: *Zakir Hussain Maquette*, Steidl
- 2017 Dayanita Singh: *Museum Bhavan*, Steidl
- 2015 Dayanita Singh: *Museum of Chance*, Steidl
- 2014 David Trigg, Eliza Williams, Jonathan Griffin, *The Twenty-First Century Art Book*,
 Phaidon, London
 Dayanita Singh: *Go Away Closer*, Hayward Publishing

SELECTED BIBLIOGRAPHY (cont.)

- 2013 Dayanita Singh: *File Room*, Steidl
 2011 Dayanita Singh: *Adventures of a Photographer*, Shiseido Corporate Culture Department
 2010 Dayanita Singh: *House of Love*, Peabody Museum Press
 Dayanita Singh: *Dream Villa*, Steidl
 Dayanita Singh, T.F. Editores, S.L.C.
 2009 Dayanita Singh: *Blue Book*, Steidl
 2008 Dayanita Singh: *Sent a Letter*, Steidl
 2007 Dayanita Singh: *Go Away Closer*, Steidl, Germany
 2005 *Edge of Desire: Recent Art in India*, published in conjunction with the exhibition
 Dayanita Singh: *Chairs*, Steidl, Germany
 2003 Dayanita Singh: *Privacy*, Steidl, Germany
 2001 Dayanita Singh: *Myself Mona Ahmed*, ScaloVerlag, Zurich, New York
 1986 Dayanita Singh: *Zakir Hussain*, Himalayan books, New Delhi

RADIO

- 2017 *Imagining the New Truth*, BBC Radio 4, 4 January

SELECTED ARTICLES AND REVIEWS

- 2019 Anna Brady and Kabir Jhala, *Three exhibitions to see in London this weekend*, The Art Newspaper, September
 Liz Jobey, *Thinking outside the book*, FT Magazine, September
 Fi Churchman, *Dayanita Singh: Nothing is static*, ArtReview, September
 Sakshi Lakhota, *MoMA, New York: Dayanita Singh's Museum of Chance finds a brand new home*, Architectural Digest, May
 John Cornachio, *MoMA exhibit looks back on twenty years of watershed installations*, The Architect's Newspaper, May
 Chanpreet Khunara, *The Chennai Photo Biennale goes beyond just images – it focuses on our relationship with photography*, Scroll.in, March
 Mimi Yiu, *Building Subjects of Light: Tavares Strachan and Dayanita Singh*, Storyboard, January
 Nicolas Linnert, *Dayanita Singh, Callicoon Fine Arts*, Artforum, January
 2018 Diane Smyth, *A hundred photographic heroines*, British Journal of Photography, December
 Grant Johnson, *Interview with Dayanita Singh*, Artforum, November
 James Estrin, *The Photo Book as Art Object*, The New York Times, October
 Shanaz Siganporia, *When a friendship cuts across class and generation*, Vogue India, August
 Aveek Sen, *Dayanita Singh*, Aperture, Summer
 Bilal Qureshi, *This Photographer Wants to Put A Museum in Your Pocket*, National Public Radio, April
 2017 Elizabeth Roberts, *Beyond Boundaries*, Black & White Photography, March
 Deborah Schultz, *Dayanita Singh: Museum of Shedding*, Art Monthly, February
 Carolina Mostert, *Dayanita Singh: Museum of Shedding*, This Is Tomorrow, January
 2016 Cleo Roberts, *Museum of Shedding, Dayanita Singh*, ArtAsiaPacific, December
 Amandas Ong, *Dayanita Singh: "If I Could Describe a Photograph Entirely in Words, Why Bother Making It?"* Apollo Magazine, November

SELECTED ARTICLES AND REVIEWS (cont.)

- Rachel Spence, *The Drama of Dayanita Singh's Art*, FT Weekend, November
 S Prasannarajan, *How The Book Has Become a Museum Piece – For Its Own Good*, Open Magazine, February
- 2015 Somak Ghoshal, *Dayanita Singh: At Home in her Meta-Museum*, Open Magazine, December
- 2014 Chris Dercon, *The Little Museum*, Parkett Art, December
 Shanay Jhaveri, *Time Travel*, Parkett Art, December
 James Lingwood, *At Rest, In Motion*, Parkett Art, December
 Go Away Closer - *Dayanita Singh at the MMK in Frankfurt*, DB ArtMag, September
 Geoff Dyer, *Now We Can See: Geoff Dyer on Dayanita Singh*, Better Photography, August
 Naveena Vijayan, *Music and Madness Frozen in Celluloid*, The New Indian Express, July
 Elizabeth Mathew, *Where images do the talking*, The Hindu Business Line, July
 Saraswathy Nagarajan, *Images of conversations*, The Hindu, July
 Sudeep Sen, *Mouldering Papers Are Us*, Outlook, July
 Shougat Dasgupta, *A panegyric to paper*, Blink, July
 Georgina Maddox, *Indian artists get 'archive fever', look to the past to find the future*, Scroll.in, June
 Reema Gehi, *Relative value: Life in a square frame*, Mumbai Mirror, April
 Indrajit Hazra, *Inside rooms with Dayanita where paper is made flesh*, The Sunday Guardian, April
 S. Priyadershini, *On a blank page, once again*, The Hindu, April
 Reema Gehi, *Relative value: Life in a square frame*, The Mumbai Mirror, April
 Kingshuk Niyogy, *Interview: Dayanita Singh*, Time Out Delhi, April
 Amrita Dutta, *Following the Paper Trail*, The Indian Express, April
 Avantika Bhuyan, *An elegy to paper*, Business Standard, March
- 2013 Monisha Rajesh, *The Worlds of Dayanita Singh*, New York Times, October
 Mark Hudson, *Dayanita Singh interview*, The Telegraph, October
 Zebra Jumabhoy, *'Dayanita Singh: Go Away Closer'*, Artforum, October
 Sue Steward, *Inspired visions of Indian life*, The Evening Standard, October
 Theresa Malone, *My best shot – Dayanita Singh*, The Guardian, October
 Francis Hodgson, *Dayanita Singh: Go Away Closer – review*, The Financial Times, October
WSJ Staff, *Dayanita Singh, a Retrospective*, The Wall Street Journal, October
 Sarah Kent, *Dayanita Singh: Go Away Closer, Hayward Gallery*, The Art Desk, October
Dayanita Singh. Go Away Closer, Wall Street Journal, August
 Milena Tomic, *Dayanita Singh*, Art in America, April
 Rachel Spence, *Infinite Possibilities*, The Financial Times, April
- 2012 Skye Sherwin and Robert Clark, *Exhibitionist: The week's art shows in pictures*, The Guardian Guide, November
 Emilia Terracciano, *Monuments of Knowledge*, Modern Painters, July/August
 Siddharth Dhanvant Shanghvi, *Shot Story*, The Times of India – The Crest Edition, January
- 2011 *Pick of the week*, Hindustan Times, December
 Kumar K. G. Pramod, *Picture Perfect*, India Today, December
 Sangeeta Barooah Pisharoty, *Prose as pictures*, The Hindu, December
 Anindita Ghose, *An insomniac's guide to photography*, livemint.com, December
 Janice Pariat, *A Novel Short Story*, Open Gallery, December
 Mark Feeney, *Here, there, and everywhere*, The Boston Globe, March

SELECTED ARTICLES AND REVIEWS (cont.)

- 2010 Sunil Gupta, *Dayanita Singh: A Ticket to Freedom*, Deutsche Bank – Art Mag, September
 Sabeena Gadihoke, *The ongoing life of images*, The Calcutta Telegraph, August
 Susan Hapgood, *Dayanita Singh*, Art in America, June/July
 Aweek Sen, *Night Watch – Tales of the Unexpected*, The Calcutta Telegraph, March
 Bharati Chaturvedi, *Feeling Blue*, Business Standard, February
- 2009 Brian Dillon, *Dayanita Singh: Dream Villa*, Aperture, Summer
 Emilia Terracciano, *Exhibition Review: Indian Highway*, Art Monthly, February
 Skye Sherwin, *Exhibition Review: Indian Highway*, Art Review
- 2008 Soumitra Das, *Only Class I am Familiar With*, The Telegraph Calcutta, January
- 2007 Maria Louis, *Myself, Dayanita Singh*, Verve March
 Jane Rankin – Reid, *the Ah-Ha Nudge*, Tehelka, January
 Aweek Sen, *A Distance of One’s Own – Dayanita Singh’s ‘Go Away Closer’*, The Telegraph Calcutta, January
 S. Kalidas, *Binary Frames*, India Today, January
- 2006 *Photography Explores Changing Cities in UTC public Arts Project – Cities in Transition*, United Technologies, 18 September
- 2005 Sarah Kent, *Dayanita Singh*, Time Out London, July
 Joyce Cohen, *Rearranging the furniture*, Art New England, June-July
 Isabella Stewart Gardner Museum Presents Chairs, artdaily.com, April
 Jeffrey Gantz, *Gender benders? ‘Cars at the MFA, ‘Chairs’ at the Gardner*, The Boston Phoenix, April
 Marina Veronica, *Dayanita Singh: Chairs*, artsMEDIA, March-April
 Holland Cotter, *Objects of Repose and Remembrance*, The New York Times, March
 Rebecca Wilson, *The imprint of the past*, ArtReview, February
 Christine Temin, *Gardner ‘Chairs’ for seeing, not sitting*, The Boston Globe, February
 Alison Beard, *Celebrating cherished chairs*, Financial Times, February
 Joanne Silver, *Gardner Stands Up for ‘Chairs’*, Boston Herald, February
- 2003 Nancy Adajania, *Poised at Thresholds*, Art India, Vol. 8, Issue 1
 Peter Nagy, *Dayanita Singh; The Expanded Inspiration*, Visual Art. The India Habitat Center’s Art Journal, vol. III, March/April
- 2002 Geeta Doctor, *Doing it her way*, The Hindu, October
 Shohini Ghosh, *The Sameness of the Queer*, Biblio, vol. VII, No. 5/6, May/June
- 2001 Sally O’Reilly, *Dayanita Singh*, Time Out, October
 Oliver Bennett, *Shades of Glory*, The Independent, October
Women’s work, Dayanita Singh’s exhibition at Ikon Gallery, Blueprint, April
 Terry Grimley, *‘Looking at Things in Black and White’*, Metro (West Midlands)
 Emma Safe, *‘Take a Fresh Look’*, Metro (West Midlands), April
 Illustrations, *‘The Independent: Review’*, The Independent, March
Alternative and Compelling New Angle on Benares, Leicester Mercury, April
 Sonia Faleiro, *Demello Vado. Eternity in monochrome*, India Today, January
- 1999 Ken Light, *Witness to our times. Working lives of Documentary photographers*, Smithsonian Institution Press, Washington, D.C.
 Shuma Raha, *Shooting from the Heart*, Telegraph, February
- 1998 Bandeeep Singh, *Portraits by a Lady*, India Today, January
 Sabena Gadihoke, *Three women and a camera*, film by Sabena Gadihoke,
 Production: Doordarshan,
- 1997 *India – A Celebration of Independence. 1947–1997*, Aperture, New York

AWARDS

- 2018 International Center of Photography Infinity Award, Artist's Book: *Museum Bhavan*
2017 2017 Paris Photo-Aperture Foundation PhotoBook Awards, PhotoBook of the Year: *Museum Bhavan*
2014 Chevalier dans l'Ordre des Arts et des Lettres
2008 Prince Claus Award, Amsterdam
Robert Gardner Fellowship, Harvard University
1997 Andreas Frank Foundation grant

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, Ohio
Art Gallery of New South Wales, Sydney
The Art Institute of Chicago, Chicago
Asian Art Museum, San Francisco
Centre Pompidou, Paris
National Centre for Visual Arts, CNAP, France
Deutsche Bank
Hermes, Paris
Fondazione MAST, Bologna
Fotomuseum Winterthur, Winterthur
Fundacion Mapfre, Madrid
Herbert F Johnson Museum of Art, Cornell University
Huis Marseille, Amsterdam
Kunsthaus Zurich, Switzerland
Louisiana Museum of Modern Art, Humlebaek
Isabella Stewart Gardner Museum, Boston
Ishara Art Foundation, Dubai
Mead Art Gallery, University of Warwick
Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts
Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
Museum für Moderne Kunst, Frankfurt
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
The National Gallery of Australia, Canberra
The National Gallery of Canada, Ottawa
The National Gallery of Modern Art, New Delhi
The Nelson-Atkins Museum of Art, Kansas City, Missouri
The New Art Gallery Walsall, Walsall
The University of Chicago Booth School of Business, Chicago
Tokyo Photographic Art Museum
Southampton City Art Gallery, Southampton
Tate Gallery, London