

ELIZABETH LEACH GALLERY

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DINH Q. LÊ

Born 1968, Ha-Tien, Vietnam

EDUCATION

1992 MFA, Photography, School of Visual Arts, New York, NY
1989 BA, Fine Arts, University of California, Santa Barbara, CA

SELECTED SOLO EXHIBITIONS

- 2023 *Cambodia Reamker*, Elizabeth Leach Gallery, Portland, OR
2022 *Photographing the Thread of Memory*, Musee Du Quai Branly Jacques Chirac, Paris
2021 *Monuments and Memorials*, Elizabeth Leach Gallery, Portland, OR
2020 *Fragile Springs*, Elizabeth Leach Gallery, Portland, OR
2019 *Pure Land*, Tang Contemporary Art, Bangkok
2018 *Dinh Q. Lê: True Journey is Return*, San Jose Museum of Art, San Jose, CA
SKIN ON SKIN, Dinh Q. Lê Solo Exhibition, 10 Chancery Lane Gallery, Hong Kong
Dinh Q. Lê: Monuments and Memorials, STPI, Singapore
2017 *The Deep Blue Sea*, Art Basel, Hong Kong, China
The Scrolls Distortion, Shoshana Wayne Gallery, Santa Monica, CA
The Colony, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
2016 *Beautiful Terror*, Viking Union Gallery, Western Washington University, Bellingham, WA
Memory for Tomorrow, Hiroshima Museum of Contemporary Art, Hiroshima, Japan
The Colony, Ikon Gallery, Birmingham, England
2015 *Memory for Tomorrow*, Mori Art Museum, Tokyo, Japan
Dinh Q. Lê: Tropicana Migration, 10 Chancery Lane Gallery, Hong Kong
2014 *Warf, Woof, Zero, One*, P•P•O•W, New York, NY
2013 *Fixing the Impermanent*, Elizabeth Leach Gallery, Portland, OR
2012 *Erasure*, Lane Art Gallery Projects, Hong Kong, China
Remnants and Ruins, Civilization and Empire, Shoshana Wayne Gallery, Santa Monica, CA
2011 *Scars and Other Remnants*, Prince Claus Fund Gallery, Amsterdam, The Netherlands
Erasure, Sherman Contemporary Art Foundation, Sydney, Australia
Saigon Diary, UB Anderson Gallery, University at Buffalo, New York, NY
2010 *The Farmers and the Helicopters*, Museum of Modern Art, New York, NY
Elegies, P•P•O•W, New York, NY
Dinh Q. Lê, Contemporary Art Centre of South Australia, Parkside, Australia
Signs and Signals from the Periphery, ASU Art Museum, Tempe, AZ
2009 *Signs and Signals from the Periphery*, Elizabeth Leach Gallery, Portland, OR
A Tapestry of Memories: The Art of Dinh Q. Lê, Tufts University Art Gallery, Medford, MA
2008 *The Penal Colony*, P•P•O•W, New York, NY
A Quagmire This Time, Shoshana Wayne Gallery, Santa Monica, CA
2007 *Dinh Q. Le: The Art of War*, San Diego State University Art Gallery, San Diego, CA
From Father to Son: A Rite of Passage, Elizabeth Leach Gallery, Portland, OR
A Tapestry of Memories: The Art of Dinh Q. Le, Bellevue Arts Museum, Bellevue, Washington
2006 *Dinh Q. Le*, Shoshana Wayne Gallery, Santa Monica, CA
Tapestries, PPOW, New York, NY
2005 *Vietnam: Destination For The New Millennium, The Art of Dinh Q. Le*, Asia Society, New York, NY
2004 *Homecoming: New Work by Dinh Q. Lê*, University Art Museum, University of California, Santa Barbara, CA
From Vietnam to Hollywood, P•P•O•W, New York, NY
2003 *Waking Dreams*, Elizabeth Leach Gallery, Portland, OR
From Vietnam to Hollywood, Shoshana Wayne Gallery, Santa Monica, CA
2002 *Texture of Memory*, Three River Art Festival, Pittsburg, PA
Persistence of Memory, Shoshana Wayne Gallery, Santa Monica, CA
Texture of Memory, P•P•O•W, New York, NY

- 2000 *Persistence of Memory*, Elizabeth Leach Gallery, Portland, OR
True Voyage is Return, Montgomery Gallery, Pomona College, Claremont, CA
Cambodia: Splendor and Darkness, Houston Center for Photography, Houston, TX
Cambodia: Splendor and Darkness, J. B. Speed Art Museum, Louisville, KY
- 1999 *Lotusland*, Shoshana Wayne Gallery, Santa Monica, CA
- 1998 *Splendor & Darkness*, P•P•O•W, New York, NY
The Headless Buddha, Elizabeth Leach Gallery, Portland, OR; Los Angeles Center for Photographic Studies, Los Angeles, CA; Cambridge Multicultural Arts Center, Cambridge, MA; Sesnon Gallery, Porter College, Santa Cruz, CA
- 1992 Tyler School of Art Gallery, Elkins Park, PA
- 1990 *Combinations: Dinh Lê and Martina Lopez*, The Friends of Photography, Ansel Adams Museum, San Francisco, CA
Portraying a White God, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1990 Midtown Y Photography Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Throughlines: Connections in the Collection*, Portland Art Museum, Portland, OR
Tradition Interrupted, Figge Art Museum, Davenport, IA
- 2023 *Social Forms: Art as Global Citizenship*, Converge45 Biennial, Portland, OR
Explosions: Artists at a Time of War, Castello di Rivoli, Turin, Italy
Global Asias: Contemporary Asian & Asian American Art, Yellowstone Museum of Art, Billings, MT
- 2022 *Love In The Dream I*, 10 Chancery Lane Gallery, Hong Kong, China
Falling, Tang Gallery, Beijing
Global Asias: Contemporary Asian & Asian American Art, Knoxville Museum of Art, Knoxville, TN
Global Asias: Contemporary Asian & Asian American Art, Heckscher Museum of Art, Huntington, NY
- 2021 *Above & Below*, Shoshana Wayne Gallery, Los Angeles, CA
RECOVERY, P•P•O•W, New York, NY
Global Asias: Contemporary Asian & Asian American Art, Palmer Art Museum, University Park, PA
Singapore Children Biennale, Singapore
Above & Below, Shoshana Wayne Gallery, Los Angeles, CA
We Do Not Dream Alone, Asia Society Triennial 2020 Part 2, Asia Society Museum, New York, NY
- NY
The Tides of the Century 2020 - International Art Exhibition, Ocean Flower Island Museum, Hainan, China
Living Forgiving Remembering, Museum Arnhem, Arnhem Netherlands
The Space Between Us II, ICONLUXE, Bangkok, Thailand
- 2020 *Living Giving Remembering*, Museum Arnhem Kantoorades, Arnhem, Netherlands
Who is Gazing? Musée du Quai Branly, Jacques Chirac, Paris, France
Escape Routes, *The Bangkok Art Biennale*, Bangkok, Thailand
Art for All, Jordan Schnitzer Museum of Art at PSU, Portland, OR
- 2019 *Spectrosynthesis II—Exposure of Tolerance: LGBTQ in Southeast Asia*, Bangkok Art and Culture Center, Bangkok, Thailand
Generation W(ar), Torrance Art Museum, Torrance, CA
The Handmade in the Technological Age, Shoshana Wayne Gallery, Santa Monica, CA
Rothko in Lamedusa // UNHCR, Venice Art Factory, Venice, Italy
- 2018 *A Gallery Portrait & Things (Georges Perec)*, Shoshana Wayne Gallery
- 2017 *Rosa's Wound*, MOCA Taipei, Taipei City
After Darkness Comes The Light: Art in the Wake of History, Asia Society Museum, New York, NY
The Picture Will Still Exist, Dia Projects, Ho Chi Minh City, Vietnam
Mekong—New Mythologies, The Hong Kong Arts Centre, Hong Kong, China
Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan
- Japan
Imaginary Asia, Nam June Paik Art Center, Seoul, South Korea
- 2016 *Crafting the Future*, Elizabeth Leach Gallery, Portland, OR
Refugees, Casula Powerhouse Arts Centre, New South Wales, Australia
Woven, curated by John David O'Brien, Sturt Haaga Gallery, La Canada Flintridge, CA

- 2015 *PICA: Celebrating 20 Years, Reflecting on the First Decade*, Elizabeth Leach Gallery, Portland, OR
Wild Noise: Artwork from The Bronx Museum of the Arts, El Museo Nacional de Bellas Artes, Havana, Cuba
- 2013 *The 2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA
- 2014 *Afterimage: Contemporary Photography in Southeast Asia*, Singapore Art Museum, Singapore
- 2012 *Six Lines of Flight: Shifting Graphics in Contemporary Art*, SFMOMA, San Francisco, CA
Light and Belief: Voices and Sketches of Life From the Vietnam War, dOCUMENTA (13), Kassel, Germany
Asian Art Biennial, Taichung, Taiwan
Arsenal 2012, Kiev Biennial, Kiev, Ukraine
- 2011 *The Shape of the Problem*, Elizabeth Leach Gallery, Portland, OR
Kaza Ana/Air Hole: Another Form of Conceptualism from Asia, The National Museum of Art, Osaka, Japan
- 2010 *Bodies on the Line Colloquium*, New York University, New York, NY
The Creative Time Summit: Revolutions in Public, Practice 2, The Cooper Union School of Art, New York, NY
AAI's Art(Inter)Actions Series, Cuchifritos Gallery, New York, NY
Asian and Asian-American Art from the Permanent Collection, The Bronx Museum of the Arts, New York, NY
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, Museum of Fine Arts, Houston, TX
Busan Biennale 2010, Busan, Korea
- 2009 *4th Fukuoka Asian Art Triennale 2009 (FT4)*, Fukuoka Art Museum, Fukuoka, Japan
Vancouver Biennial, Vancouver, Canada
World Selection of Contemporary Art, Biennale Cuvée 09, Linz, Austria
NAM BANG!, Casula Powerhouse, Casula, Australia
All That Is Solid, City Vision Festival, Mechelen, Belgium
- 2008 *Singapore Biennale 2008*, Singapore
Cut: Makings of Removal, Vincent Price Art Museum, CA
The Tropics, Martin Gropius Bau, Berlin, Germany
Re-Imagining Asia, House of the World Culture, Berlin, Germany
Stretching the Truth, John Michael Kohler Arts Center, Sheboygan, WI
The Lining of Forgetting, Weatherspoon Art Museum, Greensboro, NC
- 2007 *Trans-Pop*, Arko Art Center, Seoul, Korea, traveled to the Yerba Buena Center for the Arts, San Francisco, CA
Red Hot: Asian Art Today From the Chaney Family Collection, The Museum of Fine Arts, Houston, TX
Thermocline of Art – New Asian Waves, ZKM (Center for Art and Media) Karlsruhe, Germany
Witness to War: Revisiting Vietnam in Contemporary Art, The International Center for the Arts, San Francisco State University, San Francisco, CA
- 2006 *Asia-Pacific Triennial of Contemporary Art*, Brisbane, Australia
Gwangju Biennale, Jungoei Park, Gwangju City, Korea
Singapore Biennale 2006, Singapore
Liberation, Saigon Open City, Ho Chi Minh City, Vietnam
Altered, Stitched and Gathered, P.S.1 Contemporary Art Center, Long Island City, NY
Asia-Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Queensland, Australia
Another Asia, Noorderlicht Photo Festival, Leeuwarden, The Netherlands
Infinite Painting- Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centre for Contemporary Art, Codroipo, Italy
HERE + NOW Elizabeth Leach Gallery, Portland OR
- 2005 *Landmark*, Portland Institute of Contemporary Art, Portland, OR
Stages of Memory: The Vietnam War, Museum of Contemporary Photography, Chicago, IL
Image War: Contesting Images of Political Conflict (Whitney Museum of American Art Independent Study Program Exhibition), The Art Gallery of the Graduate Center, The City University of New York, New York, NY
Persistent Vestiges: Drawings from the American-Vietnam War, The Drawing Center,

- New York, NY
Collection Remixed, Bronx Museum of the Arts, Bronx, NY
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
- 2004 *23+ on 9th*, Elizabeth Leach Gallery, Portland, OR
 21, P•P•O•W, New York, NY
YOUgenics, The School of the Art Institute of Chicago, Chicago, IL
Off the Wall, Bruce Museum, CT
Conflicting Memories, Spencer Museum of Art, Lawrence, KS
Delays and Revolutions, 50th Venice Biennale, Venice, Italy
Skin Deep, Numark Gallery, Washington D.C.
- 2003 *Red, Yellow and Blue*, The Goethe Institute, Hanoi, Vietnam
Dreams and Conflicts: The Dictatorship of the Viewer, Biennale di Venezia, Italian Pavilion, Venice, Italy
Home/land: Artists, Immigration and Identity, Society for Contemporary Craft Pittsburgh, PA
Only Skin Deep, International Center for Photography, New York, NY
Commodification of Buddhism, The Bronx Museum, NY
Body of Christ, The Israel Museum, Israel
Un/Familiar Territory, San Jose Museum of Art, San Jose, CA
Pins and Needles, John Michael Kohler Arts Center, Sheboygan, WI
Conflicting Memories, Salina Arts Center, Salina, Kansas
- 2002 *Crisis Response*, RISD Museum, Providence, RI
Corpus Christie, Patrimoine Photographique, Paris, France
Sugar & Cream, Triple Candie Gallery, NY
Global Address, Fisher Gallery, Los Angeles, CA
Collecting Contemporary Art, Ackland Art Museum, NC
Lysis: Profound Loss, Healing, and Identity, Pamela Auchincloss Gallery, NY
Eye In The Sky, Ackland Art Museum, NC
Rhythms & Rituals That Feed My Spirit, The Bronx Museum, NY
- 2001 *Diabolical Beauty*, Santa Barbara, Contemporary Arts Forum, CA
The Red Lotus: A Rare Look into the work of Seven Contemporary Vietnamese American Artists, City Gallery Chastain, Atlanta, GA
We Are Named, Center for Photography Woodstock, Woodstock, CA
Alterations, James Graham & Sons, New York, NY
Floating Chimeras, Edsvik Konst Och Kultur, Stockholm, Sweden
Conceptual Color: In Alber's Afterimage, San Francisco State University, CA
Conceptual: Sequence, Pairs, Hybrid, Orange Coast College, CA
Indochina: The Art of War, Luckman Fine Arts Gallery, Los Angeles, CA
- 2000 *Shifting Perceptions: Contemporary LA Visions*, Pacific Asia Museum, Pasadena, CA
Beyond Boundaries: Contemporary Photography in California, Ansel Adams Museum, San Francisco, CA travelled to California State University, Los Angeles, CA and California State University, Long Beach, CA (catalogue)
- State *Of the Moment*, San Francisco Museum of Modern Art, San Francisco, CA
You Can't Go Home Again: The Art of Exile, Philadelphia Art Alliance, Philadelphia, PA
The Changing Face of Portraiture, Chapman University, Orange, CA
Touch: Contemporary Vietnamese Photography, Cypress College, Fine Art & Photography Galleries, Cypress, CA
- 1999 *ID/Y2K: Identity at the Millennium*, Castle Gallery, New Rochelle, NY
Slow Release: The Rich Mix Exhibition, Bishopsgate, Goodyard, London, England
Pattern, James Graham & Sons, New York, NY
You Can't Go Home Again: The Art of Exile, Brattleboro Museum, Brattleboro, VT
Emerging Images, Susquehanna Art Museum, Harrisburg, PA
- 1998 *Bioethics: Thresholds of Corporal Completeness*, Side Street Projects, Santa Monica, CA
Fabrications: U.S. Photography, Schneider Museum of Art, Ashland OR (traveled to Vrais Reves Gallery, Lyons, France; Hotel du Musée, Arles; La Galerie 36, Paris; l'Espace Pereisc, Toulon, France; Musée de l'Elysée, Lausanne, Switzerland; Musée de la Photographie, Charleroi, Belgium)
- Uncommon Traits III*, Center for Exploratory and Perceptual Art, Buffalo, NY

- 1997 *Points of Entry*, High Museum of Art, Nexus Contemporary Art Center, Atlanta, GA; The Jewish Museum, New York, NY; Miami Art Museum, Miami, FL; Eastman International Museum of Photography, Rochester, NY; The Smithsonian Institution, Washington, D.C.
- 1996 *Chambers of Enchantment*, Center for Exploratory and Perceptual Art, Buffalo, NY
A Labor of Love, The New Museum, New York, NY
The Present(H)Our: Artists Utilizing Issues of Identity, Oakland Museum, CA
Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography, Portland Institute for Contemporary Art, Portland, OR
- 1995 *Picturing Asian America: Communities, Culture, Difference*, Silver Eye Center for Photography, Pittsburgh; Hunt Gallery, Webster University, St. Louis, MO
Tracing Cultures, The Friends of Photography, Ansel Adams Center, San Francisco; Museum of Photographic Arts, San Diego, CA; Center for Creative Photography, Tucson, AZ
Welcome to Asia America, Cambridge Multicultural Art Center, MA
Identity Crisis, Cambridge Multicultural Arts Center, MA
- 1994 *Beyond the Borders*, Bronx Museum of the Arts, Bronx, NY
Barbie and Beyond, Morphos Gallery, San Francisco
Picturing Asia America: Communities, Culture, Difference, Houston Center for Photography, TX
Asian-American in the Arts, Tweed Gallery, New York
Four Photographers, SFMOMA Rental Gallery, San Francisco
Retrospective: Awards in the Visual Arts, Betteravia Gallery, Santa Monica, CA; Elverhoy Museum, Solvang, CA; Ro Snell Gallery, Santa Barbara, CA
The DuPont Fellowship, The Art Institute of Boston, MA
Rituals: Social Identity/A View from Within, Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY
- 1993 *Reflections for Peace*, Mexican-Arte Museum, Austin, TX (traveled)
Three: Works by '92-'93 Artists in Residence, Elaine Tin Nyo, Alexander Ku, and Dinh Lê, Asian-American Arts Centre, New York
Interior Dialogues, Montage '93, Rochester, NY
We Count, Tweed Gallery, New York
- 1992 *Here and Now, Now and Then*, Longwood Arts Gallery, Bronx, NY
International Textile Exhibition, Kyoto Museum of Art, Kyoto, Japan
Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber Gallery, New York, NY (Organized by the Bronx Museum)
MFA Thesis Exhibition, Visual Art Gallery, New York, NY
- 1991 *Articulated Disparities: Renegotiating Masculinity*, (Anthony Aziz, Lyle Ashton Harris, Alan Labb, Dinh Lê and Anne Rowland), Gallery 1, San Jose State University, San Jose, CA
Director's Choice: Joanne Hammer, Dinh Lê, Kendall Shaw, and Athena Tacha, Bernice Steinbaum Gallery, New York
Warp and Woof: Comfort and Dissent, Artists Space, New York, NY 1990
County of Santa Barbara Art Commission, Individual Artist Award Winners 1989-90, Channing Peake Gallery, Santa Barbara, CA
The Definitive American Contemporary Quilt, Bernice Steinbaum Gallery, New York (catalogue; traveled)
Photo Metro #8, Vision Gallery, San Francisco

HONORS & AWARDS

- 2014 Ballagio Creative Arts Fellowship, Rockefeller Foundation, New York
- 2010 Prince Claus Award, Prince Claus Fund for Culture and Development
- 1998 Public Project Grant, The Gunk Foundation
- 1994 National Endowment for the Arts, Fellowship in Photography
- 1994 The Dupont Fellowship, The Art Institute of Boston
- 1993 Travel Pilot Grant, Arts International & National Endowment for the Arts
- 1992 Artist in Residence, Asian-American Arts Centre, New York Individual Fellowship, Art Matters Inc., New York
 Individual Photographer's Fellowship, Aaron Siskind Foundation
 Matching Grant, Professional Imaging, Eastman Kodak Company
 Polaroid 20" x 24" Grant, Polaroid Corporation
 Public Art Project Grant, Creative Time, New York

- 1990 Individual Artist Award, County of Santa Barbara Art Commission
Photo Metro Fine Art Award, San Francisco
- 1989 Juror's Award, Santa Barbara Art Association
University Art Affiliate Award, University of California, Santa Barbara

PUBLIC PROJECTS

- 1998 *Damaged Gene*, Ho Chi Minh City, Vietnam; sponsored by the Gunk Foundation
- 1995 *Biography Memorial*, The Bronx Council on the Arts, Woodlawn Cemetery, Bronx, NY
Collaboration (with the Montefiore Family Health Center and local children), organized by the Bronx Museum, the Montefiore Family Health Center, Bronx, NY
- 1993 *Race, Gender, Sexuality*, Organized by Painted Bride Gallery, Philadelphia, PA
- 1992 *Accountability?*, Creative Time, citywide poster/postcard project, New York, Los Angeles and Washington, D.C.

SELECTED BIBLIOGRAPHY

- 2020 Flores, Patrick D, et al. *Interlaced Journeys : Diaspora and the Contemporary in Southeast Asian Art*. Hong Kong, Osage Publications, 2020.
- 2018 Kandil, Caitline Yoshiko, "Refugees who left post-war Vietnam document their journeys in 'Viet Stories' NBC News, April 5, 2018, 5:34 AM PDT
- 2014 Young, Alison, "Warf, Woof, Zero, One" Art Forum, May 19.
Rao, Mallika, "The Life of the World Trade Center, In Four Powerful Moments," Huffington Post, June 3
- 2013 Smith, Roberta, Global Extravaganza, but on a Human Scale, NYTimes, October, 10.
- 2012 Farquharson, Alex, "Get Together", Frieze, Issue 149, September 2012
- 2011 Larking, Matthew, "Conceptualizing Old Ideas into 'New' Art," The Japan Times, April 1.
- 2010 Cotter, Holland, "Vietnamese Voices Against a Whirl of War," The New York Times, August 13
Editors, "Projects 93: Dinh Q. Le," The New Yorker, August 2
LaBelle, Charles, "4th Fukuoka Asian Art Triennial, Fukuoka Asian Art Museum," Artforum, January
- 2009 Bovee, Katherine, "Dinh Q. Lê: Portland OR," Art Papers, September/October
Snyder, Stephanie, "Dinh Q. Lê: Elizabeth Leach Gallery," Artforum.com, May 28.
Row, D.K., "An artist's identity secure," The Oregonian, May 22.
Tinari, Philip, "2008 Gwangju Biennale, Singapore Biennale 2008, 3rd Yokohama Triennale," Artforum International, January
- 2008 Knight, Christopher, "Dinh Q. Le at Shoshana Wayne Gallery," Los Angeles Times, October 3
Wolff, Rachel, "Dinh Q. Le: P•P•O•W," ARTNews, Summer
Editors, "Dinh Q. Le," The New Yorker, May 26
- 2007 Speer, Richard, "Dihn Q. Le at Elizabeth Leach Gallery," Art Ltd., July
Auricchio, Laura, "Vietnam: Destination for the New Millennium - The Art of Dihn Q. Le," Artpapers.org, May
Libby, Brian, "Invisible Roots," The Oregonian, May 20
Gallivan, Joseph, "First Thursday: East Meets West Meets North," Portland Tribune, May 1
- 2006 Gordon, Avery F., "The Disasters of War," Camera Work, Spring
Buckley, Annie, "Dihn Q. Le at the Shoshana Wayne Gallery," Artweek, December
- 2005 Cotter, Holland, "40 Years Later, America Is Studying War Once More," The New York Times, September 11
Aletti, Vince, "Saigon Serenade," The New Yorker, October 3
Johnson, Ken, "Images of Vietnamese in the Generation Since the War," New York Times, October 7
Cotter, Holland, "Two Sides' Viewpoints On the War In Vietnam," New York Times, December 9
Camhi, Leslie, "After The Fall: Artists Recall the Immediacy and the Aftershocks of War," The Village Voice, December 9
Duong, Quan M., "Vietnam Memories," A.A.P., December
- 2004 Hutterer, Maile, "Through Some Kind of Hell: Dihn Q. Le Weaves Stark Images of the Vietnam War," The Independent, April 1
Woodward, Jeff, "Cross-stitching Impressions," ArtsScene, April 9-15
Donelan, Charles, "Noble Truths in Recent Art," ArtsScene, January 16
- 2003 Row, DK, "Weaving New Memories," The Oregonian, March 30

- Cantor, Allyn, "Dinh Q. Le:Waking Dreams," PREVIEW, April/May
 Ly, Boreath, "Devastated Visions," Art Journal, Spring P. 66-81
 Pham Thi Thu Thuy, "2hoa Si VN Tham Gia Su Kien My Thuat Lon Cua The Goi," The Thao & Van hoa, May 5, P.38-39,
 Aletti, Vince, "Voice Choice Column," The Village Voice, June 5
 McGee, Celia, "Art Smart," Daily News (New York), June 2, p. 23
 Moira Roth, "Obdurate History", Art Journal, Sum. p. 38-53
 "Indochina: The Art of War," Luckman Fine Arts Gallery, Los Angeles, CA
 Pagel, David, "'Indochina: The Art of War' Exhibition Misfires," Los Angeles Times, April 25, F4
 Pham Thi Thu Thuy, "Dinh Q. Lê: oi La Mot Tieng Noi...", The Thao & Van hoa, Dec. 24, P.41 & 46
 2000 Bonetti, David, "Trendy currents at SFMOMA", San Francisco Examiner, July 7, C-14
 Pagel, David, "Photography That Tells It Like It Is," Los Angeles Times, July 2
 Ollman, Leah, "Dinh Q. Lê at Shoshana Wayne," Art in America, February, p.136
 Pagel, David, "Identity-based Work Looks Dated in 'Shifting Perceptions'", The Los Angeles Times, May 22
 1999 Ise, Claudine, "Pieces of History (review: Dinh Q. Lê at Shoshana Wayne Gallery)," Los Angeles Times, Friday, May 28, F25.
 Svetvilas, Chanika "The Art of War", Dialogue, Spr. & Sum., p. 23-28
 Johnson, Ken, "Pattern at James Graham & Sons," New York Times, July 17
 Miller, Keith, "Dinh Q. Lê: Splendor and Darkness," Art Papers, Mar/Apr, p.52
 Schwabsky, Barry, "Dinh Q. Lê at P.P.O.W.," Artforum, February, pp. 98-99
 Aletti, Vince, "Dinh Q. Lê," Village Voice, December 8
 Chattopadhyay, Collette, "Dinh Q. Lê at the Los Angeles Center for Photographic Studies," Asian Art News, March/April
 Ehmke, Ronald, "Neither This Nor That," Afterimage, July/August
 Ise, Claudine, "'Headless Buddha' Weaves History, Myth," L.A. Times, March 6
 Johnson, Ken, "Dinh Q. Lê (Art Guide)," The New York Times, December 11
 Miles, Christopher, "Dinh Q. Lê at the Los Angeles Center for Photographic Studies," Artweek, April
 1996 Row, D.K., "Conflicting Cultures, Selves," The Oregonian, April 3
 Edmunds, Kristy, Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography, Portland Institute of Contemporary Art, OR (catalogue)
 Tucker, Marcia, A Labor of Love, The New Museum of Contemporary Art, New York, (catalogue).
 1995 Grundberg, Andy, Rebecca Solnit and Ronald Takaki, Tracing Cultures, The Friends of Photography, San Francisco (catalogue)
 1994 McQuaid, Cate, "For Christ's Sake," Boston Phoenix, March 3
 Silver, Joanne, "East and West Woven into Art," Boston Herald, February 16
 1992 Atkins, Robert, "Scene and Heard," The Village Voice, December 8
 Glenn, Jeff, "Integrating Image and Structure," Fiber Arts, 18, no. 5, March
 Kano, Kouichi, 3rd International Textile Competition, Kyoto, Kyoto Museum of Art, Kyoto, Japan.
 Lipson, Karen, "An Angry Voice from Vietnam," New York Newsday, December 8
 1991 Aletti, Vince, "Playing God," The Village Voice, April 23
 Avery, Virginia and Moira Roth, The Definitive Contemporary American Quilt, Bernice Steinbaum Gallery, New York (catalogue)
 Butler, Connie, "Warp and Woof: Comfort and Dissent" Artists Space, New York, NY (catalogue)
 Heimerdinger, Debra, "Combinations," Newsletter of the Friends of Photography, March/April
 Hoffman, Monika, "Independent Visions," The Independent, February 14
 Kelley, Jeff, "Weavings of Time and Memory," Artweek, April 18
 Medlin, Kayoko, "News from California," Asahi Camera, Tokyo, Japan, February
 Wright, David, "The Don't Let Reality f-stop Them," Daily Californian, Apr. 26
 1990 Aletti, Vince, "Choice Column," The Village Voice, May 22
 Slesin, Suzanne, "Quilts that Warm in New Ways," New York Times, December 6
 Spencer, Russ, "Visions from the Independents," Santa Barbara Newspress, November

COLLECTIONS

Tate Modern
Mori Museum, Tokyo, Japan
21C Museum
Ackland Art Museum
Allen Memorial Art Museum at Oberlin College
Asia Society, New York
Carnegie Museum of Art
Cleveland Clinic Arts & Medicine Institute
Collection of Arlene & Harold Schnitzer
Collection of Jordan D. Schnitzer and His Family Foundation
Currie Museum of Art
Fidelity Investments
General Mills
Goldman Sachs & Co.
Hiroshima City Museum of Contemporary Art
J.B. Speed Art Museum
JGS Foundation Collection
JP Morgan Chase
Maeil Dairies Company, Seoul
Oregon Health & Science University
Queensland Gallery of Modern Art
Singapore Art Museum
Swedish Hospital Medical Center
The Bronx Museum
The Ford Foundation, New York
The Fukuoka Asian Art Museum
The Hammer Museum
The Israel Museum
The Los Angeles County Museum of Art
The Museum of Fine Arts, Houston
The Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
The Norton Family Museum, Los Angeles
The Portland Art Museum
The San Francisco Museum of Modern Art
The Speed Art Museum
UC Santa Barbara Art Museum
UBS Art Collection
Zabludowicz Collection