

Biography Haegue Yang

1971 born in Seoul

Lives and works in Berlin and Seoul

Solo shows and projects

2020

Strange Attractors, Tate St Ives, UK*

The Cone of Concern, MCAD, Manila, Philippines

Emergence, Art Gallery of Ontario, Toronto, Canada*

MMCA Hyundai Motor Series 2020: Haegue Yang – O₂ & H₂O, MMCA, Seoul, South Korea*

2019

Forum for Drone Speech – Singapore Simulations, National Gallery Singapore

When The Year 2000 Comes, Kukje Gallery, Seoul, South Korea*

Handles, The Museum of Modern Art – MoMA, New York, USA

In the Cone of Uncertainty, The Bass Museum of Art, Miami, USA*

Tracing Movements, South London Gallery, London, UK

2018

Chronotopic Traverses, La Panacée-MO.CO, Montpellier, France*

Tightrope Walking and It's Wordless Shadow, La Triennale di Milano, Italy*

Triple Vita Nestings, IMA, Brisbane, Australia

ETA 1994–2018. 2018 Wolfgang Hahn Prize, Museum Ludwig, Cologne, Germany

VIP's Union – Phase II, Surrender, Kunsthaus Graz, Austria

2017

Quasi-ESP, Galerie Chantal Crousel, Paris, France

Silo of Silence – Clicked Core, KINDL – Zentrum für zeitgenössische Kunst, Berlin, Germany

VIP's Union – Phase I, Kunsthaus Graz, Austria

Sol LeWitt Upside Down – Cube Structures Based on Five Modules, Central One Expanded 184 Times, Another Expanded 66 Times then Doubled and Mirrored #81-E, Maison Hermès Dosan Park, Seoul, Korea

Ornament and Abstraction, kurimanzutto, Mexico City, Mexico

2016

Quasi-Pagan Seasonal Shift, Aïshti by the Sea, Antelias, Lebanon

Quasi-Pagan Modern, Galeries Lafayette Haussmann, Paris, France

Lingering Nous, Centre Pompidou, Paris, France*

An Opaque Wind Park in Six Folds, Serralves Museum of Contemporary Art, Porto, Portugal*

Quasi-Pagan Serial, Hamburger Kunsthalle, Hamburg, Germany

Quasi-Pagan Minimal, Greene Naftali, New York, USA

2015

Come Shower or Shine, It Is Equally Blissful, Ullens Center for Contemporary Art, Beijing, China*

Temporary Permanent, Galerie Barbara Wien, Berlin, Germany

Sample Book, dépendance, Brussels, Belgium

Shooting the Elephant 象 Thinking the Elephant, Leeum, Samsung Museum of Art, Seoul, South Korea*

2014

Follies, Manifold: Gabriel Lester – Haegue Yang, Bonner Kunstverein, Bonn, Germany

2013

Anachronistic Layers of Dispersion, Henry Art Gallery, Seattle, USA

Honesty Printed on Modesty, Singapore Tyler Print Institute, Singapore*

Journal of Echomimetic Motions, Bergen Kunsthall, Bergen, Norway*

Journal of Bouba/kiki, Glasgow Sculpture Studios, Glasgow, Scotland*

Corrugated Totems with Glitter Dance, Vitrynes sur l' Art - Museums of Strasbourg, Galeries Lafayette, Strasbourg, France

Family of Equivocations, Aubette 1928 and Museum of Modern and Contemporary Art, Strasbourg, France*

Ovals and Circles, Galerie Chantal Crousel, Paris, France

Art Wall: Haegue Yang, The Institute of Contemporary Art, Boston, USA

2012

Der Öffentlichkeit – von den Freunden Haus der Kunst, Haus der Kunst, Munich, Germany*

Ajar, La Douane, Galerie Chantal Crousel, Paris, France
Roll Cosies, Kunsthalle Marcel Duchamp, Cully, Switzerland
The Tanks: Art in Action, Tate Modern, London, UK
Multi Faith Room, Greene Naftali, New York, USA
Haegue Yang, Rivane Neuenschwander, Overbeck-Gesellschaft, Lübeck, Germany

2011

Escaping Things and Words, Haegue Yang, Rivane Neuenschwander, Kunsthalle Lingen, Lingen, Germany
The Art and Technique of Folding the Land, Aspen Art Museum, Aspen, Colorado, USA*
The Sea Wall: Haegue Yang with an inclusion by Felix Gonzalez-Torres, Arnolfini, Bristol, UK
Teacher of Dance, Modern Art Oxford, Oxford, UK*
Arrivals, Kunsthaus Bregenz, Bregenz, Austria*

2010

Voice and Wind, New Museum, New York, USA
Voice Over Three, Artsonje Center, Seoul*
Closures, Galerie Barbara Wien, Berlin, Germany

2009

Integrity of the Insider, Walker Art Center, Minneapolis, USA
Condensation, South Korean Pavilion, 53rd Venice Biennale, Venice*

2008

Symmetric Inequality, Sala Rekalde, Bilbao, Spain*
Asymmetric Equality, REDCAT, Los Angeles, USA*
Siblings and Twins, Portikus, Frankfurt am Main, Germany*
Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg, Germany
Lethal Love, CUBITT, London, UK

2007

Unpacking Storage Piece, Haubrokshows, Berlin, Germany*
Foxed in the Forest, Dépendance, Brussels, Belgium
Seven Basel Lights, Art Statements with Galerie Barbara Wien, Basel*
Remote Room, Galerie Barbara Wien, Berlin, Germany

2006

Sadong 30, Incheon, South Korea*
Unevenly, BAK, basis voor actuele kunst, Utrecht, The Netherlands*

2005

Cremer-Preis, LWL – Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

2004

Kasse, Shop, Kino und Weiteres, Hessisches Landesmuseum, Darmstadt, Germany*
Unfolding, Dépendance, Brussels, Belgium
Alterity Display, Lawrence O'Hana Gallery, London, UK
Unfolding Places, Galerie Barbara Wien, Berlin, Germany

2003

Unrealistic to Generalize, Public, Paris, France

2002

Air and Water, Dresdner Bank, Frankfurt am Main, Germany*

2001

Sonderfarben, Kommunale Galerie, Darmstadt, Germany*

2000

Blaue Wiese – Farbige Sprache, Künstlerhaus Mousonturm, Frankfurt am Main, Germany
Bejahung und Verneinung, Kolster, Galerie für junge Kunst, Frankfurt am Main, Germany
Lacquer Paintings 2000, Galerie Barbara Wien, Berlin, Germany

1999

Hamburgefonstiv, 1822 Forum der Frankfurter Sparkasse, Frankfurt am Main, Germany*

1995

raum, Frankfurt am Main, Germany

Group shows and projects

2020

Things Things Say, Fabra i Coats: Contemporary Art Centre of Barcelona, Spain

Ground/work, The Clark Art Institute, Williamstown, MA, USA

The Willfulness of Objects, The Bass Museum of Art, Miami, USA

Pine's Eye, Talbot Rice Gallery, Edinburgh, Scotland

Seven Circular Times, kurimanzutto, Mexico City, Mexico

2019

Arts ⇌ Crafts. Between Tradition, Discourse, and Technologies, Kunsthaus Graz, Austria (traveled to: Galerie für Zeitgenössische Kunst Leipzig, Germany; Kestnergesellschaft, Hanover, Germany)*

The Square: Art and Society in Korea 1900-2019, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

Art Encounters Biennial 2019, Timișoara, Romania

The Seventh Continent, 16th Istanbul Biennial 2019, Turkey*

Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea

Work, Work, Work, Queensland Art Gallery & Gallery of Modern Art, Queensland, Australia

Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art, Boston, USA*

40,000. A museum of Curiosity, 14th Fellbach Triennial For Small Sculpture, Fellbach, Germany*

An Opera for Animals, Para Site, Hong Kong, China (traveled to: Rockbund Art Museum, Shanghai, China)*

And Berlin Will Always Need You – Art, Craft and Concept Made in Berlin, Gropius Bau, Berlin, Germany

Ciclónica, Ignacio Zaragoza Avenue, Mexico City, Mexico

2018

Materials and Objects, Tate Modern, London, UK der grosse Anspruch des kleinen Bildes, Galerie Barbara Wien, Berlin,

Germany Minimalism: Light. Space. Object, National Gallery Singapore, Singapore*

Suspension – A History of Abstract Hanging Sculpture. 1918–2018, Palais d'Iéna, Paris, France*

The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, Gainesville, Florida

Beautiful world, where are you?, Liverpool Biennial, Tate Liverpool, UK*

Deutschland ist keine Insel-Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Ankäufe von 2012 bis 2016,

Bundeskunsthalle, Bonn, Germany

Superposition: Art of Equalibrium and Engagement, the 21st Biennale of Sydney, Sydney, Australia*

2017

WheredoIendandyoubegin – On Secularity, 9th Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg, Sweden*

Artists against Aids 2017, Bundeskunsthalle, Bonn, Germany*

2017 California-Pacific Triennial: Building As Ever, Orange County Museum of Art, Newport Beach, USA*

Lesson Ø, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

Duddell's x Biennale of Sydney. Abstraction of the World, Duddell's, Hong Kong, China

Soil and Stones, Souls and Songs, Para Site, Hong Kong, China (traveled to: Jim Thompson Art Centre, Bangkok, Thailand)*

Condo, dépendance at Maureen Paley, London, UK

2016

Heterotopias. Avant-gardes in Contemporary Art, Museum of Modern and Contemporary Art and Aubette 1928, Strasbourg, France*

Looks Good on Paper, Singapore Tyler Print Institute, Singapore

The Grand Balcony, La Biennale de Montreal, Montreal, Canada*

Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, Los Angeles, USA

Public to Private: Photography in Korean Art since 1989, National Museum of Modern and Contemporary Art, Seoul, South Korea

Idiosyncrasy: Anchovies Dream of an Olive Mausoleum, The Cáceres Visual Arts Centre, Helga de Alvear Foundation, Cáceres,

Spain

gerlach en koop, Bonnefantenmuseum Maastricht, Maastricht, Netherlands

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, BC Canada

kurimanzutto travels to Jessica Silverman Gallery: from here to there, Jessica Silverman Gallery, San Francisco, USA

2015

Mobile M+, Live Art, M+, Hong Kong, China

The 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia*

Office Space, Yerba Buena Center for the Arts, San Francisco, USA

Paradox of Place: Contemporary Korean Art, Seattle Asian Art Museum, Seattle, USA

La vie moderne, 13th Biennale de Lyon, Lyon, France*
Passing Leap, Hauser & Wirth, New York, USA
After Babel, Moderna Museet, Stockholm, Sweden*
Future Light, MAK – Austrian Museum of Applied Arts / Contemporary Art, in the frame of Vienna Biennale 2015: Ideas for Change, Vienna, Austria
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, USA
Works on Paper, Greene Naftali, New York, USA
Feminismen, Nordsternturn Videoart Center, Gelsenkirchen, Germany
Sharjah Biennial 12: The past, the present, the possible, Sharjah, UAE

2014

Double Life, Contemporary Arts Museum Houston, USA*
Einknicken oder Kante zeigen? Die Kunst der Faltung, MKK Ingolstadt, Germany (traveled to: Kunstraum Alexander Bürkle, Freiburg, Germany)
Fiber: Sculpture 1960-present, ICA Boston, USA (traveled to: Wexner Center for the Arts, Ohio, USA)
Music Palace – The Power of Music seen by Visual Artists, Villa Empain, Brussels, Belgium*
The Great Acceleration, Taipei Biennial 2014, Taipei, Taiwan
Ghosts, Spies, and Grandmothers, SeMA Biennale Mediacity Seoul 2014, Seoul, South Korea
Don't You Know Who I Am? Art After Identity Politics, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium*
The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
The Hawker, Dépendance at Carlos/Ishikawa, London, UK

2013

Confusion in the Vault, Museo Jumex, Mexico City, Mexico
Nachbilder, Galerie für Zeitgenössische Kunst, Leipzig, Germany
The Tyranny of Objects, Galerie des Galeries, Paris, France
You promised me, and you said a lie to me, Anna Schwartz Gallery, Sydney, Australia
Echo Release, Nassauischer Kunstverein Wiesbaden, Berlin, Germany
Coming to Terms, Jackman Humanities Institute, Toronto, Canada
Unknown Forces – Gestures beyond Surfaces, Tophane-I Amire Culture and Arts Center, Istanbul, Turkey
Dog Days II, MOTInternational, London, England
15 for 150: 15 contemporary artists mark 150 years of the Tube, London Underground, London, UK
Vom Eigensinn der Dinge, KAI 10 | Raum für Kunst, Düsseldorf, Germany*
The Order of Things: Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Nur hier. Sammlung zeitgenössischer Kunst in der Bundesrepublik Deutschland. Eine Auswahl der Ankäufe von 2007 bis 2011, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany*
How to write I, Galerie Barbara Wien, Berlin, Germany
The Grand Domestic Revolution GOES ON, Centre for Contemporary Art, Derry-Londonderry, UK (traveled to City of Women Festival, Ljubljana, Slovenia)

2012

No Borders, Bristol Museum & Art Gallery, Bristol, UK
Dislocation, Daegu Art Museum, Daegu, South Korea
Lieber Aby Warburg. Was tun mit Bildern? Museum für Gegenwartskunst Siegen, Siegen, Germany*
Inside Out and from the Ground Up, Museum of Contemporary Art Cleveland (MOCA), Cleveland, USA
If there would be a face, this would be a cat, Dependence, Brussels, Belgium
Intérieur jour, La Douane, Galerie Chantal Crousel, Paris, France
The Living Years: Art after 1989, Walker Art Center, Minneapolis, USA
Sense and Sustainability. Urdaibai Art 2012, Urdaibai Natural Reserve, Gernika, Bermeo, Spain*
Superbody, Galerie Chantal Crousel, Paris, France
DOCUMENTA (13), Kassel, Germany*
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz, Austria
Come in, we bite!, Galerie Barbara Wien, Berlin, Germany
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden
How Physical, The Yebisu International Festival for Art & Alternative Visions 2012, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
DLA Was / For You, Muzeum Sztuki, Lodz, Poland*

2011

City within the City, Artsonje Center, Seoul, South Korea (traveled to Gertrude Contemporary, Melbourne, Australia, 2012)

The Grand Domestic Revolution – User’s Manual, Casco – Office for Art, Design and Theory, Utrecht, The Netherlands
Monument Valley (Jaegerspris revisited – a Hommage to Johannes Wiedewelt), UFO, Berlin, Germany
Berlin 2000-2011: Playing among the Ruins, Museum of Contemporary Art Tokyo, Tokyo, Japan*
D’un autre Monde, Le Printemps de Septembre, Toulouse, France
Kunst und Philosophie, n.b.k. – Neuer Berliner Kunstverein, Berlin, Germany
Tell Me Tell Me: Australian and Korean Art 1976-2011, National Art School Gallery, Sydney, Australia (traveled to: National Museum of Modern and Contemporary Art, Gwacheon, South Korea)*
The Spiral and the Square. Exercises in Translatability, Bonniers Konsthall, Stockholm, Sweden (traveled to Trondheim Kunstmuseum, Trondheim, Norway; SKMU, Sørlandets Kunstmuseum, Kristiansand, Norway)*
Folding: The Art of Simplicity, KCDF Gallery, Seoul, South Korea*
Open Days, Le Consortium, Dijon, France
Nach Abschluss der Reise, Kunst-Werke, Berlin, Germany
A Wedding, Para/Site Art Space, Hong Kong, China
Human Nature: Contemporary Art from the Collection, LACMA – Los Angeles County Museum of Art, Los Angeles, USA
Air Hole: Another Conceptualism from Asia, The National Museum of Art, Osaka, Japan

2010

Watchmen, Liars, Dreamers, Le Plateau, Frac Île-de-France, Paris, France
10000 Lives, 8th Gwangju Biennale, Gwangju, South Korea
Workers Leaving the Workplace, Muzeum Sztuki, Lodz, Poland*
Urban Origami, PM Gallery & House, London, UK
The Pursuer, Greene Naftali, New York, USA
The New Décor, Hayward Gallery, London, UK (traveled to: Garage CCC – Center for Contemporary Culture, Moscow, Russia)*
Oh! Masterpieces, Gyeonggi Museum of Modern Art, Ansan, South Korea*
Like Eskimo Space, 1857, Oslo, Norway
Squatting. erinnern, vergessen, besetzen, Temporäre Kunsthalle Berlin, Berlin, Germany*
Open Light in Private Spaces, Biennale for International Light Art Ruhr.2010, Unna, Germany
After Architects, Kunsthalle Basel, Basel, Switzerland
Intro Motion Ditch, Art Sheffield, S1 Artspace, Sheffield, UK
Self as disappearance, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France

2009

Zeigen. Eine Audiotour durch Berlin, Temporäre Kunsthalle Berlin, Berlin, Germany
UNDER COVER I – special editions in books, boxes & rolls, Galerie Barbara Wien, Berlin, Germany
From the Gathering, Helen Pitt Gallery, Vancouver, Canada
Horizontale Durchlässigkeiten, Alte Fabrik, Rapperswil, Switzerland*
Monument to Transformation, City Gallery Prague, Prague, Czech Republic (traveled to: Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain)*
Sequelism Part 3: Possible, Probable, or Preferable Futures, Arnolfini, Bristol, UK
Everything, then, passes between us, Kölnischer Kunstverein, Cologne, Germany
Your Bright Future: 12 Contemporary Artists from Korea, LACMA – Los Angeles County Museum of Art, Los Angeles, USA (traveled to: The Museum of Fine Arts, Houston, USA)*
Making Worlds, 53rd International Art Exhibition, Venice Biennale, Venice, Italy*
Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany
Assume Nothing: New Social Practice, Art Gallery of Greater Victoria, Victoria, Canada

2008

If we can’t get it together, The Power Plant, Toronto, Canada
27 november – 21 january, 2009, Dépendance, Brussels, Belgium
50 Moons of Saturn, 2nd Torino Triennale, Turin, Italy*
The Twentyfirst, Silver Shed, New York, USA
Zeitblick. Ankäufe der Sammlung Zeitgenössische Kunst der Bundesrepublik Deutschland 1998-2008, Martin-Gropius-Bau, Berlin, Germany*
Pontos de Vista, Galeria Mata, Inhotim, Brumadinho, MG, Brasil
Akademie Schloss Solitude, Stuttgart, Germany
Farewell to Post-Colonialism, The 3rd Guangzhou Triennial, Guangzhou, Guangdong, China
The Krautcho Club / In and Out of Place, Galerie im Regierungsviertel, Berlin, Germany (weitere Station / traveled to: 176 Gallery, London, UK)
Eurasia. Geographic cross-overs in Art, MART – Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy*
LESS, haubrokshows, Berlin, Germany
Life On Mars, 55th Carnegie International, Pittsburgh, USA*
Global EurAsia, Art Cologne, Cologne, Germany*

run run, Collins Gallery, Glasgow, commissioned by Glasgow International, Glasgow, Scotland
Open / Invited e v+ a 2008 – too early for vacation, e v+ a – exhibition of visual art, Limerick, Ireland*
Der grosse Wurf – Faltungen in der Gegenwartskunst, Museum Haus Lange / Kaiser Wilhelm Museum, Krefeld, Germany*
Von dem was dann noch bleibt, Nassauischer Kunstverein, Wiesbaden, Germany
Interfacing Practices, Galerie Magnus Müller, Berlin, Germany
freunde und bekannte, Sparwasser HQ, Berlin, Germany
Wessen Geschichte / Whose (His)Story, Kunstverein Hamburg, Hamburg, Germany

2007

Anyang Public Art Project (APAP), Anyang, South Korea*
Off Pages, The Bookmakers SQ.MT., Turin, Italy
If I can't dance, I don't want to be part of your Revolution, Edition II, Episode IV: Feminist Legacies and Potentials in Contemporary Art Practice, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium*
Tomorrow, Artsonje Center & Kumho Museum, Seoul, South Korea*
Brave New Worlds, Walker Art Center, Minneapolis, USA (traveled to: Fundación/Colección Jumex, Mexico City, Mexico)*
Something Mr. C can't have, KIAF, Coex Hall, Seoul, South Korea
Micro Narratives, 48th October Salon, Belgrade, Serbia*
Virtuoso Interpretor – Formalismus als Formalismuskritik, Cluster, Berlin, Germany
RE-DIS-PLAY – Nicht-Kunst-Sammlungen von Künstlern und Kuratoren, Heidelberger Kunstverein, Heidelberg, Germany
Flash Cube, Leeum, Samsung Museum of Art, Seoul, South Korea*
Imagine Action, Lisson Gallery, London, UK
Made in Germany, Kestnergesellschaft, Hanover; Sprengel Museum, Hanover and Kunstverein Hannover, Hanover, German *
PRAGUEBIENNALE 3, Prague, Czech Republic*
Brennschluss, Galerie Andreas Huber, Vienna, Austria
Kunstpreis der Böttcherstrasse 2007, Kunsthalle Bremen, Bremen, Germany*
Dependance at Galerie Neu, Galerie Neu, Berlin, Germany
Modelle für Morgen: Köln, European Kunsthalle, Cologne, Germany*
Mandla Reuter, Haegue Yang, Flaca, London, UK
Break through to Grey Room, Casabarata, Kasbah Museum, Tangier, Morocco
STADTanSICHTen. Seoul: Räume, Menschen, ifa-Galerie Stuttgart, Germany (traveled to: ifa-Galerie Berlin, Institut für Auslandsbeziehungen, Berlin, Germany)*

2006

Political Design, Design of Politics, Zero One Design Centre, Seoul, South Korea*
Personal Affairs. Neue Formen der Intimität, Museum Morsbroich, Leverkusen, Germany*
If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition II: Feminist Legacies and Potentials in Contemporary Practice, De Appel, Amsterdam, The Netherlands*
Como Viver Junto – How to Live Together, 27th São Paulo Biennial, São Paulo, Brazil*
Pigment Piano Marble, Maipú, Buenos Aires, Argentina*
e-flux Video Rental, Mücsarnok Kunsthalle Budapest, Budapest, Hungary, 2006; Arthouse Texas, Texas, Austin, USA, 2006; Carpenter Center for the Visual Arts, Cambridge / MA, USA, 2007; Centre Culturel Suisse, Paris, France, 2007; CAMJAP, Lissabon, Portugal, 2008; and Fondazione Giuliani, Rom, Italy, 2010
Haubrokworks – Sounds of Silence, Galerie Gisela Capitain, Cologne, Germany

2005

Lichtkunst aus Kunstlicht, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Punkt und Linie, Fläche und Raum, Overbeck-Gesellschaft, Lübeck, Germany
Schnur im Nebel, Doppelzimmer, Gießen, Germany

2004

Steaming away from the Places, Sangmyung University Museum, Seoul, South Korea*
D-Freezone. Site 2: Korean Express, in the frame of 5th Gwangju Biennale, Gwangju, South Korea*
This is not a Love Letter, Marronnier Art Center (currently: Arko Art Center), Seoul, South Korea
Black Friday. Exercises in Hermetics, Galerie Kamm, Berlin, Germany
Liquidation totale, Dépendance, Brussels, Belgium
XS: An Invitational Exhibition, f a projects, London, UK
Documents, Seoul Metropolitan Museum of Arts (currently Seoul Museum of Art), Seoul, South Korea*
Chasm, 3rd Busan Biennale, Busan, South Korea*
Mix Max, Artsonje Center, Seoul, South Korea*

2003

From Dust to Dusk – International Exhibition of Contemporary Art, Kunsthall Charlottenborg, Copenhagen, Denmark*
Hermès Korea Missulsang, Artsonje Center, Seoul, South Korea*

Make It New, Portikus / Dresdner Kleinwort Wasserstein, Frankfurt am Main, Germany
Demirrorized Zone, De Appel, Amsterdam, The Netherlands*
Türme Babylons, Landesmuseum Mainz, Mainz, Germany*

2002

Subtiles élégances, La Galerie, Centre d'art contemporain, Noisy-le-Sec, France
The Fall, Galleri Christina Wilson, Copenhagen, Denmark
Kunst und Technik, Mannheimer Kunstverein, Mannheim, Germany*
Cité des Ondes, Cienquième Manifestation Internationale Vidéo et Art Électronique, Champ Libre, Montreal, Canada
40 Jahre: Fluxus und die Folgen, Wiesbadener Kunstsommer, Wiesbaden, Germany*
Manifesta 4, European Biennial of Contemporary Art, Frankfurt am Main, Germany*
P_A_U_S_E, 4th Gwangju Biennale, Gwangju, South Korea*
New Tendencies in Korean Art: Paradise Among Us, Marronnier Art Center (currently: Arko Art Center), Seoul, South Korea
Blink, Artsonje Center, Seoul, South Korea*
Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Kunst-Werke, Berlin, Germany
Ssamzie Studio 3, Ssamzie Space, Seoul, South Korea*

2001

1 Site – 2 Places, project room, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
KunstPraxis, Siemens Arts Program, Munich, Germany
Invisible Touch, Artsonje Center, Seoul, South Korea*
We're not here to give you pleasure, rraum 02, Frankfurt am Main, Germany (traveled to: rraum 03, Protoacademy, Edinburgh, UK;
G39, Cardiff, UK; Galerie Art & Essai, Rennes, France)*
VIP's Union, VIP Lounge, 6th Art Forum Berlin, Berlin, Germany*
Tirana Biennale 1: Escape, Tirana, Albania*
Zu Gast, Bellevue-Saal, Wiesbaden, Germany
Frankfurter Kreuz: Transformationen des Alltäglichen in der zeitgenössischen Kunst, Schirn Kunsthalle, Frankfurt am Main,
Germany*
Lunchtime of Necktie Force, The Posco Museum, Seoul, South Korea*

2000

Art or Design, Seoul Arts Center, Seoul, South Korea*
Café Helga & Galerie Goldankauf, Kunstraum München, Munich, Germany*
Anno Zero, Cittadellarte – Fondazione Pistoletto, Biella, Italy

1998

Stuttgart, 17.7.1956 – Salem (Wis.)/USA, 3.3.1977, Portikus, Frankfurt am Main, Germany*
Seoul in Media: Food, Clothing, Shelter, Seoul Metropolitan Museum of Arts (currently Seoul Museum of Art), Seoul, South Korea*
Where I Am, Lisbon World Exposition, Galeria Municipal da Mitra, Lisbon, Portugal*
I-20, with Caroline Krause, Galerie Konstantin Adamopoulos, Frankfurt am Main, Germany