

*Combine Works Art Space*

## **Seungyoun Lee**

### **Education**

2013: Master's degree in Narrative Environment from Central Saint Martins College of Art, London, UK

2009: Bachelor's degree in Design from Hongik University

### **Artist Duo**

2013-2017 Active as an artist duo called "The Bite Back Movement" with Lee Seung-yeon (Korea) and Alexander Augustus (UK)

### **Solo Exhibitions(Selected)**

2023: "A Stranger's Sun and Moon" at Combine Works Art Space, Seoul

2021: "Age of Disasters, Fantasia" at Gwangju Media 338 Media Art Platform, Gwangju Culture Foundation, Gwangju

2020: "The Sea in the Bottle, Kaohsiung" at Pier-2 - Pier Art Center, Kaohsiung, Taiwan

2020: "A New World Fantasia" at Surim Art Center, Seoul, South Korea

2018: "Illusion of Line" at Sema Warehouse, Seoul Museum of Art, Seoul, South Korea

2018: "Hello, Pale Blue Dot" at Sonemari Gallery, Suyu Neomeo104, Seoul, South Korea

2015: "OH MY GODS: The Shaman, Angel, and Storyteller in 2100" at an old house in Seongbuk-dong, Can Foundation, Seoul

2014: "OH MY GODS: What you believe in 2100 in 2100AD" at Culture Station 284, Seoul (participation as "The Bite Back Movement")

2014: "OH MY GODS: What you believe in 2100AD" Yeongeun Art Museum, Gyeonggi-Do, Gwangju, South Korea (participation as 'The Bite Back Movement')

2013: "A Dangerous Figure" at Somerset House, London (participation as 'The Bite Back Movement')

### **Group Exhibition (Selected)**

2024: "Beak of Forest" Combineworks Gallery, Seoul, Korea

2024: "Dear my Forest", National Museum of Modern and contemporary Art (MMCA) Children's Museum, Gwacheon, South Korea

2023: "Yokai Encyclopedia", Woljeon City Museum of Art, Icheon

2023: "Turn Together in Waves", Pohang Gubi Island, Pohang Cultural Foundation, Pohang, South Korea

2023: "Artience", Daejeon Artist House, Daejeon, South Korea

2023: "Sea in the Clouds", Galerie Dohyang Lee, Paris, France

2022: "Vibrant Flower: Language Between" at Kim Hongdo Art Museum, Ansan  
2022: "Page One: Suyoung Collection Exhibition" at SuyoungCube, Seoul  
2021: "Everyone's Zoo: Between Wild Animals and Pets" at Seoul Grand Park, Gwacheon  
2021: Preview Exhibition for Changwon International Sculpture Biennale, "Channel: The Moment Particles Become Waves" at Seongsan Art Hall, Changwon  
2021: "Playful City Tour" at Goyang Aram Nuri Art Museum, Goyang  
2021: "Perspective of Contemporary Art" at Yangpyeong County Art Museum, Yangpyeong  
2020: "Curious and Strange Kidang Wonderland" at KidangMuseum, Jeju  
2020: Seoul Peace Culture Festival, "Dobongsan Joyful Sports Festival" at Peace Culture Plaza, Seoul  
2019: "Sanrye-Soyo" Outdoor Curating at Sejong Center for the Performing Arts, Seoul  
2019: Seoul Media Canvas, "Nature" at Woori Bank Building in Manri-dong, Seoul  
2018: Ulsan Taehwagang International Installation Art Festival, "Things That Were Gods for a Moment" in Ulsan  
2018: SeMa Artist Guild "ManLab" at Namseoul Museum of Art, Seoul, South Korea  
2017: SeMa Artist Guild "Specimen Warehouse" at SeMA Storage, Seoul, South Korea  
2016: "La Nuit De L'Instant" at Les Ateliers de l'Image, Centre Photographique de Marseille, France  
2016: Collaboration project "The Artist's Attitude Toward Labor" at Incheon Art Platform B1 Gallery, Incheon  
2016: "Extraordinary Discoveries" at Palbok Art Factory Archiving Project, Jeonju, South Korea  
2016 : The Internet Yami-Ichi (Black Market / Offprint London), Tate Modern, London, UK  
2015: "Plastic Myth" at Gwangju National Asian Cultural Center Opening Exhibition, Gwangju, South Korea  
2015: "OH MY GOD: Shaman and Goblin in 2100" (Collaboration with Contemporary Dancers) at Culture Station Seoul 284, South Korea  
2014: "A Hidden Face: Migrants' Delegation to Korea" at Rhythm, Ansan Asian Art Festival, Ansan, South Korea

### **Public Art Projects**

2021: "Jump into the Sky" at Gwangju Culture Foundation BitgoeulCivic Hall Rooftop, Gwangju

2020: Seoul Peace Culture Festival, Peace Culture Plaza (Installation of "Dobongsan Joyful Sports Festival" graffiti mural)  
2019: Sejong Center for the Performing Arts Outdoor Curating, installation of "Your Crown"  
2018: Phil Dong Art Village Festival, installation of "Snake God"  
2017: "The Birds that Left and the Birds that Remained" at ZK/U Building Rooftop, Berlin, Germany  
2016: "Another Chance: Reborn Eleven Gods" at Incheon Art Platform Rooftop  
2014: "Future of Daejeon in 2050" at Artyuns Camp, Korea Research Institute of Standards and Science, Daejeon, South Korea  
2014: "TRANSMUTE" at Brighton Digital Art Festival, Brighton, UK  
2013: "Dr. Gentle and Mr. Man" at Hoxton Arch, London, UK  
2012: "The Cult of Janus" at The Secret Garden Party, London, UK  
2012: "Musical Torch" at King's Place, London, UK

### **Awards and Grants**

2024: Arts Council Korea International Residency Fund  
2022: Gyeonggi Cultural Foundation Art Creation Support Fund  
2021: Cultural Art Committee International Exchange Fund  
2021: Gyeonggi Cultural Foundation Art Gyeonggi Selected Artist  
2019: Suyoung Cultural Foundation Suyoung Art Lab Exhibition Support  
2019: Korea Publishing Industry Promotion Agency Excellent Publishing Content for "Lucy and Diamond"  
2018: Seoul Museum of Art Space Support Project Exhibition Support  
2017: Korea Arts and Culture Promotion Agency Overseas Residency Fund  
2016: Arts Council Korea International Residency Fund  
2012: British Art Council Fund

### **Residencies**

2024: Buenos Aires, Argentina ACE Spiral Residency  
2023: Lee ungnong Paris Residency, France  
2020: Kaohsiung Pier-2 -Pier Art Center, Taiwan  
2019: Romania Brasov Contemporary Art Residency RAC, Braşov, Romania  
2018: Schöppingen Kunst Dolf Residency, Germany  
2017: Berlin ZK/U Residency, Germany  
2016: Incheon Art Platform Residency, South Korea  
2016: Geumcheon Art Factory Residency, South Korea  
2015: Artist Residency, Temi, Daejeon, South Korea

### **Collections**

Sorim Cultural Foundation, Gyeonggi Children's Museum, Gwangju Asian Culture Center (ACC), Cheongju City Culture Industry Promotion Foundation,

Youngeun Art Museum, Incheon Art Platform, CAN Foundation, Seoul Grand Park, Brasov RedutaCenter (Romania), Schöppingen Town Hall (Germany), ZK/U Berlin, and private collection.