

StudioLeeUfan

Biography

- 1936 Born in Korea
- 1956 Interrupted studies at Seoul National University and came to Japan
- 1961 Graduated from Nihon University, Department of Philosophy, Tokyo
- 1969 Awarded prize for critical writing 🎧 From Object to Being 🎧, Tokyo
- 1969 Leads the Mono-ha movement after having successfully attracted artists following until then the vision tricks trends launched around 1968, Tokyo
- 1973 - 2007 Professor of Tama Art University, Tokyo
- 1997 Invited professor at Ecole Nationale Supérieure des Beaux-Arts, Paris
- 2000 UNESCO Prize (in Shanghai Biennale), Paris-Shanghai
- 2001 13th Praemium Imperiale (Painting), Tokyo
- 2005 Artists Summit, Kyoto

Selected Solo Exhibitions

2019 Lee Ufan: Open Dimension, Hirshhorn Museum and Sculpture Garden
Dia Beacon, NY, USA
Acorns and Wildcat & Traces, Cahiers d'Art, Paris,

France

Lee Ufan. Inhabiting time, Centre Pompidou Metz,
France

2018 Serpentine Galleries, London, United Kingdom

2017 Pace Gallery, New York, USA

Centre de Création Contemporaine Olivier Debré,
Tours, France

Couvent de La Tourette, Éveux, France

2016 Hermitage Museum, St. Petersburg, Russia

Château La Coste, Le Puy-Sainte-Réparade, France

Manufacture nationale de Sèvres, France

Castello di Ama, Siena, Italy

2015 Lisson Gallery, London, United Kingdom

Palazzo Contarini Polignac, Venice, Italy

Pace Gallery, New York, USA

Pace Gallery, London, United Kingdom

Pace Gallery, Hong Kong

2014 Château de Versailles, France

Kaikai Kiki Gallery, Tokyo, Japan

Tatintsian Gallery, Moscow, Russia

2013 Le Capitole, “Les Rencontres d’Arles”, Arles,
France

Musée de la Chasse et de la Nature, Paris, France

Galerie Kamel Mennour, Paris, France

2012 Asia Society Texas Center, Houston, USA

2011 Galerie Thaddaeus Ropac, Salzburg, Austria

Guggenheim Museum, New York, USA

SCAI The Bathhouse Gallery, Tokyo, Japan

Gallery Hyundai, Seoul, South Korea

2010 Blum & Poe, Los Angeles, USA

Galería Elvira González, Madrid, Spain
2009 Kukje Gallery, Seoul, South Korea
Galerie Thaddaeus Ropac, Paris, France
2008 Royal Museums of Fine Arts of Belgium,
Brussels, Belgium
Dahlem Museum, Berlin, Germany
Pace Wildenstein, New York, USA
Tokyo Gallery, Tokyo, Japan
Lisson Gallery, London, United Kingdom
2007Galerie nächst St. Stephan, Vienna, Austria
Resonance, 52nd Venice Biennale, Palazzo Palumbo
Fossati, Venice, Italy
SCAI The Bathhouse Gallery, Tokyo, Japan
2006 Galerie Micheline Szwajcer, Antwerp, Belgium
IBU Gallery, Paris, France
Galerie m, Bochum, Germany
Konggan Gallery, Busan, South Korea
Shirota Gallery, Tokyo, Japan
Gallery Muramatsu, Tokyo
2005 Yokohama Museum of Art, Yokohama, Japan
Musée d'Art Moderne, Saint-Étienne, France
2004 Espace d'Art Contemporain Fernet-Branca,
Saint-Louis, France
Lisson Gallery, London, United Kingdom
2003 Samsung Museum of Contemporary Art, Seoul,
South Korea
Gallery Hyundai, Seoul, South Korea
2002 SCAI The Bathhouse Gallery, Tokyo, Japan
2001 Kunstmuseum, Bonn, Germany
Sigong Gallery, Daegu, South Korea

Konggan Gallery, Busan, South Korea
Shirota Gallery, Tokyo, Japan
2000 Galerie m, Bochum, Germany
Konggan Gallery, Busan, South Korea
1999 Galerie Liliane & Michel Durand-Dessert, Paris,
France
Kamakura Gallery, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
1998 Städtisches Museum im Städel, Frankfurt,
Germany
Mitaka City Gallery of Art, Tokyo, Japan
Niigata City Art Museum, Niigata, Japan
Sigong Gallery, Daegu, South Korea
Shirota Gallery, Tokyo, Japan
1997 Gallery Bhak, Seoul, South Korea
Space Shimoda, Tokyo, Japan
Galerie Nationale du Jeu de Paume, Paris, France
Lorenzelli Arte, Milan, Italy
Gallery Hyundai, Seoul, South Korea
1996 Lisson Gallery, London, United Kingdom
Galerie J. Moussion, Paris, France
Konggan Gallery, Busan, South Korea
Tokyo Gallery, Tokyo, Japan
1995 Städtisches Museum, Leverkusen, Germany
Galerie de Paris, Paris, France
Galerie m, Bochum, Germany
Tokyo Gallery, Tokyo, Japan
1994 Fondazione Mudima, Milan, Italy
The National Museum of Contemporary Art, Seoul,
South Korea

Inkong Gallery, Seoul, South Korea
1993 The Museum of Modern Art, Kamakura, Japan
Tokyo Gallery, Tokyo, Japan
Shirota Gallery, Tokyo, Japan
1992 Konggan Gallery, Busan, South Korea
Galerie de Paris, Paris, France
1991 Lorenzelli Arte, Milan, Italy
Hara Museum ARC, Gunma, Japan
Inkong Gallery, Seoul, South Korea
Tokyo Gallery, Tokyo, Japan
Gallery Ueda, Tokyo, Japan
1990 Inkong Gallery, Seoul, South Korea
Kamakura Gallery, Tokyo, Japan
Gallery Hyundai, Seoul, South Korea
1989 Galerie de Paris, Paris, France
Galerie m, Bochum, Germany
Gallery Ueda, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
Shirota Gallery, Tokyo, Japan
1988 The Museum of Fine Arts, Gifu, Japan
Galerie Anselm Dreher, Berlin, Germany
Padiglione d'Arte Contemporanea, Milan, Italy
1987 Gallery Hyundai, Seoul, South Korea
1986 Galerie de Paris, Paris, France
Gallery Ueda, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
Shirota Gallery, Tokyo, Japan
1985 Kamakura Gallery, Tokyo, Japan
1984Galerie de Paris, Paris, France
Gallery Hyundai, Seoul, South Korea

Shirota Gallery, Tokyo, Japan
1983 Gallery Ueda, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
1982 Studio Marconi, Milan, Italy
1981 Shirota Gallery, Tokyo, Japan
1980 Gallery Ueda, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
Galerie Éric Fabre, Paris, France
1979 Gallery Takagi, Nagoya, Japan
Gallery Muramatsu, Tokyo, Japan
Jin Gallery, Seoul, South Korea
Skulpturenmuseum Glaskasten, Marl, Germany
1978 Gallery Hyundai, Seoul, South Korea
Galerie m, Bochum, Germany
Kunsthalle, Düsseldorf, Germany
Louisiana Museum of Modern Art, Humlebæk,
Denmark
The Antwerp Gallery, Antwerp, Belgium
Shirota Gallery, Tokyo, Japan
1977 Tokyo Gallery, Tokyo, Japan
Galerie Éric Fabre, Paris, France
1976 Spectrum Gallery, Antwerp
Galerie m, Bochum, Germany
1975 Galerie Éric Fabre, Paris, France
1974 Tamura Gallery, Tokyo, Japan
1973 Tokyo Gallery, Tokyo, Japan
1972 Myong-Dong Gallery, Seoul, South Korea
1971 Pinar Gallery, Tokyo, Japan
1970 Tamura Gallery, Tokyo, Japan
1967 Sato Gallery, Tokyo, Japan

Selected Group Exhibitions

2020 STARS: Six Contemporary Artists from Japan to the World, Mori Art Museum, Tokyo, Japan

2019 The Challenging Souls: Yves Klein, Lee Ufan, Ding Yi, Power Station of Art, Shanghai, China

2017 Everything at Once, Lisson Gallery, London

Japanorama. Nouveau regard sur la création contemporaine, Centre Pompidou-Metz, France

2016 When Process Becomes Form: Dansaekhwa and Korean Abstraction, Boghossian Foundation, Brussels, Belgium

Dansaekhwa & Minimalism, Blum & Poe, Los Angeles

Dansaekhwa & Minimalism, Blum & Poe, New York

2015 56th Venice Biennale, Dansaekhwa, Palazzo Contarini Polignac, Venice, Italy

Enrico Castellani and Lee Ufan: Surgaces et Correspondences, Lorenzelli Arte, Milan, Italy

Korean Abstract Painting: 45th Anniversary of Gallery Hyundai, Gallery Hyundai, Seoul, South Korea

2014 From All Sides: Tansaekhwa on Abstraction, Blum & Poe, Los Angeles, USA

The Art of Dansaekhwa, Kukje Gallery, Seoul, Korea

Formes Simples, Centre Pompidou-Metz, France

Genius Loci (Spirit of Place), Palazzo Franchetti, Venice, Italy

Korean Beauty: Two Kinds of Nature, Seoul
Museum of the National Museum of Modern and
Contemporary Art, Seoul, Korea

Other Primary Structures: Others 2, Jewish
Museum, New York, USA

2013 Mingei: Are You Here?, Pace London, London

Parallel Views: Italian and Japanese Art from
the 1950s, 60s, and 70s, Rachofsky, The Warehouse,
Dallas, USA

Paradise, Pace Gallery, New York, USA

Takahashi Collection: Mindfulness!, Kirishima
Open-Air Museum, Kagoshima, Japan

Prima Materia, Punta della Dogana, Venice,
Italy

2012-13 Tokyo 1955-1970: A New Avant-Garde,
Museum of Modern Art, New York, USA

2012 Requiem for the Sun: The Art of Mono-ha,
Blum & Poe, Los Angeles, USA

Requiem for the Sun: The Art of Mono-ha,
Gladstone Gallery, New York, USA

Summer Group Show 2012, The Pace Gallery,
New York, USA

Art as Magic: Visionary Artists and Their
Inner Supernatural World, Aichi Prefectural Museum
of Art, Nagoya, Japan

2011 54th Venice Biennale, The World Belongs to
You, Palazzo Grassi, and Personal Structures, Palazzo
Bembo, Venice, Italy

Beijing Voice: Leaving Realism Behind, The
Pace Gallery, Beijing, China

Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York, USA

Tricks & Humor, Yokosuka Museum of Art, Kanagawa, Japan

Pure Clay: Young Sook Park and Lee Ufan, RH Gallery, New York, USA

Silence and Time, Dallas Museum of Art, Dallas, USA

In Praise of Doubt, Punta della Dogana, Francois Pinault Foundation, Venice, Italy

2010 50 Years at Pace, The Pace Gallery, New York, USA

Painting: Process and Expansion: From the 1950s to the Present Day, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Personal Structures: Time-Space-Existence, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

2009-10 Essential Experience, riso Galleria Regionale della Sicilia, Palermo, Italy

2009 In-finitum, Palazzo Fortuny, Venice, Italy

Qui a peur des artistes ? Collection François Pinault, Palais des Arts, Dinard, France

2008 Sensitive Systems, Hakgojae Gallery, Seoul, South Korea

La Sottile Linea d'ombra, Fondazione Mudima, Milan, Italy

Sotto voce, Yvon Lambert Gallery, New York, USA

1st Poznań Biennale, Poznań, Poland

2007 Elastic Taboos, Kunsthalle, Vienna, Austria

Living in the Material World: “Things” in Art of the 20th Century and Beyond, The National Art Center, Tokyo, Japan

L’Art de Monet et sa postérité, The National Art Center, Tokyo, Japan

2006 La Force de l’art, Grand Palais, Paris, France

6th Gwangju Biennale, Gwangju, South Korea

Shelter, Nationalgalerie, Berlin, Germany

2005 Reconsidering Mono-ha, The National Museum of Art, Osaka, Japan

2004 Rimpa – école de Rimpa, The National Museum of Modern Art, Tokyo, Japan

L’Art au futur antérieur, 1975-2004, Musée de Grenoble, Grenoble, France

2003 Happiness, Mori Art Museum, Tokyo, Japan

2002 The 4th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia

Les Années 70: l’art en cause, capc Musée d’Art Contemporain, Bordeaux, France

2001 Century City, Tate Modern, London, United Kingdom

Mono-ha – School of Things, Kettle’s Yard, Cambridge and Newlyn Art Gallery, Newlyn, United Kingdom

Le Tribù dell’arte, Galleria Comunale d’Arte Moderna e Contemporanea, Rome, Italy

Ikiro – Be Alive, Kröller-Müller Museum, Otterlo, Netherlands

2000 Sarajevo 2000, Museum Moderner Kunst

Stiftung Ludwig, Vienna, Austria

3rd Gwangju Biennale, Gwangju, South Korea

3rd Shanghai Biennale, UNESCO prize,

Shanghai, China

Mr Paint (Bernard Frize, Katharina Grosse,
Lee Ufan), Galerie Monika-Reitz, Frankfurt, Germany

1999 Kunstwelten im Dialog, Museum Ludwig,
Cologne, Germany

1998 Contemporary Art of Korea Time, Hoam Art
Gallery, Seoul, South Korea

Korean Monochromism, Busan Metropolitan
Art Museum, Busan, South Korea

1997 Made in France, Musée National d'Art
Moderne, Centre Georges Pompidou, Paris, France

1996 Japan 70: Matière et Perception. Le Mono-ha
et la recherche des fondements de l'art, Musée d'Art
Moderne, Saint-Étienne, France

Project 8, Total Contemporary Art Museum,
Seoul, South Korea

Small Truths, John Hansard Gallery,
Southampton, United Kingdom

1995 ASI ANA-Monoha, Palazzo Vendramin, Venice,
Italy

Joongang Biennial, Hoam Art Gallery, Seoul,
South Korea

70, Mono-ha, The Museum of Fine Arts, Gifu,
Japan

1994 Japanese Art After 1945: Scream Against the
Sky, Guggenheim Museum SoHo, New York, USA

Postwar Art in Japan, Yokohama Museum of

Art, Yokohama, Japan

1993 Spiritual in Art, Fukuyama Museum of Art,
Fukuyama, Japan

1992 Working with Nature: Contemporary Art from
Korea, Tate Gallery, Liverpool, United Kingdom

Seven Artists of Japan, Nagoya City Art
Museum, Nagoya, Japan

Avanguardie giapponesi degli anni 70,
Galleria d'Arte Moderna, Bologna, Italy

1991-92 Aspects of Contemporary Japanese Art,
The Santa Monica Museum of Art, California, Portland
Art

Museum, Oregon Art Institute, Museo Rufino
Tamayo, Mexico, Contemporary Art Center, New
Orleans, USA

1990 Blau, Heidelberger Kunstverein, Heidelberg,
Germany

Minimal Art, The National Museum of Art,
Osaka, Japan

1989 Croisement des Signes, Institut du Monde
Arabe, Paris, France

Biennale Middelheim-Japan, Middelheim
Open-Air Museum, Antwerp, Belgium

Japan 1989, Museum van Hedendaagse
Kunst, Ghent, Belgium

Effets de Miroir, Bibliothèque Louis-Aragon,
Choisy, France

1988 Monoha, Museo Laboratorio di Arte
Contemporanea, Rome, Italy

Symposium of Olympic Sculpture, Seoul,

South Korea

1987 Mono-ha and Postmono-ha, The Seibu
Museum of Art, Tokyo, Japan

Painting 1977-1987, The National Museum of
Art, Osaka, Japan

1986-87 Le Japon des avant-gardes, Musée
National d'Art Moderne, Centre Georges Pompidou,
Paris, France

1986 Seoul-Paris, Centre National des Arts
Plastiques, Paris, France

Mono-ha, Kamakura Gallery, Tokyo, Japan
Contemporary Japanese Calligraphy and
Painting, Galerie Nationale, Prague, Czechoslovakia

1985 40 Years of Japanese Contemporary Art,
Tokyo Metropolitan Art Museum, Tokyo, Japan
Ecole de Seoul, Seoul, South Korea

1984 Wiesbadener Skulpturentage, Wiesbaden,
Germany

Trends of Contemporary Japanese Art, Tokyo
Metropolitan Art Museum, Tokyo, Japan

1983 Ars 83, Helsinki, Finland

Tokyo Gallery in London, Juda Rowan Gallery,
London, United Kingdom

1982 Meister der Zeichnung, Kunsthalle,
Nuremberg, Germany

Material Gets Art, Nationalgalerie, Berlin,
Germany

Japanese Contemporary Art Exhibition,
Camden Arts Centre, London, United Kingdom

1980 Skulptur im 20. Jahrhundert, Wenkenpark,

Basel, Switzerland

Contemporary Art in Japan, Moderna Museet,
Stockholm, Sweden

1979 11th International Biennial Exhibition of
Prints in Tokyo, prize, National Museum of Modern
Art, Kyoto, Japan

1st Henry Moore Grand Prize Exhibition,
prize, Hakone Open-Air Museum, Kanagawa, Japan

1978 Z. B. Skulptur, Städtisches Museum im
Städel, Frankfurt, Germany

Focus 78, Centre Culturel du Marais, Paris,
France

1977 13th Contemporary Art Exhibition of Japan,
prize, National Museum of Modern Art, Tokyo

Documenta 6, Kassel, Germany

Drawing 5 Artists, Minami Gallery, Tokyo,
Japan

100 Prints, Acquisitions 1973–1976, The
Museum of Modern Art, New York, USA

1976 Festival international de la peinture,
Cagnes-sur-Mer, France

École de Seoul, Seoul, South Korea

2nd Biennale of Sydney, Sydney, Australia

1975 3rd Triennale-India, National Academy of Art,
New Delhi, India

Contemporary Art of Japan, The Museum of
itevorg, Stockholm, Sweden

Contemporary Art of Japan, Henie-Onstad
Kunstsenter, Høvikodden, Norway

1974 Japan traditionell Gegenwart, Städtisches

Kunsthalle, Düsseldorf, Germany

Japanese Art in Louisiana, Louisiana Museum
of Modern Art, Humlebæk, Denmark

1973 11th Contemporary Art Exhibition, A
Retrospective: 20 Years of Contemporary Japanese
Art, Tokyo and Kyoto, Japan

12th Bienal de São Paulo, São Paulo, Brazil
1972 2nd Seoul Print Biennial, Seoul, South Korea
Napoli International Exhibition, Naples, Italy
8th International Biennial Exhibition of Prints
in Tokyo, Tokyo, Japan

1971 7th Paris Biennale, Paris, France

1970 Aspects of New Japanese Art, The National
Museum of Modern Art, Tokyo, Japan

7th International Biennial Exhibition of Prints
in Tokyo, Tokyo, Japan

1969 5th International Young Artists Exhibition,
prize, Japan Cultural Forum, Tokyo, Japan

9th Contemporary Art Exhibition of Japan,
Tokyo Metropolitan Art Museum, Tokyo, Japan

10th Bienal de São Paulo, Brazil
Trends in Contemporary Art, The National
Museum of Modern Art, Kyoto, Japan

1968 Contemporary Art of Korea, The National
Museum of Modern Art, Tokyo, Japan