

PINAREE SANPITAK

Pinaree Sanpitak was born in 1961 in Thailand. Over the last decades Sanpitak has produced an expansive and compelling body of work across diverse media and techniques including painting, collage, drawing, printmaking, sculpture, installation and performance. Underpinning Sanpitak's practice is an abiding fascination with the potentiality of the body, her own body as sensate space, her lived experience of the bodily as a woman and, more recently, the charged and often convivial space between and among bodies that her participatory works create. She has redefined notions surrounding the human body, looking at the bodily form as a vessel of experience and perception, and the perceived iconographic and conceptual associations they may trigger.

Sanpitak's works have been shown in numerous museum and biennales. Her recent exhibitions include: Bangkok Art Biennale (2023); *The Milk of Dreams*, curated by Cecilia Alemani, 59th Venice Biennale (2022); *A Spirit of Gift, A Place of Sharing*, Hancock Shaker Village Museum (2022); *The Black and The Red House*, Setouchi Triennale, Japan (2019); *The Roof*, commissioned by Arts Brookfield, Brookfield Place Winter Garden, New York, USA (2017); and *Breast Stupa Topiary*, Jim Thompson Farm, Thailand (2018).

An overview of her work from 1995-2013 was showcased in a solo exhibition, *Collection +: Pinaree Sanpitak*, Sherman Contemporary Art Foundation, Sydney, Australia (2014). The artist presented *Hanging by a Thread* at the Los Angeles County Museum of Art (2013), a solo exhibition featuring her large-scale installation of the same title, which was subsequently acquired by said institution. Another large-scale installation, *Temporary Insanity*, was exhibited at the Chrysler Museum in Norfolk, Virginia, USA (2012) and subsequently at The Contemporary Austin in Austin, Texas, USA (2013). At the 18th Biennale of Sydney (2012) she showcased a large-scale installation, *Anything Can Break*, at the Museum of Contemporary Art Australia.

She has also exhibited her works at Museum voor Moderne Kunst Arnhem (The Netherlands), National Gallery Singapore, Singapore Art Museum, ILHAM Gallery (Malaysia), Queensland Art Gallery | Gallery of Modern Art (Australia), Museum of Modern Art Tokyo (Japan), MAMAM Contemporary Art Museum (Thailand) amongst many others. In 2007, she received the Silpathorn Award from the Thai Ministry of Culture, one of the top honours for artists in the country.

Sanpitak's works are included in the collections of over 30 institutions, including: Los Angeles County Museum of Art (USA), The Phillips Collection (USA), Asian Art Museum San Francisco (USA), Chrysler Museum (USA), Bill & Melinda Gates Foundation (USA), Nasher Museum of Art (USA), Fukuoka Asian Art Museum (Japan), Museum of Modern Art Tokyo (Japan), 21st Century Museum of Contemporary Art, Kanazawa (Japan), Queensland Art Gallery | Gallery of Modern Art (Australia), Art Gallery of South Australia, Arter-Vehbi Koc, Foundation (Turkey), National Gallery Singapore, Museum MACAN (Indonesia) and M+ (Hong Kong).

PINAREE SANPITAK

1961 Born in Bangkok, Thailand
 1986 BFA in Visual Arts and Communication Design, School of Fine Arts and Design, University of Tsukuba, Ibaraki, Japan

Currently lives and works in Bangkok, Thailand

SOLO EXHIBITIONS

2022 breasts, bodies, vessels, clouds, stupas, presented by Yavuz Gallery at Art Basel Miami Beach, Florida, USA
 The Body and The Vessel, Yavuz Gallery, Sydney, Australia

2021 Fragmented Bodies: 1995 - 2020, Art Basel OVR: Pioneers, presented by Yavuz Gallery

2020 House Calls, 100 Tonson Foundation, Bangkok, Thailand
 Breast Stupa Cookery: The World Turns Upside Down, Nova Contemporary, Bangkok, Thailand

2019 Bodily Space: Confessed and Concealed, Yavuz Gallery, Singapore
 Fragmented Bodies: The Personal and The Public, STPI Creative Workshop & Gallery, Singapore

2017 Mats and Pillows and Vessels, Tyler Rollins Fine Art, New York City, USA
 The Roof, Brookfield Place, Arts Brookfield, New York City, USA

2015 Ma-lai, Tyler Rollins Fine Art, New York City, USA
 Conversation in the Garden, presented by Yavuz Gallery at Art Basel Hong Kong, Hong Kong

2014 Anything Can Break, Toledo Museum of Art, Toledo, Ohio, USA
 Collection+: Pinaree Sanpitak, curated by Jasmin Stephens, Sherman Contemporary Art Foundation, Sydney, Australia
 Cold Cuts, Yavuz Gallery, Singapore

2013 Hanging by a Thread, Los Angeles County Museum of Art (LACMA), Los Angeles, USA
 Breast Stupa Cookery Market, Rocket, Tokyo, Japan in collaboration with Art-U room
 Temporary Insanity, AMOA-Arthouse, Austin, USA

2012 Hanging by a Thread, Tyler Rollins Fine Art, New York, USA
 Temporary Insanity, The Chrysler Museum of Art, Norfolk, USA

2011 Body Borders, The Art Center at Chulalongkorn University, H Gallery, and 100 Tonson Gallery, Bangkok, Thailand

2010 Paper Traces and Flying Cubes, Art-U room, Tokyo, Japan
 Quietly Floating, Tyler Rollins Fine Art, New York, USA
 Solid, Thavibu Gallery, Bangkok, Thailand

2009 Breasts, Clouds and Vessels, Gallerie Alain le Gaillard, Paris, France

2007 Breasts and Clouds, 100 Tonson Gallery, Bangkok, Thailand

2005 Jedis Vessels and Cooking, The Borderline Event - The Castle; Breast Stupa Cookery collaborations with local patisseries and Aula Gastronomica de l'Emporda, La Bisbal d'Emporda, Girona, Spain

2004 Temporary Insanity, The Art Center at Jim Thompson House, Bangkok, Thailand
 And Everything In Between, Art-U room, Tokyo, Japan

- 2003 Breasts and Vessels and Mounds, Jendela Gallery, The Esplanade, Singapore
Metamorphosis, Gallery Art U, Osaka, Japan
Noon-Nom, Discovery Center, Bangkok, Thailand
Noon-Nom & Vessels, Babilonia 1808, Berkeley, California, USA
- 2002 Offering Vessels, Salina Art Center, Salina, Kansas, USA
Breast and Beyond, Bangkok University Art Gallery, Chulalongkorn University Art Gallery, Open Arts Space, Bangkok, Thailand
Growth & Void, Atelier Frank & Lee, Singapore
- 2001 Vessels and Mounds, The National Gallery, Bangkok, Thailand
"Shibui" - Breast Stupas, Seinan Gakuin University Library, Fukuoka, Japan
- 2000 Womanly Bodies - Prints, Art2, Substation, Singapore
Continued - Compelled - Comforted, Atelier Frank & Lee, Singapore
Womanly Bodies in Print, Numthong Gallery, Bangkok, Thailand
- 1999 Womanly Abstract, About Studio/About Cafe, Bangkok, Thailand
- 1997 Eggs, Breasts, Bodies, I, Etcetera, The Art Center, Centers of Academic Resources, Chulalongkorn University, Thailand
- 1994 Breast Works, Silom Art Space, Bangkok, Thailand
- 1993 Mother & Child: A Dialogue, Silom Art Space, Bangkok, Thailand
- 1991 The Cross The Egg The Cow & The Squash, Silom Art Space, Bangkok, Thailand
- 1988 Pinaree Sanpitak: an Exhibition of Photographs, Paintings, and Collages, Central Plaza Hotel, Bangkok, Thailand
- 1987 An Exhibition of Photographs and Collages by Pinaree Sanpitak, Books & Beer, Bangkok,

SELECTED GROUP EXHIBITIONS

- 2023 Making their Mark, curated by Cecilia Alemani, The Shah Garg Foundation, New York, USA
In Its Own Shadow, Arter, Istanbul
New Large Scale Artworks, Asian Art Museum, San Francisco, USA
Womanifesto: Flowing Connections, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2022 Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand
The Milk of Dreams, curated by Cecilia Alemani, Venice Biennale, Venice, Italy
A Spirit of Gift, A Place of Sharing, Hancock Shaker Village Museum, Hancock/ Pittsfield, Massachusetts, USA
Collection I: Vessels, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2020 Closer than they appear, Yavuz Gallery, Sydney, Australia
She/Her, Nouri/ Appetite, Singapore
Turning the Axis of the World, STPI Creative Workshop & Gallery, Singapore
- 2019 Still We Rise, curated by Alexie-Glass Kantor, Encounters at Art Basel Hong Kong,
RIFTS: Thai contemporary artistic practices in transition, curated by Chol Janepraphaphan and Kasamaponn Saengsuratham, Bangkok Art and Culture Centre, Bangkok, Thailand
Setouchi Triennale 2019, Honjima, Japan
- 2018 Disparate Bodies, Yavuz Gallery, Singapore
In the Kingdom, 140th Anniversary of B.Grimm, Bangkok Art and Culture Centre, Bangkok, Thailand

- 2017 The House is Crumbling, Light to Night Festival, National Gallery Singapore
 Jakarta Biennale, Indonesia
 Problem-Wisdom: Thai Art in the 1990s, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
 Sculptured Vol. I, Yavuz Gallery, Singapore
 Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, NY, USA
 Mon Art Du Style, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
 All Matherings Of The Mind: Transcendent Imagery From The Contemporary Collection, The Nasher Museum, Duke University, Durham, North Carolina, USA
 Converging Voices: Gender And Identity, Hofstra University Museum, New York, USA
- 2016 Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand
 SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia
 Sugar Spin: You, Me, Art and Everything, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
 Utopias and Heterotopias: Wuzhen International Contemporary Art Exhibition, Xiushui Corridor Opera Theatre, Wuzhen, China
- 2015 First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, USA
- 2014 Open Sea, Musée d'art contemporain de Lyon, Lyon, France
 INSIGHT: Contemporary Sensory Works, Toledo Museum of Art, Toledo, Ohio, USA
 Sensorium 360°, Singapore Art Museum, Singapore
 Rates of Exchange, Uncompared: Contemporary art in Bangkok and Phnom Penh – Breast Stupa Cookery Project: Ksar Kap Ko Restaurant, Phnom Penh, Cambodia
- 2013 Eternity, Numthong Gallery at Aree, Bangkok, Thailand
 Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- 2012 "Anything Can Break", 18th Biennale of Sydney, MCA, Sydney, Australia
 Women In-Between: Asian Women Artist 1984-2012, Touring Exhibition 2012-2013, Fukuoka
 Asian Art Museum, The Okinawa Prefectural Museum and Art Museum, The Tochigi Prefectural Museum of Fine Arts, The Mie Prefectural Art Museum, Japan
- 2011 Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, USA
 Roundabout, Tel Aviv Museum of Art, Tel Aviv, Israel
 Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991-2011, Singapore Art Museum, Singapore
 Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2010 In Print: Charles Darwin University Art Collection, Charles Darwin University Art Gallery, Darwin, Australia
 Scarecrow, Saen Doi resort, Chiang Mai, Thailand
 Roundabout, City Gallery Wellington, Wellington, New Zealand
 THAI-YO, Bangkok Art and Culture Center, Bangkok, Thailand
- 2009 Emotional Drawings, SOMA Museum of Art, Seoul, Korea
 Breast Stupa Cookery with Bo.Lan Restaurant, Bangkok, Thailand
 Incheon Women Artists' Biennale, Incheon Art Platform, Incheon, Korea
 Virtues of the Kingdom, Bangkok Art and Culture Center, Bangkok, Thailand

- 2008 From Surface to Origin, Gallery Soul Flower, Bangkok, Thailand
Ethics of Encounters, Gallery Soul Flower, Bangkok, Thailand
Emotional Drawings, Museum of Modern Art Tokyo, Museum of Modern Art Kyoto, Japan
"Expenditure" Busan Biennale 2008, Museum of Modern Art Busan, South Korea
Traces of Siamese Smile: Art+Faith+Politics+Love, Bangkok Art and Culture Center, Bangkok, Thailand
- 2007 Breast Stupa Cookery with Higashiya and Le Bain, Le Bain, Tokyo, Japan
Breast Stupa Cookery / In conjunction with The Place & The Plate / La Fete 2007, Saladaeng Café, Thompson Bar & Restaurant, Bangkok, Thailand
Talk About Love, Bangkok University Gallery, Bangkok, Thailand
Thai Contemporary: Charm and Chasm, Tang Contemporary Art Beijing, Beijing, China
- 2006 Nuit Blanche Brussels 2007, Hotel de Ville, Brussels, Belgium
Artery, The Gallery and Concourse, Singapore Management University, Singapore
Breast Stupa Cookery / Artery Exhibition Opening, SMU Singapore Management University, Singapore
Tout à Fait Thaï : Thai Art Festival Paris 2006, Mairie du 6 e, St. Sulpice, Paris, France
Breast Stupa Cookery / Soi Projecy / Thai Art Festival Paris, Mairie du 6 e, St. Sulpice and Restuarant Le Trois, Paris, France
Little More Sweet Not Too Sour, 100 Tonson Gallery, Bangkok, Thailand
Pink Bras Alert! / Breast Stupa Cookery, Charity in an A-B-C Cup - Fundraising campaign for The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand, The Sukhothai Hotel Ballroom, Bangkok, Thailand
- 2005 Thai Festival, Auditorium Parco Della Musica, Rome, Italy
600 Images / 60 Artists / 6 Curators / 6 Cities, Bangkok / Berlin / London / Los Angeles / Manila / Saigon
Breast Stupa Cookery, SOI PROJECT-YOKOHAMA TRIENNALE, Press Conference, Jim Thompson House, Bangkok, Thailand
Soi Project, Yokohama Triennale 2005, Yokohama, Japan
Pic-Nic in the Room, Collaboration with Dutch designers: Anthony, Kleinepier & TTTVO, Art-U room, Tokyo, Japan
Breast Stupa Cookery, Pic-Nic in the Room, Jardin de Bagatelle, Kawazu / Urasenke Tea Ceremony, Art-U room, Tokyo, Japan
Breast Stupa Cookery, Lotus Arts de Vivre - WPO Offsite Event, Oriental Hotel, Bangkok, Thailand
- 2003 Next Move - Contemporary Art from Thailand, Earl Lu Gallery, La Salle-SIA College of the Arts, Singapore
The Spirit of Asian Contemporary Art, University Library Gallery, California State University, Sacramento, USA
- 2002 36 Ideas from Asia - Contemporary South-East Asian Art, Singapore Art Museum European Touring Exhibition
The 2nd Fukuoka Asian Art Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan
The 2nd Women's Art Festival, East Asian Women and Herstories, Women's History Exhibition Hall, Seoul Women's Community Center, Seoul, South Korea
- 2001 A Shriek from an Invisible Box, The Meguro Museum, Tokyo, Japan
AsiaArt 2001/Labyrinths - Asian Contemporary Art - Biennale d'Arte Contemporanea, Contemporary Art Museum of Genoa, Italy

- 2000 Global Scents of Thailand, Edsvik Konst & Kultur, Solentuna, Sweden
Euro Visions, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
Les Semiophores, Collaboration project on the facade of The Town Hall, Lyon, France, 7 - 10, December, 2000. A proposal by Philippe Moullion of LABORATOIRE, Grenoble, France
- 1999 Women Imaging Women: Home, Body, Memory, Main Gallery, Cultural Center of the Philippines (CCP), Manila, The Philippines
Alter Ego - Thai - EU Contemporary Art Project, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
Womanifesto 2, Saranrom Park, Bangkok, Thailand
Festival der Geister / Asian Spirit and Ghost Festival, Kunsthaus Tacheles, Berlin, Germany
"Beyond the Future" The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 1998 Bangkok Art Project 1998, Ratanakosin Island, Bangkok, Thailand
- 1997 Womanifesto, Baan Chao Phraya & Concrete House, Bangkok, Thailand
Glimpses into the Future: Art in Southeast Asia 1997, Museum of Contemporary Art, Tokyo, Hiroshima City Museum of Contemporary Art, Japan
- 1996 The Spiritual and the Social, Queensland Art Gallery, Brisbane, Australia
Doris Hinzen-Roehrig, Pinaree Sanpitak, Judy Watson: Paintings, The National Gallery, Chao Fa Rd., Bangkok, Thailand
Huay Khwang Maga-City Project, Demolition site, Rachadaphisek Rd., Bangkok, Thailand
- 1995 Kradaad: Contemporary Thai Works on Paper, Texas Tech University, Department of Art, Texas, USA Touring Exhibition
Weather Report, A touring group project initiated by Rienke Enghardt.
- 1994 Herstories, Dialogue Gallery, Bangkok, Thailand
- 1993 Confess and Conceal, II insights from contemporary Australia and Southeast Asia, AGWA Art Gallery of Western Australia, Perth and toured in Southeast Asia
Shutter Talk, Dialogue Gallery, Bangkok, Thailand
- 1992 Small Works by 56 Thai Artists, Silom Art Space, Bangkok, Thailand
Through Her Eyes: An Exhibition by 6 Women Artists, Dialogue Gallery, Bangkok, Thailand
- 1991 Art and Environment, The Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
Recent Works by Chatchai Puiapia & Pinaree Sanpitak, The National Gallery, Bangkok, Thailand
- 1990 Artists for AIDS: Artists for People with AIDS, Lumpini Park, Bangkok, Thailand
- 1989 Metro Mania: ARX 1989 Australia and Regions Artists' Exchange, PICA, Perth, Western Australia
- 1986 Via Tsukuba (3), AXIS Gallery, Roppongi, Tokyo, Japan

AWARDS

- 2007 Silpatorn Awards 2007

MONOGRAPH

- 2021 Pinaree Sanpitak 1985 - 2020

RESIDENCIES

2018	STPI Creative Workshop & Gallery, Singapore
2015	Guest Artist Pavilion Project (GAPP), Toledo Museum of Art Glass Pavilion, Toledo, Ohio, USA
2012	The Glass Studio, The Chrysler Museum of Art, Norfolk, Virginia, USA
2009	Lenzi-Morisot Foundation, Chateau de la Roche Jacquelin, Daumeray, France
2008	Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA, USA
2003	Pacific Bridge Residency Program, Oakland, CA, USA
2001	Headlands Center for the Arts, Sausalito, CA, USA
2000	AFAA: Association Francaise d'Action Artistique, Artist-in-Residence at Cité Internationale des Arts, Paris, France IASPIS : International Artists' Studio Program in Sweden, Stockholm, Sweden
1999	Printmaking Workshop - Northern Editions, Northern Territory University (NTU) Darwin, Australia

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art Kanazawa, Japan
AP Asia Property, Bangkok, Thailand
Arter-Vehbi Koc Foundation, Istanbul, Turkey
Art Gallery of South Australia, Adelaide, Australia
The Asian Art Museum, San Francisco, USA
Bangkok University, Bangkok, Thailand
The Bill & Melinda Gates Foundation, Seattle, USA
Cathay Pacific, Bangkok, Thailand
Charles Darwin University, Northern Territory, Australia
Chrysler Museum of Art, Virginia, USA
Chulalongkorn University, Bangkok, Thailand
Dib Museum and Foundation, Bangkok, Thailand
Fondation La Roche Jacquelin, Daumeray, France
Fukuoka Asian Art Museum, Fukuoka, Japan
ILHAM Gallery, Kuala Lumpur, Malaysia
Imago Mundi, Luciano Benetton Collection, Italy
Jim Thompson Farm, Nakorn Ratchasima, Thailand
LASALLE College of the Arts, Singapore
Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
M+, Hong Kong
MAIAM Contemporary Art Museum, Chiang Mai, Thailand
Ministry of Culture, Thailand
Misiem Yip-intsoi Sculpture Garden, Thailand
Museum of Contemporary Art Tokyo, Japan
Museum MACAN (Modern and Contemporary Art in Nusantara), Jakarta, Indonesia
Museum of Modern Art Wakayama, Wakayama, Japan
The Nasher Museum of Art, Duke University, North Carolina, USA
Office of Contemporary Art and Culture, Ministry of Culture, Thailand
The Phillips Collection, Washington D. C., USA
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand
Seattle Art Museum, Seattle, Washington, USA
Seinan Gakuin University, Fukuoka, Japan

Sherman Contemporary Art Foundation, Sydney, Australia
Singapore Art Museum, Singapore
Toledo Museum of Art, Toledo, Ohio, USA

ARTIST CV

SYDNEY 69 Reservoir Street Surry Hills NSW 2010 +61 (2) 8040 8838
SINGAPORE 9 Lock Road #02-23 Singapore 108937 +65 6734 3262
www.amesyavuz.com

AMES YAVUZ