

Rirkrit Tiravanija

Biographie

FORMATION

The Whitney Independent Studies Program, New York, États-Unis.
The School of the Art Institute of Chicago, États-Unis.
The Banff Center School of Fine Arts, Banff, Canada.
The Ontario College of Art, Toronto, Canada.

EXPOSITIONS PERSONNELLES (SELECTION)

2024

Untitled (Tomorrow is the Question),
La Pista 500, Pinacoteca Agnelli, Turin, Italie

A lot of People, Luma, Arles, France.

Das Glück Ist Nicht Immer Lustig, Martin-Gropius-Bau Berlin, Allemagne.

2023

JOUEZ/PLAY, Fondation PHI, Montréal, Canada.

A LOT OF PEOPLE, MoMA PS1, New York, États-Unis.

We Don't Recognise What We Don't See, STPI Singapore, Singapour.

Rirkrit Tiravanija, Haus der Kunst, Munich, Allemagne.

Rirkrit Tiravanija, Shinsegae, Séoul, Corée du Sud.

Tomorrow is the question, Argo Museum Darz, Tehran, Iran.

2022

Another Sunny Afternoon, CC Strombeek, Belgique.

Cérémonie du thé, Dhondt Dhaenens, Otegem, Belgique.

Mezcal vs. Pulque, Kurimanzutto, Mexico, Mexique.

Galdstone Gallery, during Beijing Gallery Week-end, Beijing.

Pilar Corrias, during Beijing Gallery Week-end, Beijing.

2021

Rirkrit Tiravanija, Réouverture, Museum Dhondt-Dhaenens, Belgique.

2020

Rirkrit Tiravanija, untitled 2020 (once upon a time) (after jasper johns), Galerie Chantal Crousel,

GALERIE
CHANTAL CROUSEL

Paris, France.

2019

Fear Eats the Soul, Glenstone Museum, Maryland, États-Unis.

Tomorrow Is the Question, Centro Pecci, Prato, Italie.

Who's Afraid of Red, Yellow, and Green, Hirschhorn Smithsonian Museum, Washington DC, États-Unis.

Untitled (Billy Wilde doesn't drink green tea) 2019, Jane Hartsook Gallery, Greenwich house pottery, New York, États-Unis.

2018

DO WE DREAM UNDER THE SAME SKY, Hospitality: Searching for common ground, Luma Foundation, Arles, France.

Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija, National Gallery Singapore, Singapour.

2017

Skip the bruising of the eskimos to the exquisite words vs. if I give you a penny you can give me a pair of scissors, Gavin Brown's enterprise - New York, États-Unis.

2016

Mañana es la cuestión, Centre Culturel Néstor Kirchner, CCK, Buenos Aires, Argentine.

Tomorrow is the question: Rirkrit Tiravanija, Stedelijk Museum, Amsterdam, Pays-Bas.

THE PAGAD, Galleria Massimo De Carlo, Milan, Italie.

2015

RIRKRIT TIRAVANIJA: UFO (UNIVERSAL FANTASTIC OCCUPATION), Plaza del Museo Jumex, Mexico D.F., Mexique.

Rirkrit Tiravanija: Tomorrow is the question, Garage museum of contemporary art, Moscou, Russie.

untitled 2015 (run like hell), Galerie Chantal Crousel, Paris, France

2014

FOCUS: Rirkrit Tiravanija, Modern Art Museum of Fort Worth, Texas, États-Unis.

2013

Portraits, Tate Modern, Londres, Royaume-Uni.

Untitled 2012 (passport to the middleworld), Gavin Brown's enterprise, New York, États-Unis.

2012

Gavin Brown, New York, États-Unis.

Espace 13/16, Centre Pompidou, Paris, France.

Untitled 2012, Call Those years at No.17E London Terrace, Kurimanzutto, Mexico City, Mexique.

2011

Murder and Mayhem 2011, 1301PE, Los Angeles, États-Unis.

Rirkrit Tiravanija, Gavin Brown, New York, États-Unis.

GALERIE
CHANTAL CROUSEL

2010

Rirkrit Tiravanija Retrospective, Kunsthalle Bielefeld, Bielefeld, Allemagne.

Rirkrit Tiravanija, Pilar Corrias Gallery, Londres, Royaume-Uni.

Ne travaillez jamais, Tang contemporary Art, Beijing, Chine.

Galerie Chantal Crousel, Paris, France.

2009

Rirkrit Tiravanija: Less oil more courage. Kunsthalle Fridericianum, Kassel, Allemagne.

The house the cat built, Salvador Diaz, Madrid, Espagne.

Reflection, New Yorkerhaus, New York, États-Unis.

A long march, CAC Centro de Arte Contemporaneo Malaga, Malaga, Espagne.

2008

Rirkrit Tiravanija, magazine station no. 5, Artspace, Nouvelle-Zélande.

Rirkrit Tiravanija and Neil Logan, Foster, You're Dead, Galleria Emi Fontana, Milan, Italie.

Palm Pavillion, Kurimanzutto Gallery, Mexique.

Demonstration Drawings, The Drawing Center, New York, États-Unis.

2007

Untitled 1992 (Free), with Gordon Matta-Clark, David Zwirner, New York, États-Unis.

Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel gallery, New York, États-Unis.

Brychy Bar, Gavin Brown's Enterprise, New York, USA. *Demonstration Drawings*, 1301PE, Los Angeles, États-Unis.

Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, New York, États-Unis.

Galerie Chantal Crousel, Paris, France.

2006

Brychy Bar, Gavin Brown's enterprise, New York, États-Unis.

Demonstration Drawings, 1301PE, Los Angeles, États-Unis.

Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, New York, États-Unis.

Galerie Chantal Crousel, Paris, France.

2005

Untitled 2005 (Magazine Station No. 4), Neugerriemschneider, Berlin, Allemagne.

Rirkrit Tiravanija, The Hugo Boss Prize 2004, Salomon R. Guggenheim Museum, New York, États-Unis.

Une Rétrospective (tomorrow is another fine day), Serpentine Gallery, Londres, Royaume-Uni.

Une Rétrospective (tomorrow is another fine day), Musée d'Art Moderne de la Ville de Paris/ARC, Paris, France.

2004

Retrospective, Museum Boijmans van Beuningen, Rotterdam, Pays-Bas.

Nothing: A Retrospective, by Kamin Lertchaiprasert and Rirkrit Tiravanija, Chiang Mai University Museum & the land, Chiang Mai, Thaïlande.

Gordon Matta-Clark - *In the Belly of Anarchitect* (with Pierre Huyghe & Pamela M. Lee), Portikus, Francfort, Allemagne.

Social Pudding, Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles, États-Unis.

2003

10 RUE CHARLOT, 75003 PARIS

+33 1 42 77 38 87 | CROUSEL.COM

GALERIE@CROUSEL.COM

GALERIE
CHANTAL CROUSEL

Demo station no.4, Ikon Gallery, Birmingham, Royaume-Uni.
In the future everything will be chrome, with Nick Relph & Olivier Payne, Gavin Brown (Modern), New York, États-Unis.
Social Pudding, Rirkrit Tiravanija and Superflex, Galerie für Zeitgenössische Kunst, Leipzig, Allemagne.

2002

Untitled, 2002, (He promised), Secession, Vienne, Autriche.
Untitled, 2002, (the raw and the cooked), City Opera Gallery, Tokyo, Japon. *Untitled, (demo station no.3), Sumida River Project*, Asahi Beer Co, Tokyo, Japon.
Demonstration, Sumida River Project, Asahi Beer, Tokyo, Japon.
oVerstation no. 2, Astrup Fearnley Museum of Modern Art, Oslo, Norvège.

2001

The Land, Galerie Chantal Crousel, Paris, France.
Rirkrit Tiravanija - Over Magazine, Oslo Kunsthall, Oslo, Norvège.
GAM, Turin, Italie.
Untitled, 2001, (demo station no.3), Portikus, Francfort, Allemagne.
Untitled, 2001, (no fire no ashes), Neugerriemschneider, Berlin, Allemagne.
Untitled, 2001, (the two sons of Mönchengladbach), Städtisches Museum Abteiberg, Mönchengladbach, Allemagne.
Rirkrit Tiravanija, (with Superflex), Kunstverein, Wolfsburg, Allemagne.
Untitled, 2000, (demonstrate, use it when the grass is green), Galeria Salvador Diaz, Madrid, Espagne.
Passage Cosmo, Project Gallery, CCA Kitakyushu, Japon.
Rirkrit Tiravanija, 1301 PE, Los Angeles, CA, États-Unis.
Untitled, 2000, (bon voyage), Grazer Kunstverein, Graz, Autriche.
Untitled, 2000, (polyradiobucket), (with Lincoln Tobier), Avignon, France.
Untitled 2000, oVERSTATION No. 2, Galleria Emi Fontana, Milano, Italie.
Untitled 2000, oVER STATION No. 1, Gallery Side 2, Tokyo, Japon.

1999

Ruckus L.A. meets (Dom-Ino Effect), in collaboration with Lincoln Tobier, LACMA, Los Angeles, États-Unis.
A Trailer for a Film (in progress for the past several years), 1301 PE, Los Angeles, États-Unis.
Helga Maria Klosterfelde, Hambourg, Allemagne.
Untitled 1999, Community Cinema for a Quiet Intersection (After Oldenburg), The Modern Institute, Glasgow, Royaume-Uni.
Untitled, 1999, (mobile home), Fundacio « la Caixa », Barcelone, Espagne.
Untitled, 1999, (tomorrow can shut up and go away), Gavin Brown's Enterprise, New York, États-Unis.
Untitled, 1999, (reading from right to left), Wexner Center for the Arts, Columbus, Ohio, États-Unis.
dAPER tutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venise, Italie.
Galerie Micheline Szwajcer, Anvers, Belgique.

1998

GALERIE
CHANTAL CROUSEL

Dom-Ino (une démonstration d'automne), Galerie Chantal Crousel, Paris, France.
Untitled, 1998, Galerie Micheline Sz wajcer, Anvers, Belgique.
Untitled, 1998, (*das soziale kapital*), Migros Museum, Museum für Gegenwartskunst, Zürich, Switzerland.
Untitled, 1998, (*on the road with Jiew, Jeaw, Jieb, Sri and Moo*), Philadelphia Museum of Art, Philadelphie, États-Unis.

1997

Untitled, 1997, (*a demonstration by Faust as a sausage and Franz Biberkopf as a potato*), Neugerriemschneider, Berlin, Allemagne.
Untitled, 1997, (*playtime*), Projects 58, MoMA, New York, États-Unis.
Williams College Museum of Art, Williamstown, États-Unis.
Untitled, 1997, (*the history of the struggle for the window*), Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Allemagne.
Untitled, 1997, (*schupfnudein*), Jan Winkelmann, Munich, Allemagne.
Helga Maria Klosterfelde, Hambourg, Allemagne.

1996

Untitled, 1996, (*loup, es-tu-là ?*), Galleria Emi Fontana, Milan, Italie.
Untitled, 1996, (*traffic*), Navin Gallery, Bangkok, Thaïlande.
The Pool Room, Kunstverein in Hamburg, Hambourg, Allemagne.
Untitled, 1996, (*tomorrow is another day*), Kölnischer Kunstverein, Köln, Allemagne.
Untitled, 1996, (*one revolution per minute*), Le Consortium, Centre d'Art Contemporain, Dijon, France.
Untitled, 1996, (*rehearsal studio n° 6*), Kunsthalle, St. Gallen, Suisse.
In/Out, (*a collaboration with U of I and The Resource Center*), Gallery 400 U of I, Circle Campus, Chicago, États-Unis..
Stichting DeAppel, (with Renée Green), Amsterdam, Pays-Bas.
Cinéma liberté - bar lounge, Douglas Gordon Rirkrit Tiravanija, FRAC Languedoc-Roussillon, Montpellier, France.
Untitled 1996 (*rehearsal studio no. 6, Silent version*), Spiral Garden, Tokyo, Japon.
Stormer, Hamburg, Helga Maria Klosterfelde Editionen, Hambourg, Allemagne.

1995

Untitled, 1995, (*tent*), Architektenbüro Alsop & Störmer, Hamburg; Helga Maria Klosterfelde Edition, Hambourg, Allemagne.
Untitled, 1995, (*rrom baragap...to Reina Sofia*), Kunsthalle Basel, Bâle, Suisse.
Untitled, 1995, (*still*), 303 Gallery, New York, États-Unis.

1994

Andy Warhol / Rirkrit Tiravanija, Gavin Brown's Enterprise, New York, États-Unis.
Untitled, 1994, (*meet tim & burkhard*), Neugerriemschneider, Berlin, Allemagne.
Untitled, 1993, (*rucksack*), 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg, Allemagne ; Helga Maria Klosterfelde Edition, Hambourg, Allemagne.
Untitled, 1994, (*fear eats the soul*), Friesenwall 116, Köln, Allemagne.
Untitled, 1994, (*beauty*), Jack Hanley Gallery, San Francisco, États-Unis.
Untitled 1994 (*From Baragas...to Reina Sofia*), Reina Sofia, Madrid, Espagne.

GALERIE
CHANTAL CROUSEL

Untitled 1994 (angst essen seele a uf), Friesenwall 116, Cologne, Allemagne.

1993

Untitled, 1993, (live and eat, eat and die), Randolph Street Gallery, Chicago, États-Unis.

Untitled 1993 (rucksack), 2.9.1994 Architektenbüro Alsop & Störmer, Hambourg, Allemagne.

1992

Untitled, 1992, (free), 303 Gallery, New York, États-Unis.

1990

Pad Thai, Project Room, Paula Allen Gallery, New York, États-Unis.

Untitled, 1990, (blind), Randy Alexander Gallery, New York, États-Unis.

EXPOSITIONS COLLECTIVES (SELECTION)

2024

Pinton, une histoire de l'art moderne, Ateliers Pinton, Paris, France.

In sole ambulare, The Merode s.a. 6, Place Poelaert, Bruxelles, Belgique.

For What It's Worth: Value Systems In Art Since 1960, The Warehouse, Dallas, États-Unis.

Coming Soon, Lafayette Anticipations, Paris, France.

2023

Vielheit. Stories from the postmigrant society, Kunst Meran im Haus der Sparkasse, Meran, Italie.

Who we are, Reflecting a Country of Immigration, Bundeskunsthalle, Bonn, Allemagne.

Sonic Sphere, The Shed, New York, États-Unis.

Parfums d'Orient, Institut du monde arabe, Paris, France.

2022

Artistic Director of Okayama Art Summit 2022

Flags, Villa Empain, Bruxelles, Belgique.

Do we dream under the same sky, Okayama Art Summit 2022, Japon.

Hypernight, Base sous-marine de Bordeaux, Bordeaux, France.

7 Gardens, Anonymous gallery à NY, New York, États-Unis.

Abundant Futures in Troubled Times, Works from the TBA21 Collection, Centro Creación Contemporánea de Andalucía, Córdoba, Espagne.

2021

The Impermanent Display (L'Exposition éphémère), LUMA Arles, Arles, Paris.

Les Flammes, Musée d'Art Moderne de Paris, Paris, France.

Face à Arcimboldo, Centre Pompidou Metz, Metz, France.

K11 Art Collection showcase, K11 MUSEA, Hong Kong,
Chine. *Ice and Fire*, The Kitchen, New York,
États-Unis.

2020

Bangkok Art Biennale 2020 "Escape Routes", Bangkok Art Biennale, Bangkok, Thaïlande.

GALERIE
CHANTAL CROUSEL

Enzo Mari curated by Hans Ulrich Obrist with Francesca Giacomelli, Triennale di Milano, Milan, Italie.
From the Mundane World: He Art Museum Launch Exhibition, HE Art Museum, Foshan City, Guangdong Province, Chine.

Ma cartographie : la collection Erling Kagge, Fondation Van Gogh, Arles, France.

It's Urgent!, Luma Arles, Parc des Ateliers, Arles, France.

Demain est la question, Galerie Chantal Crousel, Paris, France.

Scènes dans une bulle de cristal — Seen in a crystal ball, Galerie Chantal Crousel, Paris, France.

2019

Traversées, curated by Kimsooja's together with Emmanuelle de Montgazon & Emma Lavigne, Palais des ducs d'Aquitaine, Poitiers, France.

We are the many: experiments in collectivity, Picacoteca do Estado, Sao Polo, Brésil.

La strada. Dove si crea il mondo / The Street. Where the World Is Made, MAXXI, Rome, Italie.

Untitled (Billy Wilder doesn't drink green tea) 2019, Jane Hartsook Gallery at Greenwich house pottery, New York, États-Unis.

Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Danemark.

A Few Things I Cannot Leave Behind, CAC Genève, Genève, Suisse.

La rue. Où le monde se crée, Mo.CO. La Panacée, Montpellier, France.

2018

untitled 2018 (the infinite dimensions of smallness), National Gallery, Singapour.

Take Me (I'm yours), Villa Medici, Rome, Italie.

THE STREET. Where the world is made, MAXXI Museum, Rome, Italie.

2017

Out of Sight! Art of the Senses, Albright-Knox art gallery, Buffalo, États-Unis.

Take Me (I'm Yours), Pirelli HangarBicocca, Milan, Italie.

I am you, you are too, Walker Art Center, Minneapolis, États-Unis.

Islands, Constellations & Galapagos, Yokohama Triennale 2017, Yokohama Museum of Art, Japon.

Festival, Karl's perfect day, world premiere, FID Marseille, France.

I <3 John Giorno, The Kitchen, New York, États-Unis.

THE GARDEN - End of Times | The Present & The Future, ARoS Triennial, Aarhus, Danemark.

The Times, The FLAG Art Foundation, New York, États-Unis.

UNCLEBROTHER (I GO, YOU GO, GOOD TO GO), Hancock, New York, États-Unis.

Socle du Monde Biennale 2017, Herning Museum of Contemporary Art, Danemark.

2016

Dreamlands: Immersive Cinema and Art, 1905 - 2016, Whitney Museum of American Art, NYC, États-Unis.

The Development, Okayama Art Summit 2016, Japon.

Hybridizing Earth, Discussing Multitude, Busan Biennale 2016, Corée du Sud.

Closed space exhibitions, Fribourg Kunsthalle, Suisse.

Mostyn, Wales, Royaume-Uni.

Current: LA WATER, LA's Public Art Biennial, Los Angeles, États-Unis.

Gallery Weekend Berlin, Allemagne.

Repetition, Boghossian Foundation - Villa Empain, Bruxelles, Belgique.

Take Me (I'm Yours), Kunsthal Charlottenborg, Copenhague, Danemark.

FREDERICK KIESLER. Life Visions, MAK, Vienne, Autriche.

GALERIE
CHANTAL CROUSEL

La collection Thea Westreich Wagner et Ethan Wagner, Centre George Pompidou, Paris, France.
Ordinary / Extraordinary: The democratization of art or the will to change things, 20 Biennial de Arte Paiz, Guatemala.
13th Fellbach Small Sculpture Triennial 2016, Allemagne.

2015

I love John Giorno, Palais de Tokyo, Paris, France.
Who interprets the world?, 21st century Museum of Contemporary Art, Kanazawa, Japon.
Une brève histoire de l'avenir, Le Louvre, Paris, France
Take me (I'm yours), cur. by Hans Ulrich Obrist, Christian Boltanski, Chiara Parisi, La Monnaie de Paris, Paris, France
THE TELL-TALE HEART, Chi Art Space, Hong Kong.
Sharjah Biennial 12 : The Past, the present, the possible, cur. by Eungie Joo and Ryan Inouye, Sharjah, Émirats Arabes Unis.
Trouble in Paradise, Bundeskunsthalle Bonn, Allemagne.
Untitled 2015 (demain est la question), as part of *Un Nouveau festival 2015 : Air de jeu*, Centre Pompidou, Paris, France.
Art as a Verb, Flinders University Art Museum & City Gallery, Adelaide, Australie.
All The World's Futures, Arsenale - Central Pavilion, 56th Venice Biennale, Italie.
DO WE DREAM ABOUT THE SAME SKY, Art Basel, Suisse.

2014

Abandoned futures, curated by Marti Peran, Fabra i coats, Barcelone, Espagne.
Art as a Verb, curated by Charlotte Day, Francis E. Parker and Patrice Sharkey, MUMA, Melbourne, Australie.
Carte blanche Kurimanzutto, Mexico City, Galerie Patrick Seguin, Paris, France.
Le Mouvement - Performing the City, Kunsthau Centre PasquArt, Biel, Suisse.
Leeum 10th Anniversary exhibition: Beyond and between, curated by Hyesoo Woo, Samsung Museum of Art, Seoul, Corée.
Time Travelers Chronicle (Doubt) : 2014 - 802,701 A.D., Singapore Tyler Print Institute, Singapour.
VIVRE(S), Château du domaine départemental de Chamarande, France.
Take Liberty!, curated by Andrea Kroksnes, National Museum of Norway, Oslo, Norvège.
Solaris Chronicles, LUMA Fondation, curated by Liam Gillick, Hans Ulrich Obrist and Philippe Parreno, Atelier de la Mécanique, Parc des ateliers, Arles, France.
1984-1999. La Décennie, curated by Stéphanie Moisdon, Centre Pompidou-Metz, Metz, France.
Take it or Leave It : Institution, Image, Ideology, curated by Anne Ellegood and Johanna Burton, Hammer Museum, Los Angeles, États-Unis.
INSERT 2014 : The Sharp Edge of the global Contemporary, Mati Ghar, New Dehli, Inde.

2013

30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovénie.
Foreigners Everywhere, Jewish Museum, Moscow, Russie.
Liberation Annlee, Ecole Supérieure des Beaux-Arts, Montpellier, France.

2012

9th Gwangju Biennial, Gwangju, Corée.
Vers la lune en passant par la plage, Arènes d'Arles, Arles, France.

GALERIE
CHANTAL CROUSEL

La Triennale, Palais de Tokyo, Paris, France.
Struktur&Organismus, Mühldorf (Wachau) Autriche.

2011

untitled 2011 (el gusano), M Building, Miami, États-Unis.
Distant Star/Estrella Distante, Regen Projects, Los Angeles, États-Unis.
Kurimanzutto, Mexico D.F., Mexique.
The Spiral and the Square, Excercises in Translatability, Bonniers Konsthall, Stockholm, Suède.

2010

Art of the 21st Century, Queensland Art Gallery, Brisbane, AustraliaSanctuary, LA Art Core, Los Angeles, États-Unis.
The Last Newspaper, New Museum, New York, États-Unis.
And So On, And So On, and So On..., Harris Lieberman Gallery, New York, États-Unis.
Open Score Variations, CCS Bard, Annedale-on-Hudson, États-Unis.
One Room, One Work, 1301PE, Los Angeles, États-Unis.
Fisch Gräten Melkstand, Temporäre Kunsthalle Berlin, Allemagne.
The Page, Kimmerich, New York, États-Unis.
Post Document, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italie.

2009

De l'interprétation, Zoo Galerie, Nantes, France.
II Tempo del Postino, Manchester International Festival, Manchester, Royaume-Uni.
The Social Critique: 1993-2005, Kalmar Konstmuseum, Suède.
Exhibition as school, Arte Contempo, Lisbonne, Portugal.
Reality Sandwiches, Artnews Projects, Berlin, Allemagne.
Moral Imagination. Current Positions in Contemporary Art in the Face of Global Warming, Museum Morsbroich, Leverkusen, Allemagne.
Mind the Step, 1301PE, New York, États-Unis.
One Day Sculpture, Artspace, Auckland, Nouvelle-Zélande.
Desenhos [drawings]: a-z, Museu da Cidade, Lisbonne, Portugal.
Re-Imagining Asia, The New Art Gallery Walsall, West Midlands, Royaume-Uni.
The Puppet Show, Contemporary Arts Museum, Houston, Texas, États-Unis.
The House the Cat Built. Galería Salvador Diaz, Madrid, Espagne.
"It's fine as long as you draw but don't film" (Waltz with Bashir, 2008): An exhibition of drawings, Pilar Corrias Gallery, Londres, Royaume-Uni.
Brodno Sculpture Park, Museum of Modern Art in Warsaw, Pologne.
1992009, D?Amelio Terras, New York, États-Unis.
Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, États-Unis.

2008

unitednationsplaza Mexico DF, Casa Refugio Citlaltepētli, Mexique.
Pivot Point, defining MOCA's collection, MOCA, Miami, États-Unis.
Reykjavik Experiment Marathon, curated by Olafur Elisasson and Hans Ulrich Obrist, Reykjavik Art Museum, Islande.
The Greenroom: Reconsidering the Documentary and Contemporary Art, Hessel Museum of Art, CCS Bard,

GALERIE
CHANTAL CROUSEL

Annandale-on-Hudson, New York, États-Unis.

Yokohama Triennale, Yokohama, Kanagawa, Japon.

The Greenroom: Reconsidering the Documentary and Contemporary Art, curated by Maria Lind, CCS Bard Hessel Museum, New York, États-Unis.

Out Now!, organized by Anton Vidokle, E-Flux, New York, États-Unis.

theanyspacewhatever, curated by Nancy Spector Solomon R. Guggenheim Museum, New York, États-Unis.

Yokohama Triennial, Japon.

The New York Conversations, a project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, E-flux, New York, États-Unis.

Who's Afraid of Jasper Johns?, conceived by Urs Fischer and Gavin Brown, Tony Shafrazi Gallery, New York, États-Unis.

The Puppet Show, Santa Monica Museum of Art, États-Unis.

Installations: Selection from the Guggenheim Collections, Guggenheim Museum Bilbao, Bilbao, Espagne.

Vertrautes Terrain – Aktuelle Kunst in und über Deutschland, ZKM Center for Art and Media, Karlsruhe, Allemagne.

From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Allemagne.

Glasgow International, Glasgow, Ecosse.

Re-Imagining Asia, Haus der Kulturen der Welt, Berlin, Allemagne.

Art and Capital: Spiritual Odyssey, Gallery Loop, Corée.

Servitude & Simulacre, Ce Soir, curated by Jordi Vidal, Paris, France.

2007

Il Tempo del Postino, Manchester International Festival, Manchester, Royaume-Uni.

Airs De Paris, Centre Georges Pompidou, Paris, France.

Art on Stage 1 An untitled concert, Theater Basel, Bâle, Suisse.

Lucelia Award Show, Smithsonian American Art Museum, Washington, États-Unis.

Words fail me, curated by Matthew Higgs, MOCAD, Museum of Contemporary Art Detroit, États-Unis.

Lyon Biennale, selection of film, from SOC, Lyon, France.

Sh Contemporary, Untitled 2007 (Behold your future), Shanghai, Chine.

THE PLACE & THE PLATE, The Jim Thompson Art Center, the French Embassy in Thailand and Alliance Française Bangkok, Bangkok.

Artists Space, New York, États-Unis.

Queens museum, Queens, États-Unis.

The last picture show, Friededrich Petzel Gallery, Londres, Royaume-Uni.

Trans(ient)city, Luxembourg.

Sharjah Biennial, Sharjah, Emirats arabes unis.

OCAD (Ontario College of Art & Design), Canada.

all Hawaii eNtrees/luNar reGGa, Irish Museum of Modern Art, Dublin, Irlande.

The Freak Show, Musée d'Art Contemporain de Lyon, France.

New Economy, curated by Joao Ribas, Artist Space, New York, États-Unis.

Someone else with my Fingerprints, Galerie Chantal Crousel, Paris, France.

2006

Satellite of Love, Witte de With, Rotterdam, Pays-Bas.

Surprise, Surprise, Institute of Contemporary Arts, Londres, Royaume-Uni. Haus am Waldsee. Ort

10 RUE CHARLOT, 75003 PARIS

+33 1 42 77 38 87 | CROUSEL.COM

GALERIE@CROUSEL.COM

GALERIE
CHANTAL CROUSEL

internationaler Gegenwartskunst, 'Anstoss Berlin – Kunst macht Welt', Berlin, Allemagne.
Infinite Painting, Villa Manin, Centro d'Arte Contemporanea, Italie.
Again for tomorrow, Royal College of Art, Londres, Royaume-Uni.
Tent. International Film Festival, Witte de With, Center for Contemporary Art, Rotterdam, Pays-Bas. Mapping the studio, Stedelijk Museum, Amsterdam, Pays-Bas.
The Large Piece of Turf, Contemporary Art in the Public Domain, Nuremberg, Allemagne.
Into Me/Out of Me, P.S. 1 contemporary art center, United States, KW Institute for Contemporary Art in Berlin, Allemagne.
'25 x 25', White Columns at Cereal art, curated by Matthew Higgs and Amie Scally, Philadelphia, États-Unis.

2005

Universal Experience: Art, Life & the Tourist's eye, The Museum of Contemporary Art, Chicago, États-Unis.
DOMICILE privé/public, Musée d'Art Moderne de Saint-Etienne Métropole, France.
Lyon Biennial of Contemporary Art, Experiencing Duration, Lyon, France.
Luna Park. Fantastic Art exhibition, Villa Manin, Passariano, Italie. FUSION.
Aspects of Asian Culture in the MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Espagne.
Satellite of Love, Witte de With, Rotterdam, Pays-Bas.
Thank you for the Music, Sprüth Magers, Munich, Allemagne.
Lichtkunst aus Kunstlicht, ZKM Karlsruhe, Allemagne. Räume und Schatten, Haus der Kulturen der Welt, Berlin, Allemagne.
In the Middle of the Night. DieNeuerwerbungen seit 1996, Kunsthalle Bielefeld, Allemagne.
Nach Rokytnik.
The EVN Collection, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienne, Autriche.
Dosenhos: A-Z (Drawings: A-Z), Porta 33, Funchal, Ilha da Madira, Portugal.
Looking at words, Andrea Rosen Gallery, New York, États-Unis.
36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik ; Berlin, Allemagne.
Early Work, White Columns, New York, États-Unis.
Fantasia, the Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, Chine.
Post no bills, White Columns, New York, États-Unis.
Nur hier ? (3), Hochschule für Grafik und Buchkunst, Leipzig, Allemagne.
Drive. Cars in Contemporary Art, Galleria D'Arte Moderna, Bologna, Italie.
Small: The Object in Film, Video & Slide Installation, Whitney Museum of American Art, New York, États-Unis.
Utopia Station, Haus der Kunst, Munich, Allemagne.
Gordon Matta-Clark - In The Belly Of Anarchitect, Portikus, Francfort, Allemagne.
Dakar Biennial 2004, Dakar, Senegal.
*The Encounters in the 21st Century: Polypho*New York - *Emerging Resonances*, 21st Century Museum of Modern Art, Kanazawa, Japon.
70/90 Engagierte Kunst, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Allemagne.
Social Capital, Whitney Museum of American Art Independant Study Program Exhibition, New York, États-Unis. ; cat.) Klütterkammer, ICA, London, Royaume-Uni. International 04, Liverpool Biennial, Liverpool, Royaume-Uni. e-flux video rental, e-flux, New York, États-Unis.

GALERIE
CHANTAL CROUSEL

Qualsiasi (TV), base, Florenz, Italy. Artists' Favourites, ICA Galleries, Londres, Royaume-Uni.

2003

The Fifth System: Public Art in the Age of "Post Planning", the 5th Shenzhen International Public Art Exhibition,

Shenzhen, Chine.

Utopia Station, co-curator with Molly Nesbit and Hans-Ulrich Obrist, 50th International Art Biennial, Venise, Italie.

Perfect Timeless Repetition, Alte Gerhardsen, Berlin, Allemagne.

Writing Identity, Autobiography in Art, Galerie für Zeitgenössische Kunst, Leipzig, Allemagne.

The Big Nothing, Institute, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, États-Unis..

Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM, Karlsruhe, Allemagne.

Elephant Juice (sexo entre amigos), Kurimanzutto, Mexico City, Mexique.

Installation art 1969-2002, Museum for Contemporary Art MOCA, Los Angeles, États-Unis.

Utopia Station - Poster Project, Haus der Kunst, Munich, Allemagne.

Hands up, baby, hands up, Oldenburger Kunstverein, Oldenburg, Allemagne.

Everyday, Kunstforeningen, Copenhagen, Danemark.

Actionbutton, Hamburger Bahnhof, Berlin, Allemagne.

Love Planet, Benesse, Okayama, Japon.

El aire es azul, Casa Museo Luis Barragan, Mexico City, Mexique.

Social Capital, Whitney Museum Of American Art Independent Study Program Exhibition, New York, États-Unis. *Identität schreiben*, Autobiographie in der Kunst, Galerie für zeitgenössische Kunst, Leipzig, Allemagne. *Inaugural Group Exhibition*, Gavin Brown's enterprise, New York, États-Unis.

Imperfect Marriages, Emi Fontana, Milan, Italie.

2002

ReProduction, Galerie Bernhard Knaus, Mannheim, Allemagne.

En Route, Serpentine Gallery, Londres, Royaume-Uni.

No Ghost Just a Shell, Kunsthalle Zürich, Zürich, Suisse.

Neugerrimschneider, Berlin, Allemagne (Germany). Post-VCR-Art, The Tyneside Cinema, Newcastle Upon Tyne, Royaume-Uni.

Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthaus Zürich, Zürich, Suisse.

40 Jahre Fluxus und die Folgen, Nassauischer Kunstverein und Projektbüro des Stadtmuseums, Wiesbaden, Allemagne.

Points of Departure II: Connecting with Contemporary Art, San Francisco Museum of Modern Art, San Francisco, États-Unis.

Tutto normale, Villa Médicis, Rome, Italie. EACC, Castello, Espagne. Comfort Zone, Fabric Work Shop, Philadelphia, États-Unis.

The object sculpture, Henry Moore Foundation, Leeds, Royaume-Uni.

Void, Rice Gallery G2, Tokyo, Japon.

To Eat or Not to Eat, Centro de Arte de Salamanca, Espagne. Liverpool Biennial, Liverpool, Royaume-Uni.

2001

Tirana Biennial 1, Tirana, Albanie.

GALERIE
CHANTAL CROUSEL

The Beauty of Intimacy – Lens and Paper, Gemeentemuseums, Den Haag, NL; Staatlichen Kunsthalle Baden-Baden, Allemagne ; Kunstraum Innsbruck, Allemagne.

Watou Poeziezomer, Watou, Belgique.

Next Generation – Art contemporain d'Asie, curated by Michel Nurisda New York; Passage de Retz, Paris, France.

Plug in – Einheit und Mobilität, Westfälisches Landesmuseum, Münster, Allemagne.

Il dono – offerta ospitalità insidia; Palazzo delle Papesse, Centro d'Arte Contemporanea, Sienna, IGAM, Turin, Italie.

7th Internatinal Istanbul Biennial, Istanbul, Turquie.

Yokohama Triennial 2001

1999

Kuns-Welten im Dialog, Museum Ludwig Köln, Allemagne.

Blown Away, 6th International Caribbean Biennial, St. Kitts, Caraïbes.

Rirkrit Tiravanija and Lincoln Tobier, Los Angeles County Museum of Art, États-Unis.

Picnic, Museo de las artes, Universidad de Guadalajara, Mexique. Peace, Migros Museum, Zürich, Suisse.

Une histoire parmi d'autres, FRAC Nord Pas de Calais, Dunkerque, France.

Moving Images-Film Reflexion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Allemagne.

Ex-tension, Museum het Domain, Sittard, Pays-Bas.

Locally interested, Institute of Contemporary Art, Sofia, Bulgarie.

DAPERTutto, 48, Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italie.

1st Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, Japon.

Go away: artistes and travel, Royal College of Art, Londres, Royaume-Uni.

A Piece of Furniture..., Galerie Anselm Dreher, Berlin, Allemagne.

Talk. Show. Die Kunst der Kommunikation in de 90er Jahren, Haus der Kunst, München; Von der Heydt- Museum Wuppertal, Wuppertal, Allemagne.

Photography Salon, Elizabeth Cherry Contemporary Art, Tucson, Arizona, États-Unis.

Exploding Cinema, its installations, FROM/TO, International Film Festival Rotterdam / Witte de With, Rotterdam, Pays-Bas.

L'Envers du décor, Institut d'art contemporain, Villeurbanne, France.

City on the move 4, Artspace 1%, Louisiana Museum of Modern Art, Copenhagen, Danemark.

Changement d'Air, FRAC Nord-Pas-de-Calais, Villeneuve d'Ascq, France.

AmAzonas, Villa Minimo, Hanovre, Allemagne.

Entre Excès et Retrait, FRAC Nord-Pas-de-Calais, Dunkerque, France.

Economia ce Mercado, Galeria Kurimanzutto, Mexico City, Mexique.

Konstruktionszeichnungen, Kunst-Werke, Berlin, Allemagne.

Places to Stay #5 M(usic), Büro Friedrich, Berlin, Allemagne.

Project Row Houses: Street Life (Round 11), curated by Jérôme Sans, Houston, États-Unis.

Embedded Metaphor, curated by Nina Felshin, organized by ICI, New York, traveling exhibition (1996-1999), États-Unis.

1998

Dad's Art, Neugerriemschneider, Berlin, Allemagne.

1994 untitled, 1994 (meeting&burkhard)brançusi, 1997, Grazer Kunstverein, Autriche.

Le procès de Pol Pot, Magasin Centre National d'Art Contemporain, Grenoble, France.

Sydney Biennale, Sydney, Australie.

Berlin Biennale, Berlin, Allemagne.

GALERIE
CHANTAL CROUSEL

Conversation Pieces, Zwinger Galerie, Berlin, Allemagne.
Crossings, National Gallery of Canada, Ottawa, Ontario, Canada.
Dijon / Le Consortium, Centre Georges Pompidou, Paris, France.
L'envers du décor, Musée d'art moderne, Lille, France.
Propos mobiles, Paris X^e, France.
Mostrato, Fuori Uso '98, Mercati Ortofrutticoli, Pescari, Italie (cat.); National Gallery of Canada, Ottawa, Ontario, Canada.
Inside...Outside, Städtisches Museum Leverkusen. Schloß Morsbroich.
ONTOM TM, Galerie für Zeitgenössische Kunst, Leipzig, Allemagne.
KünstlerInnen. 40 Positionen zeitgenössischer internationaler Kunst in Videoportraits, museum in progress in Zusammenarbeit mit dem Kunsthaus Bregenz / Künstlerhaus Bethanien, Berlin, Allemagne.
Not Today, Gavin Brown's enterprise, New York, États-Unis.
Kunst und Papier auf dem Laufsteg, Deutsche Guggenheim Berlin, Allemagne.
Deserted & Embraced, Goethe-Institute, Bangkok, Thaïlande.
Cities on the Move, CAPC Bordeaux, France.
Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Suède.
Leisure and Travel, Paula Cooper Gallery, New York, États-Unis.
Dad's Art, neugerriemschnungen, kunst-Werke, Berlin, Allemagne.

1997

Cities on the Move, Wiener Secession, Vienne, Autriche.
Enterprise, ICA, The Institute of Contemporary Art, Boston, États-Unis.
Kunst...Arbeit, Südwest LB, Stuttgart, Allemagne.
Deserted & Embraced, Chiang Mai, Thaïlande (cat.) ; Helga Maria Klosterfelde, Hambourg, Allemagne.
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, Santa Fe, États-Unis.
Medium of Exchange, Congress Centrum Hamburg, Confitea 1997, Hambourg, Allemagne.
Letter and Event, Apex Art C.P., New York, États-Unis.
Performance. Anxiety, MCA Chicago, MCA San Diego, États-Unis.
Do it, Kunstverein Kreis Gütersloh e.V., Gütersloh, Allemagne.
Skulptur. projekte, Münster 97, Münster, Allemagne.
A summer group show, Neugerriemschneider, Berlin, Allemagne.
Wandstücke IV, Galerie Bob Van Orsouw, Zürich, Suisse. Campo 6, The Spiral Village, Bonnefontenmuseum, Maastricht, Pays-Bas.
Supastore De luxe, Up & Co, New York, États-Unis.

1996

Fiat, Stuttgart/Umbauram, Allemagne.
a/drift, Curator Joshua Decker, Center of Curatorial Studies, Bard College, Annandale-on-Hudson, New York, États-Unis.
Thinking Print, MoMA, New York, États-Unis.
Kofferkunst, Lagerraum, Francfort, Allemagne.
Campo 6, Il Villagion a Spirale, Fondazione Sandretto Re Rebaudengo per l'Arte, Galleria Civica d'Arte Moderna di Torino, Turin, Italie.
Almost invisible / fast nichs, Umspannwerk Singen, curated by Jan Winkelmann, Singen/Hohentwiel, Allemagne. *Alle neue*, ACC Galerie, Weimar, Allemagne.
Manifesta 1, Rotterdam, Pays-Bas.

GALERIE
CHANTAL CROUSEL

Join Me!, Spiral Garden, Tokyo, Japon. Oporto Festival, Oporto, Portugal.
Vicinato, Air de Paris, Paris, France; Schipper & Krome, Köln, Allemagne.
Kunst in der neuen Messe Leipzig, Leipzig, Allemagne.
TRAFFIC, CAPC, Musée d'Art Contemporain, Bordeaux, France.
Jan Winkelmann, Allen eue, ACC Galerie, Weimar, Allemagne.
In/Out, (a collaborative project with U of I and the Resource Center), Gallery 400, U of I, Circle Campus, Chicago, États-Unis.

1995

Gary Hume, Udomsal Krisanamis, Rirkrit Tiravanija, Gavin Brown's enterprise, New York, États-Unis.
Biennale d'Art Contemporain de Lyon, Lyon, France. The Carnegie International, The Carnegie Museum of Art, Pittsburgh, États-Unis.
Carsten Höller, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan, Italie.
Kwangju Biennale, Kwangju, Corée (Korea). Rewind, curated by Eric Troncy, City Racing, Londres, Royaume-Uni.
Balloon Frame, Kunsthalle Basel, Suisse.
Das Ende der Avantgarde - Kunst als Dienstleistung, Sammlung Schürmann, Kunsthalle der Hypo - Kulturstiftung, Munich, Allemagne.
Configura II: Dialog der Kulturen, Erfurt, Allemagne.
The Moral Maze, Le Consortium, Centre d'Art Contemporain, Dijon, France.
Nutopi, Rooseum, Malmö, Suède.
Shift, De Appel, Amsterdam, Pays-Bas.
House in Time, Moderna Galerija Ljubljana, Slovénie.
The Whitney Biennial, Whitney Museum, New York, États-Unis.
Economies, (with Hans Accola), Walker Art Center, Minneapolis, MN, États-Unis.
Africus, Johannesburg Biennale, Johannesburg, Afrique du Sud.

1994

Cocido y Crudo, (curated by Dan Cameron), Reina Sofia, Madrid, Espagne.
Der Stand der Dinge, Kölnischer Kunstverein, Köln, Allemagne.
Lost Paradise, curator Barbara Steiner, Kunstraum, Vienne, Autriche.
Esprit d'Amusement, Kunstverein Graz, Autriche.
New reality mix, Högborgsgatan 18, Stockholm, Suède.
Multiple, Deichtorhallen Hamburg, Allemagne.
Out Side the Frame, Contemporary Art Center, Cleveland, Ohio, États-Unis.
SPNY, Galerie Camargo Vilaca, Sao Paulo, Brésil.
Drawing on Sculpture, Cohen Gallery, New York, États-Unis.
Residence Secondaire, Paris, France.
Untitled Group Show, curated by Friedrich Petzel, Metro Pictures, New York, États-Unis.
Surface de Réparation, curated by Eric Troncy, Le Consortium, Centre d'Art Contemporain, Dijon, France.
Camping, Galerie Jennifer Flay, Paris, France.
Don't Look Now, curated by Joshua Decker, Threadwaxing Space, New York, États-Unis.
L'Hiver de l'Amour, Musée d'Art de la Ville de Paris, France; PS 1 Museum, Long Island City, New York, États-Unis.
Art after collecting, curated by Rainer Ganahl, Philomene Magers, Köln, Allemagne.
Untitled 1994 (Fear Eats the Soul), Galerie Esther Schipper, Köln, Germany; Long Island City, New York, États-Unis.

GALERIE
CHANTAL CROUSEL

York, États-Unis.

Simply Made in America, Aldrich Museum of Contemporary Art, CT, États-Unis.

Fever, Exit Art, New York, États-Unis.

Kunstmuseum, Luzern, Suisse.

1993

Viennese Stories, curated by Jerome Sans, Wiener Secession, Vienne, Autriche.

Real, Real, Wiener Secession, Vienne, Autriche.

Holly Solomon Gallery, New York, États-Unis.

Backstage, Hamburger Kunstverein, Hamburg, Allemagne ; and Kunstmuseum, Lucerne, Suisse.

Migrateurs, curated by Hans-Ulrich Obrist, Musée d'Art Moderne de la Ville de Paris, Paris, France.

Real Time, curated by Gavin Brown, Institute of Contemporary Art, Londres, Royaume-Uni.

Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln Tobier, 1301, Santa Monica, États-Unis.

Künstlerhaus Bethanien, organized by Tim Neuger, Berlin, Allemagne.

Spielhölle, organized by Kaspar König and Robert Fleck, Grazer Kunstverein, Graz, Austria ; Galerie Sylvana Lorenz, Paris, France.

Aperto, curator: M. Slotover, Biennale de Venise, Venise, Italy.

Sleepless Nights, curated by Zdenka Gabalova, PS1 Museum, Queens, New York, États-Unis.

Galerie Max Hetzler, organized by Tim Neuger, Köln, Allemagne.

1992

Transgressions in the White Cube: Territorial Mapping, curated by Joshua Decker, Usdan Gallery, Bennington College, Bennington, VT, États-Unis.

Writings on the Wall, 303 Gallery, New York, États-Unis.

Home Improvements, curated by Gavin Brown, 209 W 97th St., Apt. 7B, New York, États-Unis.

Consumed, Goethe Haus, New York, États-Unis.

Insignificant, curated by Gavin Brown, 10 E 39th St., Suite 525, New York, États-Unis.

One Leading to Another, 303 Gallery, New York, États-Unis.

1991

The Big Nothing or Le Presque Rien, The New Museum of Contemporary Art, New York, États-Unis.

Brooklyn, Jack Tilton Gallery, New York, États-Unis.

Wealth of Nations, Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Pologne.

Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis, Art in General, New York, États-Unis.

Shooters Hill, AC Project Room, New York, États-Unis.

Arriving, Leonor Datil Perez Gallery, New York, États-Unis.

Home?, Home for Contemporary Theater & Art, New York, États-Unis.

True to Life, curated by Gavin Brown, 303 Gallery, New York, États-Unis.

Fluxattitude, Hallwalls, Buffalo, NEW YORK; The New Museum for Contemporary Art, New York, États-Unis.

Marginal Majority, (Artists Against Racial Prejudice), Arron Davis Hall, New York, États-Unis.

The New Museum for Contemporary Art, New York, États-Unis.

1990

Post-Consumerism, The Storefront for Art & Architecture, New York, États-Unis.

Work on Paper, Paula Allen Gallery, New York, États-Unis.

GALERIE
CHANTAL CROUSEL

4th Annual Invitational, Cold City Gallery, Toronto, Canada.

1989

Caught in a Revolving Door, The Alumni Association of the School of the Art Institute of Chicago, Chicago, IL, États-Unis.

Outside the Clock: Beyond Good & Elvis, Scott Hanson Gallery, New York, États-Unis.

Lotto as Metaphore, Hallwalls, Buffalo, New York, États-Unis.

COLLECTIONS (SELECTION)

Astrup Fearnley Museum of Modern Art, Oslo, Norvège.

Bangkok Museum of Contemporary Art, Bangkok, Thaïlande.

Carnegie Museum of Arts, Pittsburgh, États-Unis.

Fonds national d'art contemporain, France.

Fond régional d'art contemporain Languedoc-Roussillon, Montpellier, France.

Fondazione Sandretto Re Rebaudengo, Turin, Italie.

Fundacion Tantica, Buenos Aires, Argentine.

Guggenheim Museum, New-York, États-Unis.

Inhotim Centro de Arte Contemporanea, Brumadinho, Brésil.

Le Consortium, Dijon, France.

Louisiana Museum for Moderne Kunst, Humlebæk, Danemark.

Migros Museum, Zurich, Suisse.

Museo de Arte Contemporáneo de Castilla, León, Espagne.

Museum of Contemporary Art, Los Angeles, États-Unis.

Museum of Modern Art, New-York, États-Unis.

Berezdivin Collection, Porto Rico.

K11, Hong Kong, République de Chine.

Neue Nationalgalerie, Berlin, Allemagne.

Saint Louis Art Museum, Saint Louis, États-Unis.

Sammlung der BRD, Berlin, Allemagne.

San Francisco Museum of Modern Art, San Francisco, États-Unis.

Tate, Londres, Royaume Uni.

The Walker Art Center, Minneapolis, États-Unis.

West LB, Stuttgart, Allemagne.

Baltimore Museum of Art, Baltimore, États-Unis.

CONFÉRENCES

2019

Conversation : *Artist Talk*, Hirshhorn Smithsonian Museum, Washington DC, E.

Making Social Spaces in Museums: Jori Finkel, Shinique Smith & Rirkrit Tiravanija, Hammer Museum, Los Angeles, États-Unis.

Talk, National Gallery Singapore, Singapore.

GALERIE
CHANTAL CROUSEL

Talk around the subject *WE ARE MANY. ART, THE POLITICAL AND MULTIPLE TRUTHS*, Verbier
Art Summit, Bagnes, Suisse.

2018

Diversionary pleasures, Cooking performance at Impulse (b), Toronto, Canada.

Do We Dream Under the Same Sky?, Chaos store, Tokyo, Japon.

2016

Bridge The Gap?, Museo d'arte contemporanea Villa Croce, Genève, Italie.

Rirkrit Tiravanija

Bibliographie

CATALOGUES & LIVRES

2020

Antto Melasniemi & Rirkrit Tiravanija, The Bastard Cookbook, Art Review Asia, The Theater of Object, Autumn 2019, p.93.

2019

Scènes dans une bulle de cristal — Seen in a crystal ball, Galerie Chantal Crousel, Paris, France.

Jörn Schafaff, *Rirkrit Tiravanija. SET, SZENARIO, SITUATION, Werke 1987 - 2005*, Christian Posthofen, Cologne.

Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija, National Gallery Singapore, Singapore.

2015

Whitney Handbook of the collection, Whitney Museum of American Art, New York.

Rirkrit Tiravanija, Do not ever work, published by onestar press on the occasion of the 56th Venice Biennale, Edition limited to 250 numbered copies

2014

Rirkrit Tiravanija - Time Travellers Chronicle (Doubt): 2014 - 208, 207 A.D., Published by STPI, creative workshop and gallery in Singapore.

2010

Cook Book - Just Smile and Don't Talk, Edition River Books

2009

A long march. CAC Malaga

Zwischenzonen, La colección JUMEX, México, Catalogue of the exhibition at the MUMOK Moderner Kunst Stiftung Ludwin Wien.

Sémiocirque, Galerie Chantal Crousel, Paris, France.

2008

Yokohama Triennale. Time Crevasse

2007

Rirkrit Tiravanija, A Retrospective (Tomorrow is another fine day), Edition JRP / Ringier

Best Artist Section, Rirkrit Tiravanija, Five Elements, 07'Shcontemporary. Tang Contemporary Art

2006

Satellite of Love, Rotterdam: Witte de With

Moulène, Claire. "The Land." Art Contemporain et Lien Social. Coll. Imaginaire Mode d'Emploi,

GALERIE
CHANTAL CROUSEL

ed. Cercele d'Art.

Moulène, Claire. "Untitled (Mussel Pavilion, Antwerp), 1997." Photo in *Art Contemporain et Lien Social*. Coll. *Imaginaire Mode d'Emploi*, ed. Cercele d'Art.

2005

Rirkrit Tiravanija, A Retrospective (tomorrow is another find day). London: Serpentine Gallery

Rirkrit Tiravanija, Une Rétrospective (tomorrow is another fine day). Paris: Musée d'Art de la Ville de Paris/ARC

Universal Experience: Art, Life & the Tourist's eye. Chicago: MCA Chicago

Expérience de la durée. Lyon: Biennale de Lyon, 2005. In the Middle of the Night. Die Neuerwerbungen seit 1996, hrsg. v. Thomas Kellein, Kunsthalle Bielefeld.

Luna Park. Arte Fantastica. Passarina: Villa Manin, 2005. MUSAC. Museo De Arte Contemporaneo de Castilla y Leon, Coleccion, vol.1. Leon

2004

Centro de Arte Contemporanea Inhotim, Inhotim 2004.

Tomorrow is Another fine Day. Rotterdam: Museum Boijmans van Beuningen, 2004.

Hors d'œuvre: ordre et désordres de la nourriture, capcMusée d'art contemporain de Bordeaux, Bordeaux, France.

2003

Dreams and Conflicts, the Dictatorship of the Viewer. Venice: Venice Biennale, 2003.

2002

The Object Sculpture. Leeds: The Henry Moore Institute, 2002.

Public Affairs. Zurich: Kunsthau Zurich, 2002.

Afree. Berlin: Büro Friedrich, 2002.

Tutto normale. Rome: Villa Médicis, 2002.

Secession. Verlag der Buchhandlung Walter König, 2002.

Untitled, 2002 (the raw and the cooked). Tokyo: Tokyo Opera City Art Gallery, 2002.

Passasjer / passenger. Astrup Fearnley Museet for Moderne Kunst, 2002.

Passage Cosmo to Fishy Travels. CCA Kitakyushu, 2002.

Ortrud Westheider, Plug-in. Westfälisches Landesmuseum Münster, 2002.

Tirana Biennial 1. Tirana: 2002.

The Beauty of Intimacy - Lens and Paper. Den Haag: Gemeentemuseums, 2002.

Kunsthalle Baden-Baden, 2002.

Rirkrit Tiravanija, demostation. Frankfurt am Main: Portikus, 2002.

Finale Di Partita. Biagiotti Progetto Arte, 2002.

What if. Art on the verge of architecture and design. Moderna Museet Stockholm, 2002.

Projekte. Projects. Leipzig: Kunst in der Neue Messe, 2002.

Artworkers. Ferens Art Gallery, Full; Oriel Mostyn Gallery, Liandudno; Newlyn Art Gallery, Penzance, 2002.

Franz Ackermann/Rirkrit Tiravanija. RE public, Grazer Kunstverein, 2002.

Continental Shift. Ludwig Forum Aachen; Bonnefontenmuseum Maastrich; Stadsgalerij Heerlen; Musée d'Art modern Liège, 2002.

Peran, Marti, José Marin Medina, José Luis Brea, David Pérez, and Fernando Golvano. Where the grass is green, use it: DEMONSTRATE. Galerie Salvador Diaz, Fundacion Arq Art, 2002.

GALERIE
CHANTAL CROUSEL

2001

- Dziewior, Yilmaz, "Art Now," Taschen, Köln, 2001.
Baldon, Diana, "Ein/räumen in Hamburg", Tema Celeste, January-February, 2001: p.116.
Herbstreuth, Peter: Held der Arbeit; Der Tagesspiegel, 28. July 2001/Nr. 17480.
Chapuis, Yvone; "L'Espace d'action Inconditionnelle," 2001.
Press Release, "Kunstverein Wolfsburg" March 9, 2001.
Erickson, Karl; "The Free Spot", In These Times, August 2001.
Fragenberg, Frank; Frenzels welke Kranze, Suddeutsche Zeitung, 26. June 2001, Nr. 144: p. 17.

2000

- Stange, Raimar; "ein/raumen" in der Hamburg Kunsthalle; Das Kunstbulletin; Nr. 12/2000, p.36.
Winter, Peter; Katzen, Kassen, Karl V; Frankfurter Allgemeine Zeitung, November 2000; Nr. 270, p. 54.
Vergez, Juan; Review ARCO 2000: Elective Affinities; ARCO Noticias, September Nr. 18: p. 14.
Franz Ackerman/ Rirkrit Tiravanija; Ausst. Kat. RE public; Grazer Kunstverein, October 2000: p. 63-65.
Wolfs, Rein; The Sociale Capital Today; Art Land; Vol. 6, Nr.1, p. 5.
Boers, Waling; Reality is a friend of mine, Interview with mit Rirkrit Tiravanija; material; Fruhling/Sommer 2000, Nr. 3, pp. 44-46.
Continental Shift; Ausst. Kat. Ludwig Forum Aachen, D/ Bonnefontenmuseum Maastricht, NL/ Stadsgalerij Heerlen NL/Musee d'Art modern Liege, B, 2000.
Wittneven, Kathrin; Zeichne dich selbst; Der Tagesspiegel; 15. Juli 2000, Nr. 17111, S.32.
Citytripping.com; "Free Rent: Rirkrit Tiravanija's Experiment in Living", August 1 2000.
Berwick, Carly; "While Some Live for Art, Others Live In It", The New York Times, August 1 2000.
Lintzel, Aram; Liebst du much wirklich?; Frankfurter Allgemeine Zeitung; 14 July, Nr. 161, p. BS 6.
Gardner, Belinda Grace; Verführung des Blicks. Das Haus der Kunst, Munchen, Hamburg, p. 175.
Memba, Javier; Okupas "yvagabundos acuden a cenar a una galeria de arte," El Mundo, 14 February 2000.
Murria, Alicia; Rirkrit Tiravanija; Revista Lapiz, Nr. 161, March 2000.
Llorea, Pablo; Modelo de artista; El Periodico del Arte, February 2000, Nr. 30.
Rirkrit Tiravanija. Arte publico. Antiquaria.
Stange, Raimar; Rirkrit Tiravanija; Artist Kunstmagazin, Heft Nr. 42, January 2000: pp. 22-26.
"The Art of Eating Curry", Composite, Tokyo, No. 16, June 2000, Figaro Japon, No. 181, Ma y Spa, Tokyo, May 2000.
Brutus, Tokyo, April 2000.
Stange, Raimar, "Ein/räumen", in der Hamburg Kunsthalle; Das Kunstbulletin; No. 12, 2000.

1999

- Une histoire parmi d'autres. FRAC Nord Pas de Calais, 1999. Harald Szeemann, Rirkrit Tiravanija, d'APERTutto, 48. Esposizione Internazionale d'Arte, Venice Biennale, 1999.

1998

- Untitled, 1998 (on the road with Jiew, Jeaw, Jieb, Sri and Moo). Philadelphia: Philadelphia Museum of Art, 1998.
Hanru, Hou, and Hans-Ulrich Obrist. Cities on The Move. Bordeaux: Secession and Cape, 1998.

GALERIE
CHANTAL CROUSEL

Catalogue for the 10th anniversary, Rooseum Center for Contemporary Art, 1998.
KünstlerInnen. 50 Gespräche. Bregenz: Kunsthaus Bregenz, 1998.
Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, Germany, 1998.
Locally Interested. Sofia: Institut of Contemporary Art, 1998.

1997

Steiner, Barbara. Rirkrit Tiravanija. Ludwigsburg: Kunstverein Ludwigsburg, 1997.
Kunst...Arbeit. Stuttgart: Südwest LB, 1997.
Walking Through Society. Nürnberg: Institut für moderne Kunst Nürnberg, Jahrbuch, 1997.
Steiner, Rochelle (interview 1995). Art Recollection. Artist's Interviews and Statements in the Nineties. 1997.
Every day. 11th Biennale of Sydney, 1997.

1996

Untitled, 1996 (one revolution per minute). Dijon: Le Consortium, Centre d'Art Contemporain, 1996.
Untitled, (tomorrow is another day). Kölnischer Kunstverein, Central Kunstpreise, 1996.

1995

Nutopi. Malmö: Rooseum, 1995. Shift. Amsterdam: De Appel, 1995.
Whitney Biennale. New York: Whitney Museum, 1995.
Johannesburg Biennale. Johannesburg: 1995.

1994

Decter, Joshua. Don't Look Now. New York: Threadwaxing Space, 1994.
L'Hiver de L'Amour. Musée d'Art Moderne de la Ville de Paris, 1994.
Surface de Réparations (curated by Eric Troncy). Dijon: Le Consortium, Centre d'Art Contemporain, 1994.
Grunenberg, Christoph. Balloon Frame, Kunsthalle Basel, 1994.

1993

Simply Made in America. Aldrich Museum of Contemporary Art, 1993.
Wealth of Nations. Warswa: Center for Contemporary Arts, Ujazdowski Castle, 1993.
Sleepless Nights. New York: PS1 Museum, Queens, 1993.
Aperto (curated by Matthew Slotover). Venice: Venice Biennale, 1993.
Brown, Gavin, and Emma Dexter. Real Time. London: Institute of Contemporary Art, 1993.
Backstage. Hamburg: Hamburger Kunstverein, 1993.

1992

Transgression in the White Cube: Territorial Mapping. Bennington: Usdan Gallery, Bennington College, 1992.

PRESSE (SELECTION)

2024

GALERIE
CHANTAL CROUSEL

Park Yuna, *Explore different Annlees, 'Make a Wish' at Buk-Seoul Museum of Art*, The Korea Herald, 19 mai 2024.

Cristina Meli, *Finnegan Shannon, Rirkrit Tiravanija e Felix Gonzalez-Torres: nuove installazioni sulla Pista 500*, exhibart, 13 mai 2024.

Virginie Syn, *Thailand Biennale Art As A Connective Force*, Artlyst, 16 février 2024.

Tatat Bunnag, *A celebration of cinema*, Bangkok Post, 6 février 2024.

2023

Aodhan Madden, *No FOMO*, Spike Art Magazine, N°78, hiver 2023-2024, p.134-135.

Jonathon Keats, *Can Rirkrit Tiravanija Fry Globalization By Serving 'Thai Food' At MoMA PS1?*, Forbes, 27 décembre 2023.

Brian P. Kelly, *'Rirkrit Tiravanija: A LOT OF PEOPLE' Review: Community Collage*, The Wall Street Journal, 22 décembre 2023.

Travis Diehl, *Rirkrit Tiravanija: Can Pad Thai Diplomacy Change the World?*, The New York Times, 21 décembre 2023.

Josie Thaddeus-Johns, *Nan Goldin tops ArtReview's Power 100 list*, Artsy, 1er décembre 2023.

Nadia Khomami, *Nan Goldin named art world's most influential figure*, The Guardian, 1er décembre 2023.

Angélique Mangeleer, *Je suis la chaise - Haegue Yang : VIP's Union, 2001/2022*, Critique d'art, décembre 2023.

David Ross, *Rirkrit Tiravanija with David Ross*, The Brooklyn Rail, décembre 2023.

Power 100, ArtReview, décembre 2023.

How Power Players Have Shaped the Artworld in 2023, ArtReview, 30 novembre 2023.

Alex Kitnick, *Pad thai for the people: forty years of shaking up the space of art*, 4Columns, 3 novembre 2023.

Panashe Nyadundu, *The New Voices Of Frieze London To Watch*, Elle, 1er novembre 2023.

Maxwell Rabb, *From Ping Pong to Pad Thai, Rirkrit Tiravanija's Art Is All About People*, Artsy, 31 octobre 2023.

Francesca Aton, *Rirkrit Tiravanija's Spirited Survey Serves Up Social Interaction and Pad Thai*, Art in America, 26 octobre 2023.

Isabelle Regnier, *Herzog et de Meuron à Saint-Emilion, l'architecture au risque du kitsch*, Le Monde, 25 octobre 2023.

Alex Greenberger, *Rirkrit Tiravanija's Bracing MoMA PS1 Survey Is One of the Year's Best Museum Shows*, ARTnews, 19 octobre 2023.

Lauren Messman, *At Museums and Galleries, a Spirit of Togetherness*, The New York Times, 18 octobre 2023.

Precious Okoyomon, *Rirkrit Tiravanija Introduces Precious Okoyomon To His Chaos Menu*, Interview, 13 octobre 2023.

Carl Swanson, *Rirkrit Tiravanija Would Prefer Not To*, New York Magazine, 9-22 octobre 2023, p. 65-67.

Jessica Lanay, *Rirkrit Tiravanija: Blow Up the Museum*, ArtReview, 3 octobre 2023.

Jessica Lanay, *Blow Up the Museum. Rirkrit Tiravanija at MOMA PS1*, ArtReview, Volume 75, N°7, octobre 2023, p.50-57.

Marko Gluhaich, *Rirkrit Tiravanija*, Frieze, N°238, octobre 2023, p.128-135.

Roberta Smith, *Shows That Give Off Pleasure, and a Bit of Body Heat*, The New York Times, 2 septembre 2023.

Frieze Seoul 2023: Advisory Selections, Ocula, 31 août 2023.

GALERIE
CHANTAL CROUSEL

Justin Kamp, *8 Must-See Museum Shows Opening This Fall*, Artsy, 30 août 2023.
'Artist-to-Artist' Celebrates Creative Community at Frieze London 2023, Frieze, 12 juillet 2023.
Mark Rappolt, *Rirkrit Tiravanija's Artifice of the Real*, ArtReview, 4 juillet 2023.
Kabir Jhala, *Frieze turns 20: London fair teams up with star artists from Tracey Emin to Alvaro Barrington for anniversary edition*, The Art Newspaper, 22 juin 2023.
Alexandra Tremayne-Pengelly, *Acclaimed Artists Will Help Shape Frieze London's 20th Anniversary Fair*, Observer, 22 juin 2023.
Christine Han, *Rirkrit Tiravanija's "We Don't Recognise What We Don't See"*, e-flux, 13 juin 2023.
Aaron Chow, *The Shed Presents "Sonic Sphere," a Floating Concert Hall*, Hypebeast, 13 juin 2023.
Gwangju Biennale Names 2024 Curator, Met Plans Provenance-Research Team, and More: Morning Links for May 10, 2023, Artnews, 10 mai 2023.
Stephi Wild, *Rirkrit Tiravanija Unveils Exhibition and New Opera Production*, Broadway World, 5 mai 2023.
Len Gordon, *Rirkrit Tiravanija: Breathing Life Back Into The Western 'Idea of an Object'*, Art Plugged, mai 2023.
Shawn Hoo, *Arts Picks: Catch South-east Asian art for free at Richard Koh Fine Art, STPI and T: Works*, The Straits Times, 6 avril 2023.
Suwittha Chaiyong, *Chiang Rai to host international art festival*, Bangkok Post, 5 avril 2023.
Rirkrit Tiravanija: We Don't Recognise What We Don't See, Art Plugged, avril 2023.
Alex Greenberger, *Pad Thai, Ping Ping, and More Will Head to MoMA PS1 for Rirkrit Tiravanija's Biggest Show to Date*, Artnews, 1er mars 2023.
Mark Rappolt, *Okayama Art Summit 2022 "Do We Dream Under the Same Sky", Various Venues, Okayama, 30 September - 27 November*, ArtReview, Volume 75, N°1, février 2023, p.102-103.
Mark Rappolt, *What If the Artist Was In Charge?*, Art Review, 23 janvier 2023.

2022

Annikka Olsen, *Food for Thought: 7 High-Concept Artworks That Were Made to Be Eaten + One That Wasn't (But Was Eaten Anyway)*, Artnet, 30 décembre 2022.
Bruce Scott, *A Bangkok Art Biennale 2022 Guided Tour with Chomwan Weeraworawit*, Prestige, 22 décembre 2022.
Holland Cotter, *A Show of Quiet Dissidence*, The New York Times, 8 décembre 2022.
Power 100, Most influential people in 2022 in the contemporary artworld, ArtReview, décembre 2022.
Art Review, *Power Players*, Art Review, N°74, décembre 2022, p.90.
Natsuko Fukushima, *Controversy Brews Over Rirkrit Tiravanija's "Okayama Art Summit": Who Does the "Communication" Exclude?*, Tokyo Art Beat, 19 octobre 2022.
Park Yuna, *Rirkrit Tiravanija poses fundamental human questions*, The Korea Herald, 17 octobre, 2022.
Stuart Munro, *Rirkrit Tiravanija brings the 2022 Okayama Art Summit back to earth*, ArtBasel, octobre, 2022.
Andrea Whittle, *These Artist-Designed T-Shirts Help Ukrainians on the Ground*, W Magazine, 29 juin 2022.
Ian Malone, *A New T-Shirt Capsule Puts Ukrainian Pride Front and Center*, Vogue, 29 juin 2022.
Emma Krupp, *This exhibition invites you to ponder art over a bowl of curry*, Time Out, 3 juin 2022.
Alice Newell-Hanson, *Artist Rirkrit Tiravanija cooking pad thai with his students*, The New York Times Style Magazine, 21 avril 2022.
Maillys Celeux-Lanval, *"Ventes d'œuvres, fonds d'urgence, NFT... Comment le monde de l'art vient en aide aux Ukrainiens*, Beaux Arts", 24 mars, 2022.
Dimitris Lempesis, *"ART CITIES: Paris-Rirkrit Tiravanija, dreamideamachine ART VIEW"*, février,

2022.

2021

Andrew Russeth, 'Art x Food: How Artists Use Food to Cook Up New Work', ARTnews', Septembre 17, 2021. Rory Mitchell, "ARCOmadrid: Art Fair Highlights Ocula", July 7, 2021. Yamina Benai, "La fête de Luma", Le Quotidien de l'Art, June 29, 2021, p. 9-11. "What's New", The Art Newspaper, March 10, 2021, p. 02. Gabriella Angeletti, "Lorna Simpson, Rirkrit Tiravanija and other artists donate works to benefit New York charities", The Art Newspaper, March 9, 2021. Sarah Wei, "From Central Eastern Europe to China: Q Contemporary in Hong Kong", Ocula, February 24, 2021. Anna Brady, "'The London art world we started in could fit in a single pub': Frieze turns 30", The Art Newspaper, February 3, 2021.

Rirkrit Tiravanija. Another Sunday Afternoon, CC Strombeck, N°1, 2021-2022, p.130-143.

2020

Lillian Davies, «Rirkrit Tiravanija - Galerie Chantal Crousel», Artforum, Vol. 59, No. 3 , December, 2020, p.187, 188. Paul Ardenne, «Rirkrit Tiravanija», Art Press, 10 Octobre 2020. Boris Grebille, « La profondeur du doute -Un samedi en galeries à Paris», Témoignage Chrétien, Autumn 2020. «Taipei Biennial Announces 2020 Presentations and Public Programs», Hyperallergic, September 28, 2020. Guillaume Benoit, « Rirkrit Tiravanija — Galerie Chantal Crousel », Slash, 23 Septembre, 2020. Raffaele Quattrone, « Rirkrit Tiravanija: la capacità di coinvolgere - Untitled 2020 (once upon a time) (after jasper johns) », Arte, 15 settembre 2020. «Rirkrit Tiravanija at Chantal Crousel », Contemporary Art Writing Daily, September 11, 2020. Jörn Schafaff, « Rirkrit Tiravanija, Emergent Magazine, Septembre 2020. Judith Benhamou-Huet , « Rirkrit Tiravanija: the new exhibition “featuring” Marcel Duchamp, John Giorno, Jasper Johns and the shadow of Donald Trump», Judith Benhamou-Huet Report, September 2020. Gay Gassmann, « Inside an Effortlessly Cool Milan Apartment», Architecture Digest, August 11, 2020. « untitled 2020 (once upon a time) (after jasper johns), Rirkrit Tiravanija », Slash Paris, June 2020. « La France en Vrai - Aquitaine », France.tv, Monday, May 18, 2020. Lola Kramer, « Rirkrit Tiravanija », Apartamento #2, Spring/Summer 2020, p.64-83. Converso inaugura un progetto culturale con protagoniste le bandiere di Rirkrit Tiravanija, « Rirkrit Tiravanija, La Paura Mangia L'Anima», Vogue Italy, March 2, 2020. « La paura mangia l'anima - Rirkrit Tiravanija », Zero Milano, March 2020. « Da Converso Tiravanija inaugura un nuovo progetto con “La paura mangia l'anima”», Rivista Studio, March 2020. « Rirkrit Tiravanija alla Chiesa di San Paolo Converso a Milano », ATP Diary, March 3, 2020. Converso inaugura un progetto culturale con protagoniste le bandiere di Rirkrit Tiravanija, « Rirkrit Tiravanija, La Paura Mangia L'Anima», Vogue Italy, March 2, 2020. Kristine Roome, « “Fear Eats the Soul” - Rirkrit Tiravanija at Glenstone Museum», Artfuse, January 22, 2020. Sarah Cascone, « Famous Artists Share 10 Recipes for the Creative—and Delicious—Dishes That Are Getting Them Through Lockdown », Artnews, March 24, 2020. Marco Arrigoni, « 30 Protagonisti dell'arte contemporanea. Selezionati alla maniera di Elle Decor », Elle Décor, March 12, 2020. « What's New », The Art Newspaper, May 2020, N° 499, p.2.

2019 Anne-Cécile Sanchez, « L'oeil des expositions régions. Poitiers Traversée par l'art », L'oeil #729, December, 2019. Alexandra Pauly, « 17 Must-See Attractions at Art Basel Miami 2019 »,

Hypebae, December 2, 2019. Daniela Ortega, « Art Basel Miami Beach 'Conversations' Returns December 5th with the Art Fair », Miami Beach Times, December 2, 2019. Paola Singer, « The San Juan Creatives Shaping Puerto Rico's Future », Conde Nast Traveler, November 13, 2019. « Traversées », e-flux, October 27, 2019. Max Lakin, « When is Free Lunch Art? », Garage, October 13, 2019. « Traversées' à découvrir dès samedi à Poitiers », La Nouvelle République, October 8, 2019. « Poitiers : le bambou s'invite au musée Sainte-Croix », La Nouvelle République, October 3, 2019. « Rirkrit Tiravanija serves Mexican food, anti-capitalist maxims in opulent Maryland museum », The Art Newspaper, October 1, 2019. Max Crosbie-Jones, « After the Academy: How Thai Contemporary Art Began », Frieze, September 30, 2019. « Traversées », e-flux, September 28, 2019. « Currying favor: have menu, will travel Julia Bernard on Rirkrit Tiravanija at the Hirshhorn, Museum and Sculpture Garden, Washington DC », TEXTE ZUR KUNST, September 18, 2019. Catherine Vanesse, « Que faire à Chiang Mai en saison des pluies ? », LePetitJournal.com, August 16, 2019. « Thai Artist dishes out communal curry at US museum », The Nation, May 18, 2019. Pat Padua, « 8 Exhibits to See (And Eat) in May », D Cist, April 30, 2019. 2018 Pic, Rafael, « Foires : Miami, la prime à la nouveauté », QDA, December 12, 2018. Dmitriev, Nikita, « Nuit Blanche 2018: oeuvre de charité au Pont Alexandre III à Paris », Le Figaro, October 7, 2018. Simon, Jade, « Nos 6 adresses préférées pour un week-end à Berlin », Vogue, September 21, 2018. Marie-Pierre Garrabos, « Au Parc des Ateliers, moments insolites à déguster », Arles info, July 21, 2018. Renault, Stéphane. « Les « must-see » de Bâle 2018 », Le Journal des Arts, June 12, 2018. Mery, Pauline. « 10 clés pour enfin comprendre quelque chose à l'art contemporain », VI-media, May 30, 2018. Rudzate, Daiga. « He collects stories. An interview with Joseph Kouli, art collector », Arterritory, April 12, 2018. « 'Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija' at National Gallery Singapore », Blouinartinfo, April 3, 2018. Griffith, Carson. « 8 Beautiful Homes of *AD*'s Favorite Celebrity Couples », Architectural Digest, February 5, 2018. Phataranawik, Phatarawadee. « Thai contemporary art on top at Art Stage Singapore », The Nation, January 27, 2018. Nanda, Akshita. « Tea Fans Are Going To Love This Room On National Gallery's Rooftop », Female Magazine, January 29, 2018. « A first look at Rirkrit Tiravanija's 'bamboo maze' in Singapore », The Malaymail Online, Wednesday January 24, 2018. Lee, Reta. « Artist Rirkrit Tiravanija's 'Bamboo Maze' in Singapore is your next instagram-worthy spot », Her World, January 25, 2018.

2017 Gasparina, Jill. « «Tout doit disparaître»: Quand les artistes font cadeau de leurs œuvres », Le Temps, December 30, 2017. Hanley, William. « Rirkrit Tiravanija and the Politics of Cooking », Surface, December 19, 2017. Dabkowski, Colin. « Art you can touch, taste and hear in new Albright-Knox show », Gusto, October 31, 2017. Azimi, Roxana. « De l'art d'être anti-Trump », Le Monde.fr, February 16, 2017.

2016 «Power 100», ArtReview, Volume 68, N°8, November 2016, p. 117. «Performance von Rirkrit Tiravanija», MAK, September 22, 2016. Lange, Christy. «1992. Rirkrit Tiravanija. untitled (free)», Frieze, 25th anniversary issue, NO.181, September 2016, p.118. «Le top 5 des expos de la semaine». Les Inrocks, Friday, May 20, 2016. Photo Brian Cheung. The Land Foundation Fundraising Dinner by Rirkrit Tiravanija at The Pier Studios Chai Wan, Hong Kong., Purple, March 30, 2016. 2015 «Power 100», Art Review, n° 8, vol. 67, November, 2015, pp. 119, 121, 142. Mark Rappolt. «Rirkrit Tiravanija. 'Tomorrow is the Question', 12 June-23 August», ArtReview Asia, n° 3, vol. 3, Autumn, 2015, p. 114. Anna Samson. « The Sky is falling, Tasty installations everywhere », Damn,

GALERIE
CHANTAL CROUSEL

September, 2015, N°52, pp. 222-225. Anaël Pigeat. « Rirkrit Tiravanija, Galerie Chantal Crousel/ 6 juin - 18 juillet 2015 », artpress, September, 2015, N°425, p. 30. « Rirkrit Tiravanija - Galerie Chantal Crousel », NewsArtToday, July, 2015. The Editors of ARTnews. « Rirkrit Tiravanija's First Commercial Kitchen Just Passed Its Health Inspection », Artnews.com, July, 23, 2015. Ivo Bonacorsi. « Run like hell », domusweb.it, July, 16, 2015. « De l'esthétique relationnelle », Art Media Agency, July, 9, 2015, N°210, pp.3-5. Claire Moulène, « L'artiste Rirkrit Tiravanija fait revivre la légende du CBGB par ses "dirty bathrooms" », Les Inrocks, June, 23, 2015. Juliette Soulez. « Rirkrit Tiravanija, « Untitled 2015, Chantal Crousel Paris », Inferno, June, 16, 2015. Frédéric Bonnet. « Rirkrit Tiravanija, 'L'interaction avec le public m'a toujours intéressé' », Le Journal des Arts, June 2015, N°438, p. 17. Ingrid Luquet-Gad, Claire Moulène. « Le Top 5 des expos de la semaine », Les Inrocks, June, 14, 2015. Brienne Walsh. « Top 5: More Summer Shows to See Around the World », huffingtonpost.com, June 25, 2015. Mehdi et Badrou, les Kids. « Vie Rapide S1E67 », Arte Creative, June 24, 2015. Nicholas Forrest. « Rirkrit Tiravanija on His Hospitable Art Basel Intervention », BlouinArtinfo, June 16, 2015. « Do we dream the same sky », *E-Flux*, June 14 - 21, 2015. Judicaël Lavrador. « Tiravanija, le look CBGB », Libération, June, 9, 2015, N°10 500, p. 29. Frédéric Bonnet. « Festival Faites vos jeux! », Le Journal des Arts, n° 436, May 22 - June 4, 2015, p. 22. Von Anna Spohn. « Handlung, Teilnahme und Beteiligung », Kunstforum, n°231, February - March 2015, p. 74 -89. Julia Michalska, Jane Morris, Ermanno Rivetti, Pac Pobric. « In the Giardini: five to see in Okwui Enwezor's All the World's Futures », The art newspaper, May 5, 2015. Stephanie Bailey. « Great Expectations: Sharjah Biennial 12 », Ocula, April 24, 2015. Anne Favier. « Artindex France 2015 », Le Journal des Arts, n. 432, March 27 - April 9, 2015, pp. 20-24.

2014 Michael B. Dougherty. « Art for all », Art Basel, December, 2014, p. 82. Lee Woo-young. "Breathing life back into museums", The Korea Herald, September 1, 2014. Emmanuelle Lequeux. "Rirkrit Tiravanija", Le Quotidien de l'art, numéro spécial juin 2014, p. 28. Marilyn Goh. "Rirkrit Tiravanija : Time Travelers Chronicle (Doubt) : 2014-802, 701 A. D. at Singapore Tyler Print Institute, Dailyserving, June 18, 2014. « The accidental warehouse », Bangkok Post, February 5, 2014. 2013 Mark Rappolt. "Rirkrit Tiravanija", Art Review Asia, November 2013. Hans Ulrich Obrist. "Rirkrit Tiravanija interviewed by Hans Ulrich Obrist", Luma Foundation, September 12, 2013. Sarah Sze. "Thing Theories: Rirkrit Tiravanija talks with Sarah Sze about « Triple Point », 2013, her project for the United States pavilion at the 55th Venice Biennale. ", Artforum, Summer 2013.

2012 Aude Launay. Rirkrit Tiravanija, Soup/No Soup, O2, N°62, summer 2012, p.69. Raimar Strange. "Portrait Rirkrit Tiravanija," Spike, Spring 2012, p.60-71.

2011 Faye Hirsch. "Passport, Please.", Art In America, n°6, June / July, 2011, pp. 79 - 83. Media Farzin. "Rirkrit Tiravanija's "FEAR EATS THE SOUL" at Gavin Brown's enterprise, New York", art agenda.com NY, April 2011. Decter, Joshua, "Rirkrit Tiravanija, Gavin Brown's enterprise", Artforum, n°9, mai 2011, p 283. Lumi Tan, "Rirkrit Tiravanija, Gavin Brown's enterprise, New York", Frieze #140 July/August 2011. 2010 Lequeux, Emmanuelle, "Parcours recommandé au coeur de la Nuit Blanche parisienne", Le Monde, samedi 2 octobre 2010. Lewis, David, "Rirkrit

GALERIE
CHANTAL CROUSEL

Tiravanija, Galerie Chantal Crousel", Artforum, September 2010. Boulbès, Carole, "Rirkrit Tiravanija", Art Press, Septembre 2010. Paissan, Constanza, "Art and Food are never as we Imagine. Rirkrit Tiravanija", Cura Magazine, 2010. Khazam, Rahma, "Rirkrit Tiravanija / Chantal Crousel", Flash Art, Jul-Sept 2010. Lequeux, Emmanuelle, "Galleries: Rirkrit Tiravanija, Galerie Crousel", Le Monde, dimanche 6- lundi 7 juin 2010. C.M., "Rirkrit Tiravanija", Modern Painters, April 2010. 2009 "Rirkrit Tiravanija", Art Review, November 2009. Galligan, Gregory. "Follow the screenplay." Artasiapacific. May-Jun 2009. "In Another Country, Yoko Ono in conversation with Rirkrit Tiravanija." Artforum. Summer 2009. Buck, Louise. "The group show that takes to the stage." The Art Newspaper Art Basel. 10 Jun. 2009. Bonami, Francesco, "Now Is For Ever... Again", Tate Etc, Spring 2009. Schwalb, Claudia, "Rirkrit Tiravanija", Whitehot Magazine, February 2009. "Rirkrit Tiravanija." Artecontexto Jan.-Mar. 2009. Carlson, Benjamin. "theanyspacewhatever." Frieze Jan.-Feb. 2009. Lebowitz, Cathy, Review, Art in America, January, p. 108.

2008 Trezzi, Nicola. "Theanyspacewhatever." Flash Art Oct. 2008. Sherwin, Skye. "Encounters of the third king: Rirkrit Tiravanija." ArtReview Mar. 2008. J. Cohn, Don. "A New York public art project: Out of thin air." ArtAsiaPacific Mar.-Apr. 2008. Noé, Paola. "Rirkrit Tiravanija." Artforum May 2008. "Cloth-Bound Exhibitions." ArtAsiaPacific Mar.-Apr. 2008. Douglas, Sarah. "Dealers are using savvy showmanship to take the convention center out of art fairs." Art+Auction Oct. 2008. Moisdon, Stéphanie. "New York: theanyspacewhatever." Artpress Oct. 2008. Porrero, Ricardo, "Activista del Intercambio," Código, Dec/Jan 2008. Smith, Roberta, Review, The New York Times, December 12 2008. Madoff, Steven Henry, "Friends With Benefits," Artforum.com, October 30 2008. Cotter, Holland, Review, The New York Times, September 18, 2008. Cohen, David, "The Conceptual Provocateur: Rirkrit Tiravanija," New York Sun, Sept. 18, 2008. Noe, Paola, Critics? Picks, Artforum.com, May 2008. Browne, Alix, "Asian Fusion," T Magazine, March 2008. Sherwin, Skye, "Encounters of the Third Kind," ArtReview, March 2008, p. 40. Coulson, Amanda, "Consulting the Atlas," Art on Paper, Jan/Feb 2008. 2007 Heinick, Von, Angelika. "Heute schon ein Klassiker." FAZ.NET 29 Aug. 2007. Birnbaum, Daniel. "The Art of Education." Artforum Summer 2007. Mertens, Brian. "Rirkrit Tiravanija Launches New Bangkok Venture." ArtAsia Pacific Winter 2007. Picard, Charmaine. "California collectors out their art in a cave." The Art Newspaper Oct. 2007. Bezzan, Cecilia. "Welcome to... ..Rirkrit Tiravanija." DITS 2007. "Culture Sphere: Mavericks and familiar faces at the Silpathorn Awards." The Nation (Bangkok's independent newspaper) 25 Aug. 2007. "Again for Tomorrow, curated by graduating students on MA Curating Contemporary Art." 2006. Kopp, Céline. "Stories are Propaganda." (on the installation created with Philippe Parreno at the Biennale de Lyon) 2005. "In the frame." The Art Newspaper Oct. 2007. Drobnick, Jim. "Rirkrit Tiravanija." Sketche 2007. Smith, Roberta. "Space Redefined in Chelsea." The New York Times 13 Apr. 2007. Saltz, Jerry. "Conspicuous Consumption." New York Magazine 14 May 2007. Merrily, Kerr. "Matta-Clark/Tiravanija." Time Out New York 26 Apr.-2 May 2007. Orden, Abraham. "The Minute." Artnet.com 6 Apr. 2007. Lee, Carol. "Rirkrit Tiravanija and Gordon Matta-Clark United - And It Tastes So Good!" Papermag.com 23 Mar. 2007. Heinick, Angelika. "Heute schon ein Klassiker." Frankfurter Allgemeine Zeitung 25 Aug. 2007. 2006 Spector, Nancy. "Retrospectives." Frieze Jan.-Feb. 2006. Moulène, Claire. "Imaginaire mode d'emploi." Art contemporain et lien social, The Land Thaïlande, Ed. Cercle d'Art, 2006. Morrison, Ian. "Love Fest." Afterimage Mar.-Apr. 2006. "Palais de Tokyo: The Land foundation." Paris-art.com 2006. Clampbell, Clayton. "Conceptual production in a time of war." Contemporary 2006. Bourriaud, Nicolas. "La réaction esthétique ou

GALERIE
CHANTAL CROUSEL

la politique des raccourcis." Art 21 Mar.-Apr. 2006 Colard, Jean-Max. "Passe-temps." Les Inrockuptibles Feb. 2006.VISCHER, Bärbel. "Pariscopes." Art Magazine Mar. 2006. Cirauqui, Manuel. "The uncertainty of the context." Lapiz 2006. Francblin, Catherine. "Rirkrit Tiravanija." Artpress Apr. 2006. "Rirkrit Tiravanija." Gogo Feb. 2006. CM. "Rirkrit Tiravanija." Modern Painters Apr. 2006.Wecker, Frédéric and Benjamin Thorel. "Quand les usages deviennent forme de vie." Art 21 Jan.-Feb. 2006.Beausse, Pascal. "Rirkrit Tiravanija. ARC/MAM Couvent des Cordeliers." Flash Art May-June 2006. Dirié, Clément. "Rirkrit Tiravnija." paris-art.com 2006.Taubin, Amy. "Capture the Flag." Artforum Mar. 2006."New York: Whitney Biennial." Contemporary 2006.Blom, Door Hugo. "Televisie, quo vadis?" VPRO Gids 27 Jan. 2006.McCormack, Christopher. "Previews, Biennale 2006 Highlights of media coverage." Contemporary June 2006.2005Rouillé, André. "Une Rétrospective inversée." paris-art.com Apr. 2005.Fox, Dan. "Welcome to the real world." Frieze Apr. 2005.Cotter, Holland. "Work whose medium is indeed its message." The New York Times 18 Mar. 2005.Griffin, Tim (moderated by). "Remote possibilities." ArtForum Summer 2005."Home base: Rirkrit Tiravanija." Dazed and Confused July 2005.Morton, Tom. "Back : Various Venues, Lyon, France." Frieze Nov.-Dec. 2005."The only work The Art Newspaper can afford to buy." The Art Newspaper (International Edition) 1 Dec. 2005.Morton, Tom. "Infinite Jester." Frieze Oct. 2005.Pendle, George. "With its terrifying philosophical possibilitie, time travel is still the most excellent adventure." Frieze Oct. 2005.Dagen, Philippe. "La Non-exposition de Rirkrit Tiravanija." Le Monde 19 Feb. 2005.Moisdon, Stéphanie. "Rirkrit Tiravanija, artiste relationnel?" Beaux-Arts Mar. 2005.Wecker, Frédéric and Benjamin Thorel. "Quand les usages deviennent forme de vie." Art 21 Jan.-Feb. 2005.Colard, Jean-Max. "Master at wok." Les Inrockuptibles 9-15 Jan. 2005.Sennewald, Jens E.. "Von der Utopie zur Positionierung." Kunstbulletin Mar. 2005.Laubard, Charlotte. "Rirkrit Tiravanija." Flash Art May-June 2005.2004Miki, Akiko. "Arte asiatico hoy. Cambiando la mirada: de lo colectivo a lo individual." Exit Express May 2004.McGee, John. "Art Review: Rirkrit Tiravanija and Raymond Pettibon." Metropolis 18 June 2004.2003Cavallucci, Fabio. Work, Art in Progress Apr.-June 2003.Floriani, Giorgia. Work, Art in Progress Apr.-June 2003. Culpan, Laura Jane. Work, Art in Progress Apr.-June 2003. Tetsuya, Ozaki. Invitation June 2003. "Quote." ArtReview July-Aug. 2003.Stange, Raimar. Zurück in die Kunst, Rogner & Bernhard bei Zweitaseendeins 2003."The 80's." Artforum Mar. 2003.Wetterland, Elisabeth. "Utopie clignotante." DITS Spring-Summer 2003. "6 demonstrations." Il Giornale di San Gimignano (suplement) Dec. 2003. Gornik, Blake. "Rirkrit Tiravanija wins Smithsonian's Lucelia Artist Award." The Washington Post 9 Apr. 2003."50e Biennale de Venise Entre Utopie (art) et Dictature (archi)." Archistorm June 2003.2002Ulrich Obrist, Hans. "Pierre Huyghe, Collaborating on utopia." Flash Art July-Sep. 2002."No Ghost, Just Shell." Flash Art July-Sep. 2002.Schlaegel, Andreas. "Berlin." Contemporary June-Aug. 2002.Colard, Jean-Max and Fabrice Bousteau. "Qu'est-ce que l'Art?" Beaux-Arts 2002.Volk, Gregory. "Report from Istanbul, Back to the Bosphorus." Art in America Mar. 2002.Bourriaud, Nicolas. "L'art du Temps." Beaux-Arts Jan. 2002.Dusini, Mathias. "Rirkrit Tiravanija." Frieze Nov. 2002."Next Generation - Art contemporain d'Asie." Aden 5-11 Sep. 2002.Chapuis, Yvonne. "Rirkrit Tiravanija. L'Espace d'action inconditionnelle." Parachute 2002.Frank Maes and Charlotte Bonduel interview Nicolas Bourriaud. "Art as a social interstice." Janus Autumn 2002."Rirkrit Tiravanija, Frame: The state of the art." Mar.-Apr. 2002.Francblin, Catherine. "La jeune génération mise sur le jeu." Beaux-arts Aug. 2002. "Enquête du service culture, Comment une nouvelle critique a bousculé la création des années 1990." Le Monde 21 Jan. 2002.2001Nicolas Bourriaud. «Art as a social interstice», Janus, n° 9, Autumn, 2001, pp. 6 - 10.Pioselli, Alessandra. "Rirkrit Tiravanija@Emi Fontana." Flash Art Jan.-Feb. 2001."Plug-In, Westfälisches Landesmuseum Münster, La lettre de Cologne / Kunstbulletin des Bureau des Arts Plastiques." AFAA Autumn 2001. "50 projects in 50 weeks, fig-1." Tate: the Art Magazine June

GALERIE
CHANTAL CROUSEL

2001.Chapuis, Yvane. "Rirkrit Tiravanija. L'Espace d'action inconditionnelle." Parachute 2001.2000"Elective Affinities." Noticias Arco Sep. 2000.Joyce, Julie. "Rirkrit Tiravanija and Lincoln Tobier." art & text Nov.-Jan. 2000.Francklin, Catherine. "La jeune génération mise sur le jeu." Beaux-Arts Aug. 2000.1999Ruekus. "L. A meets, Contemporary project." At the Museum June 1999. Cohen, Véronique. "ça épate, les galeries." Aden 25 Nov.-1 Dec. 1999.Chapuis, Y. and C.Wavelet. "Devine qui vient dîner?" Mouvement Dec.-Feb. 1999. Pinchbeck, Daniel. "Rirkrit Tiravanija." Art Newspaper July 1999. Berwick, Carly. "While Some Live Art, Others Live in It." The New York Times Aug. 1999.Saltz, Jerry. "Resident Alien." Village Voice July 1999."Remise en question de la notion d'auteur." Rézo international Spring-Summer 1999.Flohic, Catherine and Eric Troncy. "Rirkrit Tiravanija." Ninety 1999.Colard, Jean-Max. "Promotion canapé." Les Inrockuptibles 28 Oct.-3 Nov. 1999.Lindgaard, Jade. "C'est exposé près de chez vous." Aden 21-27 Oct. 1999."Rirkrit Tiravanija, Galerie Chantal Crousel." Aden 16-22 Sep. 1999.Troncy, Eric. "Techno et Art." Beaux-Arts Sep. 1999.Lind, Maria. "Copies Reflections. Models." Index Jan. 1999.Nemeczek, Alfred. "Kunst als Dienstleistung." Art May 1999.Herbstreuth, Peter. "Rirkrit Tiravanija." Kunstforum Apr.-June 1999.Smith, Roberta. "Finding Art in the Artifacts of the Masses." The New York Times 1 Dec. 1999.Dziewior, Yilmaz. "Gastfreundlich. Rirkrit Tiravanija im Kölner Kunstverein." Neue Bildende Kunst Feb.-Mar. 1999.Rimanelli, David. "A/Drift." Artforum Feb. 1999.Lufty, Carol and Lynn Gumpert. "A lot to Digest." Art News May 1999."Review." Time Out New York 24 Apr.-1 May 1999.von Hantelmann, Dorothea. "Faust und Biberkopf." Zitty 1999.Dobrzynski, Judith. "A Popular Couple Charge Into the Future of Art, but in Opposite Directions." The New York Times 2 Sep. 1999."Skulptur. Projekte in Münster. Gemeinsame Suche nach der besten aller Welten." ART June 1999. Fehner-Smarsly, Thomas. "Einbaukunst, Frankfurter Rundschau." 7 July 1999. Hoffmann, Gabriele. "Kochkunst." Kultur June 1999.Schacher, Marco. "Radioschen für die Statisten." Stuttgarter Nachrichten 26 May 1999.Kisters, Jürgen. "Rirkrit Tiravanija, Ästhetik des Reisens." Kunstforum Feb.-May 1999.Kisters, Jürgen. "Zum Feiern und Schlafen in den Kölner Kunstverein." Kölner Stadtanzeiger 3 Jan. 1999.Herbstreuth, Peter. "Wie im Bild, so im Leben." der Tagesspiegel 8 Mar. 1999.1998"Rirkrit Tiravanija." Flash Art Summer 1998.Ammann, René. "Rirkrit Tiravanija." ArtForum Nov. 1998.Troncy, Eric. "Oeuvre-bouffe." Les Inrockuptibles 7-13 Oct. 1998.1997Lufty, Carol and Lynn Gumpert. "A lot to digest." Art News May 1997.1996Tiravanija, Rirkrit. "Rirkrit Tiravanija talks with Peter Fischli and David Weiss." Artforum Oct. 1996."VN-kapi; Kunsthalle als interaktives Studio." Vorarlberger Nachrichten 24 Dec. 1996.Blase, Christoph. "Die Beobachtung einer Teestube." FAZ 19 Dec. 1996.Steiner, Juri. "Rehearsal Studio n° 6." Neue Züricher Zeitung 13 Dec. 1996. Aukeman, Anastasia. "Small Budgets, Large Ambitions." ArtNews (special issue) 1996.Thiele, Carmela. "Des Künstlers New Yorker Studio für Köln kopiert." Art Nov. 1996.Badrutt Schoch, Ursula. "Möbel schleppen und reden." St Galler Tagblatt 28 Nov. 1996.Mettler, Louis. "Ver-rücktes, Räume, Begegnungen." Appenzeller Zeitung 23 Nov. 1996.Maurer, Simon. "Jam un Minestrone, buddhistisch." Tagesanzeiger 27 Nov. 1996.Mettler, Louis. "Tiravanijas und Altenburgera "Sozialsulpturen" in der Kunsthalle: Dinge ver-rücken, Räumeschaffen, begegnen." Die Ostschweiz 23 Nov. 1996.Volkart, Yvonne. "Kommunikation." annabelle 1996.Strauss, Dorothea. "Let's play together." fön 1996.Wiensowski, Ingeborg. "Rirkrit Tiravanija." Spiegel Extra Nov. 1996.Rohr-Bongard, Linde. "Kunstkompass." Capital Nov. 1996.Kawai, Sumi. "Rirkrit Tiravanija." BT June 1996.Hainley, Bruce. "Where Are We Going? And What Are we Doing? Rirkrit Tiravanija's Art of Living." Artforum Feb. 1996.Saltz, Jerry. "A Short History of Rirkrit Tiravanija." Art in America Feb. 1996. Blomberg, Katja. "Hauptsache, es schmeckt." FAZ 21 Feb. 1996.1995Lind, Maria. "Letter and Event, Parallel and Palindrome." Paletten Apr. 1995.Melo, Alexandre. "Guess Who's Coming to Dinner." Parkett 1995.Gillick, Liam and Rirkrit Tiravanija. "Forget about the Ball and Get on with the Game." Parkett 1995.Flood, Richard and

GALERIE
CHANTAL CROUSEL

Rochelle Steiner. "En Route." Parkett 1995. Rohr-Bongard, Linde. "Kunstkompaß 95." Capital Nov. 1995. Jones, Ronald. "Rirkrit Tiravanija an Andy Warhol." Frieze Jan.-Feb. 1995. 1994 Herbstreuth, Peter. "Meet Tim & Burkhard." Der Tagesspiegel 29 Oct. 1994. Föll, Heike. (interview) Ich brauche kein Atelier, zitty 1994. Foster, Hal. (interview) Feed 1994. Brown, Gavin. "Otherthings Elsewhere." Flash Art Summer 1994. Schumacher, Rainald. "Köln Kritik." Flash Art Summer 1994. Troncy, Eric. "It' Alive!" Flash Art Summer 1994. Cameron, Dan. "Food for Thought." Frieze 1994. Besson, Christian. "Surface de Reparation." Flash Art May-June 1994. "Rirkrit Tiravanija, interview, documents." Feb. 1994. 1993 Bonami, Francesco. "The Real Stuff (Dion, Grey, Joo, Pippin, Tiravanija)." Flash Art May-June 1993. Weitzer, Ludo. "The Accidental Tourist." Flash Art Oct. 1993. Hixon, Kathrin. "Trouble in Paradise." New Art Examiner Oct. 1993. Myoda, Paul. "Amateurs der Genealogie." Neue Bildende Kunst Feb. 1993. Fleck, Robert. "Spielhölle- Ästhetik und Gewalt." Rogue 1993. Holmquist, Karl. "siksi." The Nordic Art Review 1993. "Eating with Publicsfear, project for Publicsfear." (volume 1) 1993. Myers, Terry. "Review." Tema Celeste Winter 1993. Weil, Benjamin. "Ouverture." Flash Art Jan.-Feb. 1993. 1992 Nesbitt, Lois. "Review." Artforum Dec. 1992. Smith, Roberta. "The Gallery is the Message." The New York Times 4 Oct. 1992. 1991 Hess, Elizabeth. "The White Rabbit (Among Other Alternatives)." The Village Voice 17 Dec. 1991. Heartney, Eleanor. "Review." Art in America June 1991. Faust, Gretchen. "Review." Arts Apr. 1991. Joseph, Regina. "Being in Nothingness." The West Side Spirit 4 Feb. 1991. 1990 Deidre, Kelly. "Works Strange but True." The Globe & Mail 17 Aug. 1990. Hume, Christopher. "Freeze Out." Toronto Star 10 Aug. 1990. Faust, Gretchen. "Review." Arts May 1990. Phora, Pia. "Review." Contemporanea Feb. 1990. Hodkin, Carter. "Review." Nike Magazine Jan. 1990. 1989 Kramer, Hilton. "Soho Show; Prestigious, maybe, but just more shopworn faree." The New York Observer 31 July 1989. Smith, Roberta. "Review." The New York Times 21 July 1989. Wallach, Amei. "The Young Turks' Old Master." New York Newsday 16 July 1989.