

SOPHEAP PICH

Born 1971 in Battambang, Cambodia. Lives and works in Phnom Penh, Cambodia.

EDUCATION

•1999

MFA in Painting: The School of the Art Institute of Chicago, IL.

•1995

BFA in Painting: The University of Massachusetts at Amherst, MA.

SOLO EXHIBITIONS

•2019

RECLAIM, Tomio Koyama Gallery, Tokyo, Japan.

The World Outside, Tyler Rollins Fine Art, New York, NY.

•2018

Expanses, Tyler Rollins Fine Art, New York, NY.

•2017

Sopheap Pich “desire line”, Tomio Koyama Gallery, Tokyo, Japan.

Hidden Nature: Sopheap Pich, The Crow Collection of Asian Art, Dallas, TX.

SOPHEAP PICH: FROM STUDIO TO FINE ART, Gallerie L’Institut français du Cambodge, Phnom Penh, Cambodia.

•2016

Rang Phnom Flower, Tyler Rollins Fine Art, New York, NY.

ELEMENTAL, H Gallery, Bangkok.

•2015

Structures, Tyler Rollins Fine Art, New York, NY.

•2014

Sopheap Pich: A Room, Indianapolis Museum of Art, Indianapolis, IN.

•2013

Cambodian Rattan: The Sculptures of Sopheap Pich, Metropolitan Museum of Art, New York, NY.

Compound, Brookfield Place, Winter Garden, New York, NY.

Reliefs, Tyler Rollins Fine Art, New York, NY.

Collection+ Sopheap Pich, Sherman Contemporary Art Foundation, Sydney, Australia.

•2012

In Spite of Order, H Gallery, Bangkok, Thailand.

•2011

Morning Glory, Tyler Rollins Fine Art, New York, NY.

Compound, The Henry Art Gallery, University of Washington, Seattle, WA.

•2010

Fragile, French Cultural Center, Phnom Penh, Cambodia.

•2009

The Pulse Within, Tyler Rollins Fine Art, New York, NY.

•2008

Strands, The Esplanade, Singapore.

•2007

Recent Works From Kunming, TCG/Nordica, Kunming, China.

Tidal, H Gallery, Bangkok, Thailand.

Flow, Sala Artspace, Phnom Penh, Cambodia.

•2006

Moha Saen Anett, Gallery Dong Xi, Vestfossen, Norway.

•2005

Chomlak, sculptures and drawings, The Arts Lounge of Hotel de la Paix, Siem Reap, Cambodia.

Sculptures and Drawings, Amansara Resort, Siem Reap, Cambodia.

•2004

Pdao, French Cultural Center Phnom Penh, Cambodia.

•2003

Excavating the Vessels, Java Café and Gallery, Phnom Penh, Cambodia.

•2002

Recent Works, The Brewery Studio, Boston, MA.

•1997

Empty Wooden Cigarette Boxes From Cambodia, The Augusta Savage Gallery, Amherst, MA.

GROUP EXHIBITIONS

•2020

From the Colour of Its Bloom: Camas Prairie, Sun Valley Museum of Art, United States.

•2019

Home Is a Foreign Place, The Met Breuer, New York, NY.

SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Art, Taiwan.

MOT Collection Part 1 & 2: Please to meet you. New Acquisitions in recent years, Museum of Contemporary Art Tokyo, Japan.

Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Korea.

•2018

Minimalism: Space. Light. Object, National Gallery of Singapore, Singapore.

We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY.

Two houses: Politics and histories in the contemporary art collections of John Chia and Yeap Lam Yang, Institute of Contemporary Arts Singapore, Singapore.

Trees of Life - Knowledge in Material, NTU Centre for Contemporary Art Singapore, Singapore.

In Search of Southeast Asia through the M+ Collections, M+ Pavilion, West Kowloon, Hong Kong.

Sopheap Pich - Khvay Samnang - Shooshie Sulaiman, TOMIO KOYAMA GALLERY, Tokyo, Japan.

Angkor: Exploring Cambodia's Sacred City, Asian Civilisations Museum, Singapore.

•2017

Drawing: The Beginning of Everything, Albright-Knox Art Gallery, Buffalo, NY.

Sunshower: Contemporary Art from Southeast Asia 1980s to now, Mori Art Museum Tokyo, Japan.

The 57th Venice Biennale, Venice, Italy.

Buddha's Smile, National Gallery of Victoria, Australia.

•2016

Flora and Fauna, Ackland Art Museum's Asian galleries, Chapel Hill, NC.

Northern Land, Southern Seas, Tang Contemporary Art, Bangkok, Thailand.

Histories of the Future, The National Museum, Phnom Penh, Cambodia.

For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo, NY.

(Feb. 27 - May 29).

•2015

Drawn from Nature, Asia Society Texas Center, Houston, TX.

Renaissance, Lille3000, Lille, France.

First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, CA.

"I Want Justice," United States Holocaust Memorial Museum, Washington, DC. Selected works on exhibition, Minneapolis Institute of Art, Minneapolis, MN.

•2014

The Art of Our Time: Masterpieces from the Guggenheim Collections, Guggenheim Museum Bilbao, Bilbao, Spain.

No Country: Contemporary Art for South and Southeast Asia, Centre for Contemporary Art, Singapore.

Medium at Large, Singapore Art Museum, Singapore.

Re: Collection, Museum of Arts and Design, New York, NY.

TRANSMISSION, Jim Thompson Art Center, Bangkok, Thailand

•2013

Moscow Biennale, Moscow, Russia.

Dojima River Biennale, Dojima River Forum, Osaka, Japan.

Collecting Art of Asia, Smith College Museum of Art, Northampton, MA.

Connect: Phnom Penh: Rescue Archaeology - Contemporary Art and Urban Development in Cambodia, IFA-Galerie, Berlin, Germany.

Collection +, The Sherman Contemporary Art Foundation, Sydney, Australia.

Gentle Matter, Richard Koh Fine Art, Singapore.

•2012

dOCUMENTA (13), Kassel, Germany

Invisible Cities, MASS MoCA, North Adams, MA.

Encounter: The Royal Academy in Asia, Asia Institute of Contemporary Art, Lasalle College of the Arts, Singapore.

DEEP S.E.A., Primo Marella, Rome, Italy.

•2011

Asian Art Biennial, Taiwan.

Singapore Biennale, Singapore.

Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, CA.

•2010

Classic Contemporary: Contemporary Southeast Asian Art from the Singapore Art Museum Collection, Singapore Art Museum, Singapore.

•2009

Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.

Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan.

Truly Truthful, Art Asia, Miami, FL.

Forever Until Now: Contemporary Art from Cambodia, 10 Chancery Lane Gallery, Hong Kong.

•2008

Sh Contemporary: Best of Discovery, Shanghai, China.

Strategies from Within, Ke Center for the Contemporary Arts, Shanghai, China.

The Mekong Project, Thailand, Cambodia, Vietnam, Laos.

The Drawing Room, Rubies, Phnom Penh, Cambodia.

•2006

Paint Around the Dog, with Jack Bauer, Lake Studio, Phnom Penh, Cambodia.

2+3+4 Cambodian/Vietnamese Exchange, Java Cafe and Gallery, Phnom Penh, Cambodia.

•2005

Visual Arts Open, Elsewhere and New Art Gallery, Phnom Penh, Cambodia.

Transit, with Michèle Vanvlasselaer, Java Café & Gallery, Phnom Penh, Cambodia.

Première Vue, Passage de Retz, Paris, France.

Je/Jeu, French Cultural Center, Yangon, Myanmar.

•2004

Guide, French Cultural Center Siem Reap, Cambodia.

Continuity, Shinta Mani, Siem Reap, Cambodia.

Guide, French Cultural Center, Phnom Penh, Cambodia.

Meik Sratum, Silapak Khmer Amatak, Phnom Penh, Cambodia.

•2001

Subject Picture, The Optimistic, Chicago, IL.

•2000

Just Good Art 2000, Hyde Park Arts Center, Chicago, IL.

Memory: Personal and Social Testimonies, the Augusta Savage Gallery, University of Massachusetts, Amherst, MA.

•1999

Altered Object, Hyde Park Arts Center, Chicago, IL.

Young Talents II, Contemporary Arts Workshop, Chicago, IL.

MFA Thesis Exhibition, G2, The School of the Art Institute of Chicago, Chicago, IL.

Yellow/Face, Gallery Pilson East, Chicago, IL.

Cows on Parade, a collaborative project with J. Zakin and S. Biggers for The Chicago Park District, exhibited at the Field Museum Campus, Chicago, IL.

•1998

Presidential Dinner Exhibition, The Art Institute of Chicago, Chicago, IL.

•1995

Recent Paintings, Gallery Del Sol, Miami, FL.

BFA Thesis Show, The Augusta Savage Gallery, University of Massachusetts, Amherst, MA.

RESIDENCY PROGRAMS

•2017

Robert Rauschenberg Foundation, Captiva Island, FL, USA.

•2016

Headlands, Sausalito, CA.

•2013

Civitella Ranieri, Perugia, Italy.

•2008

Ke Center for the Contemporary Art, Shanghai, China.

•2007

TCG/Nordia, Kunming, China.

•2006

Galeri Dong Xi, Vestfossen, Norway.

•2001

The Vermont Studio Center.

PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, NY.

Solomon R. Guggenheim Museum, New York, NY.

Museum of Arts and Design, New York.

Smith College Museum of Art, Northampton, MA.

Albright-Knox Art Gallery, Buffalo, NY.

San Francisco Museum of Modern Art, San Francisco, CA.

United States Holocaust Memorial Museum, Washington, DC.

The Asian Art Museum, San Francisco, CA.

The Cleveland Museum of Art, Cleveland, OH, USA.

The Ford Foundation, New York, NY, USA.

Bill & Melinda Gates Foundation, Seattle, WA.

Auckland Art Museum, The University of North Carolina at Chapel Hill, NC.
M+ Museum of Visual Culture, Hong Kong.
Museum of Contemporary Art, Tokyo, Japan.
Mori Art Museum, Tokyo, Japan.
Singapore Art Museum, Singapore.
MAIAM Contemporary Art Museum, Chiang Mai, Thailand.
Centre Georges Pompidou, Paris, France.
Queensland Art Gallery, Brisbane, Australia.
Sherman Contemporary Art Foundation, Sydney, Australia.
King Abdullah University of Science and Technology, Thuwal, Saudi Arabia.